

The World of Fashion.

By **MARGUERITE**

The Newest in Neckwear.

EMBROIDERED STOCKS, LAWN AND LACE JABOTS, AND DUTCH YOKES.

THERE is always some distinct novelty in neckwear each season, and this winter it is the lawn and lace jabot for wear with the tailored costume with the long

revers. The jabot in its new form, with its high neckband attached is much longer than the design of a season or two ago. The pointed ends in some cases run nearly to the waistline, and a small butterfly bow of the lawn breaks the joining line at the front of the neckband.

The up-to-date jabot is in pleated lawn outlined with a narrow frill or flat band of lace, and a touch of the colour of the gown with which it is to be worn is introduced as an edging between the lawn and lace. This edging is usually in velvet, and it finishes the top of the neckband and borders the butterfly bow in front with a becoming effect. Cream lace jabots edged with coloured lace are also to be seen.

Linen stocks are being worn with the tailored shirt-blouses, and there are stocks of black silk or satin and lace, and embroidered stocks ornamented with black ribbon velvet. In all the white stocks there is a liking for black and white, and jet is very prominent as a trimming. It finishes the pointed ends, and it appears in small glistening carved insets on the part of the stock which encircles the neck.

Velvet collars are very fashionable trimmed with jet buckles and pendant drops. Printed satin ties are ornamented with jet, and there are crepe de Chine ties with tassels and buttons or jet drops.

TAILORED CREPE DE CHINE TIES.

The tailored crepe de Chine tie with open ends is one of the features of the new neckwear. This tie is smartly shaped, and the edges are quite plain. Its colourings are very artistic, and they either tone or harmonise with the tailored coat and skirt. In fancy crepe de Chine neckwear there are charming collars made to fit smoothly about the neck, with a square gold buckle fastening in the front.

Peter Pan collars are still popular. Not only do they appear on the house gown, the smart afternoon toilette, but they are being worn with cuffs to match with



YOUNG LADY'S DANCE GOWN,

In Ninon or net over satin, trimmed insertion and ruffled ribbon.



AN EVENING FROCK

Of primrose chiffon, embroidered in shaded floss silk and pearls.

the tailored tunic dress in tweed or the coat and skirt.

DUTCH YOKES POPULAR.

Flat round Dutch yokes are among the new ideas in neckwear. They are inserted on the tunic dresses with a little cravat or straight tab of the lace in front to break the plain front lines of the bodice. These little collarless yokes of lace or tucked net are very becoming to some women, and a yoke of this kind can be easily removed and cleaned.

The Morning Wear.

Coat and skirt costumes in serge, tweed, and cloth will be very much in evidence, the skirts made in quite a short walking length, and the coats cut fairly long, but neither so long nor so tight-fitting as they were last year. Those who are slim and slight will rejoice in the revival of the Russian blouse, for



THE NEW RUSSIAN COAT AND SKIRT.




A TRIM LITTLE FROCK FOR MORNING WEAR.

To be made in light-weight cloth. A pretty shade of saxe blue is suggested, with narrow collar and cuffs of black panne.

Coats on these lines will be very generally worn, trimmed with fur, and drawn in at the waist under soft leather belts. Smarter, however, than any of these are the coats and skirts in black velvet, trimmed quite simply with wide black silk braid, and worn with stoles, muffa, and toques in skunk or ermine. There is a quaint Early Victorian air about the combination of ermine with black velvet which is irresistibly charming, especially when the snow-white fur appears in the form of a pelorine stole with long straight ends in front, bordered with a fringe of tails, and again in the shape of a turban toque with a head and a bow of fur at the side.

For the smarter kind of afternoon frocks intended chiefly for indoor wear, crepe de Chine of a peculiarly silky texture is being employed, chosen in rather



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