Verse Old and New.

A Confession.

EAR little boy, with wondering That for the light of knowledge yearn,

Who have such faith that I am wise And know the things that you would learn.

Though oft I shake my head and smile To hear your childish questions flow, I must not meet your faith with guile; I cannot tell, I do not know.

Dear little boy, with eager heart,
Forever on the quest of truth,
Your riddles oft are past my art
To answer to your tender youth.
But some day you will understand
The things that now I cannot say,
When life shall take you by the hand
And lead you on its wondrous way.

Dear little boy, with hand in mine, Dear little boy, with hand in mine,
Together through the world we fare,
Where much that I would fain divine
I have not yet the strength to bear.
Like you with riddling words I ask,
Like you I hold another hand,
And haply when I do my task,
I, too, shall understand.

-P. McArthur.

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The Desert.

Now mark you, God made Him an Eden,

of old,
And made Him a man and a maid:
He gave them to live in His garden of

love,

To live with Him there unafraid.
They ate of the fruits and the honey,
They took of the knowledge and lust,
Then fled from the punishment bitter
And humbled themselves in the dust

To pray and beseech Him for mercy, As all of the penitent must.

Then, mark you, God made Him a mountain,
And, mark you, He made Him a sea,
But life took its root on the topmost

crag, Where it seemed no life could be, And life was aswarm in the decomost

That the ocean could fill with His

And the cries and prayers and moans arose

From it all, to seek His ears—
The cries and prayers and moans of things
Alive and filled with fears.

And God was beseeched from morn till night,
And beseeched from night until day

By things that plead to save their lives.
The while they fought for prey;
And nowhere peace from the wails and moans

Could God in His anguish know Till He made Him a place, a desolate

place,
Where naught of Life may grow—
desert as bare as the new-made ar,
To which He may sometimes go.

Then hark you, beware of the desert Where only God may bide— God all alone, and nothing of Life In that desolate region wide. No insect, bird or snake, is there,
No animal, grass or stone,
And all of the man who ventured to

CTOSS Is a whitened and crumbling bone; For this is the desert that God has made

As a place to be alone!

-Philip Verrill Mighels.

Meart's Desire.

If I could speak, and show you all that Within this heart, would your heart Within this heart, would your heart leap and say, "Thou hast made fre this living mould of clay"? Or would you kill those fairies in your

And turn away your face in cold sur-prise?

Would your hand find my own, and in that way

Teach me what I have told myself to-day?

-C. Fred Kenyon.

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My Sweetheart in Japan,

A little figure, quaintly dressed, in colours soft, of dove-like shade. The since I left you years have passed, You do not from my memory fade.

I seem once more to hear the sound, The clatter of your closs of wood, As you came gaily down the street, Then stopped to eye me where I stood.

I smiled, and then you laughed aloud, And bowed in quaintest foreign style; You wanted me to be your friend, To stay and play with you awhile.

Soft almond eyes, so dark, yet bright, To mine were raised with laughing look;

I stooped beneath your parasol, And from your lips one sly kiss took.

So through those languorous summer

days
I lingered still in fair Japan,
While you played soft the samisen,
Or stayed to cool me with your fan.

O, little maid, I see you yet!
Seated on enshions, at your case.
Trying to lisp our English words,
Or teach me your queer Japanes

Sayonara now, and fare you well.
Forget me not O'-suna san,
For some bright future summer time, I'll come once more to fair Japan,

-B. H. Carey.

Summer Sires.

We not beside the ocean, We next beside the ocean,
In bathing-suits attired;
Nhe smiled on my devotion.
I worshipped—and aspired,
My cup with joy was brimming
When she permitted me
To teach her fancy swimming,
And thanked me graciously.

It did not stop at diving And sunning on the sand. I dared to take her driving And even squeezed her hand.
I dreamed that in the city
My love I might declare,
And look with scornfull pity On all her suitors there.

But lo! when I intruded in her Manhattan set, In her Manhattan set,
I might have been included
With those she'd never met,
The story needs no trimming—
I learned the difference grim
Twist Dorothy in swimming,
And Dorry "in the swim."

-Frank Roe Batcheluer.

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Dusk.

