

# The World of Fashion.

By MARGUERITE.

## The New Millinery

**A**FTER the turban coiffure, or possibly as a natural result of that favourite form of hairdressing, there comes the turban toque, and by this is meant at the moment, not at all the kind of toque once known by that name, which rested contentedly on the top of the head, made simply in velvet or silk, with an aigrette standing up high on one side.

The turban toque of to-day is far more literally a turban, and is not at all unlike the closely swathed head-dresses which are frequently to be seen in the London streets on the heads of swarthy Oriental gentlemen, the rest of whose garb, frock coat, grey trousers, and so on, is entirely European, and very possibly the handiwork of a good English tailor. Just such turbans as these, with crossing draperies of soft silk or chiffon velvet are among the millinery novelties of the moment, and in clever hands they can be made exceedingly becoming, especially when they are finished at the side with a jewelled ornament consisting of a large emerald or sapphire-coloured stone, set round in a platinum framework, and having a large pear-shaped stone to match, depending from the centre. Some of these turbans are made in brightly coloured mirror velvets, and set rather far back on the head, with no trimming beyond two large hat-pins with heads in carved and tinted horn, shaped and coloured so that they closely imitate dragon flies or clusters of iris blossom.

## Short Skirts Find Great Favour.

A number of smartly-dressed Parisians are at least taking to trotteur skirts that are extremely short. Their length is made more conspicuous because they are slit on the side and are bordered with a narrow band of fur.

The newest calling gowns are made Princess and of shadow-checked velvet. Handsome crocheted and cut buttons are the chief ornaments for these gowns. With these are worn long fur wraps and dolmans made of the same material.

Cloth gowns are in the ascendant. They have taken the place of satin and of velvet. Many are made Princess with the long panel in front. They are popular because they give the figure an extremely trim look.

The crocheted effects in trimming are quite novel. The samples are made with the crochet stitch caught into the net, and whether simple or elaborate when carefully worked, the effect certainly is



This charming toilette of soft, creamy satin is suitable for a debutante, and a sash of the satin comes gracefully down the front of the semi-Empire bodice, where it is caught with silver-tissue roses. Embroidery finishes the hem and the corsage.

beautiful. A handsome gown combines black net with crochet work known as Egyptian brick.

Strange though it sounds, fur sashes are now far more popular than the Directoire sash of a few months ago. These sashes of fur are selected to harmonise with the colour of the gown, and are made of light weight. Marabout and white lynx are the favourite materials for evening gowns.

A number of new satin-faced cloths have been launched. The prettiest is an

order of prunella, but showing a ribbed effect that lies crosswise of the material. Its lustrewise surface is charming. It is shown in cuirassier blue, medium brown, and a dark green as well as in a rich purple.

left side, where it is frequently bordered with fur. Braidings and buttons also adorn the side. The long coats for travelling, motoring, and walking follow the same trend. Wrapping well over the chest, they fasten on the left shoulder and down the side. It is the same with many of the afternoon dresses and house frocks. In the case of coats, the side fastening is greatly to be recommended, protecting the body as it does just where warmth is most needed. The side fastening has a touch of quaintness, too, and after its long absence is almost as good as a novelty.

## Side Fastenings.

There is quite an epidemic of side fastenings and side trimmings, as a result of the Russian styles. The favourite tunic, of course, fastens well over the



DESCRIPTION OF OUR SKETCH.

The little frock worn by the child on the right of the sketch is carried out in fine white serge, with belt and shaped yoke of pale blue. As regards the little lady with the doll, she is dressed in a pretty frock in a combination of silk and cloth, trimmed with scrolls of soutache and a motif of floss-silk embroidery.



HAT OF BLACK VELVET

trimmed with soft satin in a shade of myrtle green and a circular chased silver buckle.

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