

THE WORLD OF FASHION.

(By MARGUERITE.)

For morning wear, coarse embroidered linen blouses in all colours are much in vogue, with the plainest of skirts to match. Sometimes with these blouses the short-kilted skirt is worn, and looks extremely well. There is a great deal to be said in favour of linen, *linon de soie* and another fabric which resembles a soft canvas of silky texture.

Some of the linen boleros are heavily embroidered, while others are decorated with coarse guipure and silk tassels. Glaring contrasts in these summer fabrics are rather de rigueur, but they must have been carefully thought out with a view to producing a harmony.

Coarse embroideries are certainly a feature of this season, and Irish laces are tremendously used.

On muslin and crepe de chine face frocks lace of a finer kind is used, flet and blond makes being as popular as the very fine cambrie embroideries. Nothing is prettier for gala wear than crepe de chine or mousseline de soie in white, very pale pink, and green, trimmed with motifs of exceedingly fine

lace and little noeds of baby velvet ribbon in pale shades.

I think buttons are still playing an important part as a trimming, especially tailor-built frocks; those in gold and silver fligree work are extraordinarily effective on pale pastel cloths, and form an excellent finish to the pelerine and cape collars.

Some of the best hats, too, are noticeable on account of the wonderful ornaments with which they are trimmed—simple they may be, but of beautiful design and workmanship.

AMONG THE NOVELTIES

in dress and millinery may be mentioned the Breton sailor hats, which are quite charming, and are generally sold ready trimmed with ribbon, and quite inexpensively. Then there are the Panama hats, which are now quite universally adopted by women, and which prove wonderfully becoming, for it is possible to bend them into any and every shape. The stitched linen hats, made to match the linen gowns, are also new and worthy of much note. They are just the thing for country and seaside wear.

THE NEW SKIRT MADE OF MARINE BLUE SERGE.

Instead of globe-trotter skirts, the modistes are introducing one that just escapes the ground, or only lightly touches it. It is a skirt that has plenty of grace in its flowing lines.

The back view of a charming and perfectly new Fenwick model is depicted in this column. Here we see a series of plaits, a few of which are brought up to the waist-line, while the others lose themselves in the hip-yoke, to which they are buttoned at each side. The said yoke is carried round to the front and there describes a plastron, which in its turn loses itself in the fulness of the skirt, which at the foot is quite a round model. This suit finds its completion in a short cottee and a corselet belt, both finished with cloudy shell buttons to match those on the skirt.



THE NEW SKIRT MADE OF MARINE BLUE SERGE.



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A SMART LINEN FROCK.



Toilette de visite, plain skirt of black duchesse satin, blouse of white silk trimmed with Oriental lace and insertion, tassels, ribbon velvet and brass buttons.