

# THE WORLD OF FASHION.

(By MARGUERITE.)

The great thing at the moment is to have all one's things as lace as possible. The effect, I mean, must be open-work. This may be obtained either with embroidered muslin or fine embroidered cambric, or even lace pure and simple—just what we will. Then, again, we may use lace in almost every part of our gown, either as a capelet, collar-ette, sleeves, frills, under-sleeves, entire bodices, applique upon our skirts, or if we will, and if we can afford it, entire lace skirts as well. By such means it is of course possible to obtain very lovely effects, and if we are lucky enough to own any oddments of lace—the larger the better—which may possibly have been handed down to us from our grandmothers, such treasures must be carefully hoarded, for they will

"pan out," as I suggest, for trimmings, appliques, or whole frocks, all according to their size and worth.

Other novelties of the trimming world are beautiful embroidered galloons, carried out in old tapestry colourings on a kind of ecru canvas. These can be obtained in all widths and all prices. They are admirable for trimming linen costumes and morning blouses. A shirt blouse of fine white linen, finished with such a galloon trimming, is extremely handsome and uncommon-looking, while the embroidery washes well again and again, and the colourings being all very soft blend happily with any skirt or chapeau with which we may wish to wear them.

Another beautiful lace garniture is that of the fashionable grape design.

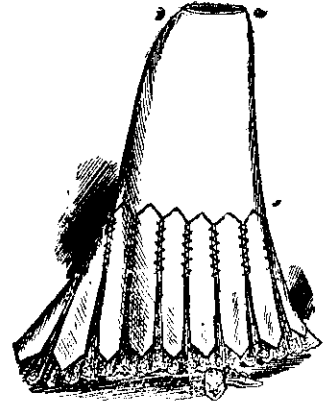
This can be obtained either narrow or wide, with either a straight or a waved edge. This pattern of lace being large and handsome looks extremely well mounted on a dark foundation. Indeed, a lace of the kind is the making of a simple voile or canvas costume.

### THE NEWEST LINENS.

The smartest thing in the new makes of linen is the poplin linen, with very soft, rich surface. A beige-coloured poplin linen dress had the all-round skirt put into shaped panels, stitched flat at the top. The yoke was of the new shape, continued as epaulettes, stitched flat to the sleeves, and to form the strap, fastening the coatee round the throat. When this was thrown back it showed a facing of embroidery, con-

sisting of applique fan-shaped pieces of light blue poplin linen, embroidered with darker fax thread and touches of gold thread. Narrow twisted white and black cord entered into this dressy embroidery, which encircled the waist and trimmed the wrists. The nacre buttons were veined with gold and resembled berries. The toque was covered with posies of the fashionable French posies, formed of all kinds of old-fashioned flowers, marguerites, cherry-pie, pansies, forget-me-nots, mignonette, with other blossoms and foliage, all surmounted by an aigrette of green rushes.

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HINTS ON PETTICOATS.

The subject of petticoats is wide and very alluring. Constantly we see both silk and muslin and lace blended in evolving the up-to-date and modish underskirt. One of the loveliest models showed strips of silk ribbon, two inches wide, set right round the skirt, arranged into a band at the knees, and falling thence over a full and frothy frill of deep Valenciennes lace. The ribbon strips were then laced together by a fancy herringboning, with the most pleasing result. Such a petticoat flows and swings as the wearer walks, and helps very considerably in throwing out the light dress skirt worn above.

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A LOVELY MODEL.

recently reviewed was of the finest and softest book muslin, tucked to within six inches of the waist, cut slightly A-shaped at the throat, and finished with a big bow of soft pastel-tinted ribbon set at the bend of the figure. The sleeves were very large, veritable "bishops," caught in just below the elbow by a single band of lace. From thence the sleeve floated out in a very full frill, edged with lace to match the handsome cape piece or collarette, which was composed entirely of a large wheel-patterned Cluny.



AN EVENING DRESS FOR A YOUNG LADY.

The costume is of spotted taffetas, the bodice trimmed with tulle and pearl embroidery, and the shoulder-straps are composed of two rows of pearls. The skirt is trimmed with two flounces of mousseline de soie, accordion-pleated with small pearls on the flounce to correspond with those on the bodice.