

The World of Fashion.

By MARGUERITE.

The Vogue for Velveteen.

AMONG those vagaries of fashion for which it is difficult, if not impossible, to account must certainly be reckoned the present remarkable vogue for velveteen, but although the mode may have no special raison d'être, there can be no doubt that it has come to stay. For morning wear, coat and skirt costumes in black velveteen are in universal request, and it must be confessed that they are proving themselves also universally becoming, made in simple styles, with quite short walking skirts, and semi-fitting coats of medium length, trimmed only with black silk braid and jet buttons.

Light in weight and of a soft and silken texture, the new velveteens are popular in colours as well as in black, partly, no doubt, because they have been prepared this season in numbers of new and perfectly lovely shades, inspired to a great extent by the autumn leaf tints, and also by the wonderful tones seen in various gems, such, for instance, as emerald and sapphire, ruby and amethyst. For the making of tea-gowns and

robes d'intérieur generally, including those quaintly-named "rest gowns," which seem to be more than ever necessary in these days of perpetual rush and hustle, these coloured velveteens are being largely used, and with a result which is exceedingly satisfactory.

A very charming "rest gown," for instance, is carried out in leaf-green velveteen, and most ingeniously arranged in such a way that it needs only to be fastened in two places—first at the throat and then at the waist. In this way it can be slipped on easily and comfortably, when the wearer is tired, and without any of the usual worry of securing multitudinous hooks and eyes, which at a critical moment will often refuse altogether to have anything to do with one another.

Pleated folds of velveteen form the bodice, so cleverly contrived that they slightly overlap, and thus render any ordinary kind of fastening quite unnecessary in front. The soft folds which come from the right shoulder are secured at the waist on the left side, under a large chou of satin ribbon, chosen in the same shade of green as the velveteen of which the gown is made, and finished with long ends which float away almost

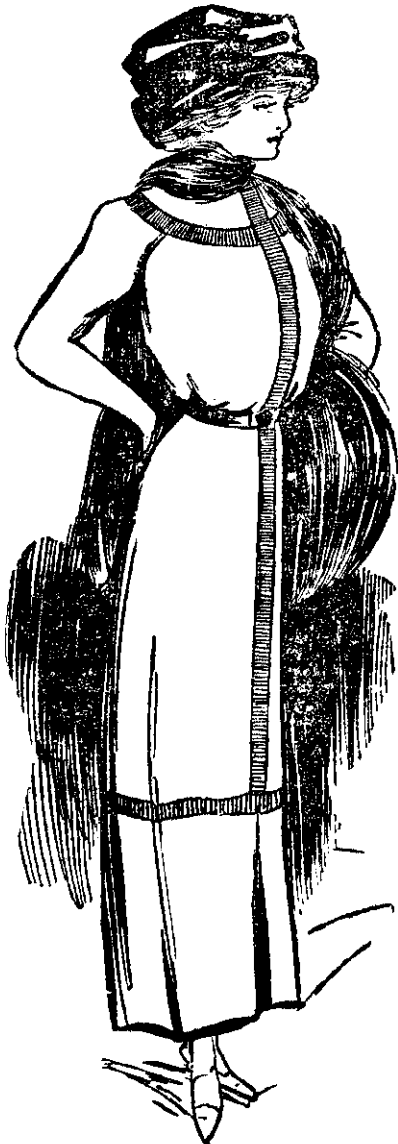
to the hem of the skirt. The space between the pleated folds of velveteen is filled in with a chemise of fine sheer Alençon net, embroidered with small single sprays of flowers, and made up over a foundation of silver lace. The under-sleeves, which fit closely to the

arm from wrist to elbow, are of Alençon net over silver lace, while the upper sleeves, which hang loosely away from the arm, are of leaf-green velveteen bordered narrowly with chinchilla. Round the hem of the skirt there is also a band of the same fur.



EVENING GOWN

Of wild-rose pink charmuse, with under-dress of nixon over silk in the same shade.



Our artist has depicted in this figure a Russian blouse and short, box-pleated skirt in rough, rose-coloured frieze, trimmed with soutache of the same shade, worn with a black patent leather belt, black turban toque of velvet, and black fox furs.

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