

A Novel Coat and Skirt.

A smart but simple walking costume, arranged with one of the new short skirts, may be seen in the accompanying illustration. The fabric chosen for this charming gown is one of the newest corduroy velveteens, while the colour is a soft and very becoming shade of vieux rose. Skunk, which is one of the favourite furs of the moment, is used to trim both the coat and the skirt, and makes a very effective contrast with the soft vieux rose tint of the velveteen. The skirt, which is fairly full, is arranged at the back, just below the waist, with a most ingeniously constructed little strap of velveteen, which by means of two buttons and button-holes can be adjusted to various heights in such a way that it can raise the skirt for walking, and lower it again when the dress is wanted for wearing in the house. Near the hem there is a narrow band of skunk, which adds considerably to the smart effect of the gown.

The coat, which is lined with soft white satin, is entirely novel in design, and although it has just a suggestion

of a paler shade of vieux rose, and trimmed round the crown with a band of skunk, finished in front with a small head. To complete this costume, there is a blouse of vieux rose Shantung silk, very finely pleated, and trimmed down the centre of the front with a hemstitched frill of the same silk.

New Tunics and Shoulder Scarves.

Among the most fascinating features of the present mode, at all events so far as dance gowns are concerned, must be reckoned those delightful tunics or over-dresses, which are made in various transparent fabrics, heavily embroidered, and destined primarily for wearing over evening frocks in plain soft satin or in crepe de chine. Apart altogether from their decorative value, which is great, these tunics will also appeal to those who, like Mrs. John Gilpin of immortal memory, are blessed with frugal minds, since it is quite possible so to arrange matters that one and the same tunic

can be worn at various times over totally different dresses, and always with a very successful result. Evening frocks for young girls are being made in very dainty dewdrop net, lightly spangled with small crystals and made up over ivory white soft satin. A pretty dress of this kind has quite a full skirt of dewdrop net, made short for dancing, and finished at the hem with a gathered flounce of wide white satin ribbon, bordered along the top with



A NOVEL COAT AND SKIRT.

of the Russian blouse about it, the shape shown in our picture will be found more generally becoming than one which has the fullness drawn in under a belt which makes a straight line round the waist. Here again, as well as at the wrists, a bordering of skunk is most effectively used. The skunk tie is finished in a very pretty fashion, with a bow of fur at the back of the neck, while the large fluff muff is bordered with a fringe of tails. The hat is of soft felt chosen in

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EVENING GOWN

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