Beyond the burning rhapsoily of noon, The wind's clusive harp-note in the trees,

Between the sunset and the primrose

moon moon of a rapture all unknown of There is a these—

The harmony of twilight. Nature's note, Prolonged, pellucid, subtler for than

song,
Bearing the lifted soul till it doth float
Upon the leart of night and find it
strong;
Against this bar the waves of tumult

And tides slip back into a silent deep;

The world, beneath a white and windless sail,
Drifts outward to the vaster sea of

sleep,
And thought, starlike, doth rise above

Time's shoul To find thee still - thou twilight of my

- Virginia Woodward Clouds

Anecdotes and Sketches.

CRAVE, GAY, EPIGRAMMATIC AND OTHERWISE.

The Cause.

CREAM upon scream issued from D peaceful quiet of the Saturday In haste, Policeafternoon. constable 129 dashed upon the scene. A little boy in cricketing attire opened the door.

"What's up here?" demanded Policeconstable 129.

"That's my brother Bill," said the boy. "He's crying because ma has such bad eyesight, and she's deaf, too!"

"Well, well," said the daring officer, as visions of a case and promotion vanished into air; "what a kind, feelin' little chap he must bel"

"Yes, he's feelin'," said the youngster; "Ma's mendin' his cricketin' trousers, and he's got them on!"

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The One Essential.

The One Emmittal.

One of the queerest election addresses of which we have any knowledge was published by a purvoyer of heer, way up in Barrow. "Fellow Sufferers," said he, "what is the issue now before you? One says the Budget; another says the Mouse of Lords; another Votes for Women; another Home Rule for Ireland; and so on, ad nauscam. Do not be mislead. The real question before the country is Pure Herr. . . You could do without the House of Lords; you could do without votes for women; you could do without skating rinks, football matches, flying machines, or Dreadmoughts; you could even do without Lloyd George; but you could not do without—Bounty's Beautiful Beer." One kopes it isn't all froth, anyway.

A Valuable Signature.

A Valuable Signature.

As is well known, Whistler's professional as well as legal signature was a butterfy. It appeared on his paintings, and was the only signature recognised at the bank. Autograph fiends schemed invain, and would have paid handsomely for Whistler's autograph in script.

One day the painter was visited in his studio by a Jew, who appeared to be very angry. He had received Whistler's cheque for £1 5/, and wrathfully demanded a proper signature that would draw the money at the bank.

money at the bank.

Whistler, genuinely enraged at the thought that there could be anyone so ignorant as not to know about the famous butterfly, wrote his name on the cheque, knowing that the bank would refuse it, and picturing to himself with joy the Jew's punishment in forfeiting the £15/ owing to him.

The next day the painter was furious on learning that within an hour the Jew had sold the rare signature for £62.

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A man who had been convicted of steat-ing was brought before a certain judge, well-known for his tender-heartedness, to be sentenced.

"Have you ever been sentenced to im-prisonment?" asked the judge, not un-

kindly.
"Never!" exclaimed the prisoner, sud-

Severi" exclaimed the prisoner, suddenly bursting into tears.
"Well, well, don't cry, my man," said his Honor, consolingly, "you're going to be yow."

Truly Polite.

As a truly polite nation the French undoubtedly lead the world. The other day a famous Paris dentist's servant opened the door to a weekgone patient. 'And whom, m'sien,' he queried with tender regard, "shall I have the misery, of announcing?"

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Why He Couldn't,

"I can read you like a book, Lord Debusted," said the haughty father, a wealthy publisher, who had listened to the proposal for the band of the fair daughter.

"Like a book, sir? What do you mean?"

Yon've got an attractive title, but I don't like the way you seem to be bound. Your type is had, and your development is poor. Your principal character is not well delined, and the best place for you would be on a shelf—and a back one at that? that.

The Politician Bird.

Wife (reading): "Isn't this funny, my dear? Here's an article which says they have found a new species of birds in Australia which have four legs. Now, whatever do you suppose they want four legs for?"

logs for?"

Hosband (yawning): "They are probably politicians, my love, and by this beautiful dispensation of their Creater they are combled to stand on both sides of the fence at the same time."

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"Great Caesar! old man," exclaiment the guimer as he opened the door and found his friend's house brilliantly illuminated at nounday. "What does this mean? Why are all these hankets over the window, and why is the gas burning in the daytime?"

"Sh!" whispered Guyer cuntionsly; "it's a scheme of mine."

"What kind of a scheme?"

"Why, my wife is in the country, and I tell her I remain home every night and read, I've got to get rid of the gas somehow, so it will go on the but at the end of the month."



Is that all you've killed?"

"Come for a ride with me,"