

Music and Drama.

HIS MAJESTY'S THEATRE.

Under the able Direction of
MR GEO. STEPHENSON.
BRILLIANT AND ENORMOUS SUCCESS
OF THE
FINE AND EVANS
FINE AND EVANS
AMERICAN COMEDY COMPANY.
THIS (WEDNESDAY EVENING).
FIRST PRODUCTION IN THE COLONIES
OF
BROWN'S IN TOWN.
BROWN'S IN TOWN.
BROWN'S IN TOWN.
Written by Mark E. Swann.
Now being played with enormous success
to America by no less than Ten Companies.

BOX PLAN
At Wilkeson, Lyell, and Argy.
Prices, 4, 2, 6, and 1/-.
SATURDAY NEXT, AUGUST 15.
SPECIAL MATINEE PERFORMANCE.
OF
MAMA'S NEW HUSBAND.
MATINEE PRICES—2, 1, and 1/-.
Children Half Price to all parts of the
house.



AUCKLAND LIEDERTAFEL.

GRAND ORCHESTRAL CONCERT.
CHORAL HALL.
THURSDAY, AUGUST 13.
Programme:
First Part.
Part Song, "Hymn to Cynthia," R. Tours
LELWICK TAFFEL.
Solo, from "Erechon," Verdi
MR B. HAMILTON HODGES
Solo, "Hudson Hall"
ORCHESTRA.
Waltz and Scene, "Silly Signs," Weber
(From "Der Frohschütz")
MADAM CHAMBERS.
Part Song, "March of the Regiment,"
De Mille
LIEDERTAFEL.
Second Part.
Symphonic Tale, "The Desert," Feljen David
LIEDERTAFEL AND ORCHESTRA.
Doors open 7.30; commence 8 p.m.
A few Door Tickets, 2/-.
Trans to all parts, as usual.
SYD. J. HARBUTT, Secretary.

HAROLD HARDEY,
PROFESSIONAL MUSICIAN.
Organist St. David's Presbyterian Church.
Exec. "Up-to-date" Music Supplied for all
kinds of Social Functions.
Address—
LEWICK HOUSE,
MANUKAU RD., PARNELL.

The death is announced in Melbourne
of Signora Majorani, the well-known act-
ress.

Miss Nellie Stewart has been having
packed houses in Sydney.

The De Wynnes have not as yet been
engaged for New Zealand by Mr P. R.
Dix.

Mr Charles Kenningham, the well-
known tenor, is to settle down in Mel-
bourne as a teacher of singing and a
concert singer.

The Sheridan Comedy Company has
been made very welcome in the South.
Platings of the "Lady Shavey" show her
to be a decidedly interesting young per-
son.

Bland Holt has just produced "Oving
the Pace" in Melbourne. The genial
Bland's latest is much on the lines of his
former pieces—a good popular plot and
lots of sensation.

The distressful fact that Cecil Ward
has to wear a neatly-parted top-piece to
preserve the continuity of his hair and
his place among juveniles came to light
during a performance of "Are You a
Mason?" at Napier recently. Desmond,
the giddy youth of the piece, inadver-
tently shifted the hirsute roof and ex-
posed the place where the dome of
thought had climbed through its cover-
ing.

On Wednesday, August 12, a compli-
mentary farewell concert is to be ten-
dered in St. Benedict's Hall to Miss
Pearl Goolyyear, who is about to depart
to Melbourne, where she will study for
the vaudeville stage. Miss Goolyyear will
contribute a song and dance in the first
half, and a pedestal dance in the second
half. A very good programme has been
arranged, and this promising young lady
will no doubt be accorded a suitable
send-off. Among those who have con-
sented to contribute are Messrs. Ned
Fort, Will Diamond, Misses Nolan and
Lincoln. The performance will be fol-
lowed by a dance.

The American Comedy Company ex-
plained the vagaries of that unprincipled
person, "Mama's New Husband," for the
last time last night, and this evening
(August 12) we are to have "Brown's in
Town." The party with the common-
place name was to have introduced the
company to Aucklanders, but a mistake
was made in cabling, and Mama's New
Hulby carried off that honour. Brown
is considered by the members of the com-
pany themselves to be a much better
piece, and that is why they wanted to
make their debut with him. This being so,
we may look for something very good
indeed.

The Auckland Liedertafel hold their
concert in the Choral Hall on Thursday,
August 13. This will be without doubt
the best programme ever submitted to
their subscribers. The Society have
secured the valuable assistance of Ma-
dame Chambers and Mr M. Hamilton
Hodges as soloists. The Liedertafel will,
with the help of a first-class orchestra
of 30 members, perform the "Desert,"
the finest work ever written for Liedertafel
production. The orchestration is
simply delightful. The management
have decided to offer any new subscrib-
ers joining for this, the second concert of
the season, extra tickets to make up for
the concert already held. No doubt a
large number of people will accept this
generous offer, and apply to the secre-
tary immediately for tickets and pro-
grammes.

The Auckland Choral Society's third
concert of the season took place last week
after we went to press. "The Ancient
Mariner" (Barnett) being the work
chosen. The performance calls for little
comment on our part. There were many
evidences of want of preparation, and
the concert was not by any means up to
the standard we have been taught to ex-
pect from the society.

Our old friends, the Steele-Payne bell-
ringers, are at present touring the Auck-
land suburbs.

The strongest piece the Majoronia have
put on during the present season at the
Opera House is undoubtedly "For the
Term of His Natural Life," which has
been drawing good business.

Fullers' Entertainers have been re-
ceiving a very encouraging share of the
entertainment-seeking public during the
past week. The new programme con-
tains some excellent items.

No brighter, fresher, or more original
show has visited the colonies than Stine
and Evans' Comedy Company, imported
from America by Mr George Stephenson,
which commenced its New Zealand
season on Thursday evening at His Ma-
jesty's Theatre, Auckland. The com-
pany is a clever one all round, and no-
thing quite the same has been seen in
the colonies before. The entertainment
is a judicious and novel blend of com-
edy and vaudeville, and is more akin to
an entertainment of the "Fun on the
Bristol" type than any other to which
it could be compared. Yet it is quite
distinct from that ever-popular "draw,"
too, and may be said indeed to be in a
class of its own. That that class is en-
joyable and was warmly appreciated by
the audience which have filled the
theatre since "Mama's New Husband"
was staged was more than made evident
by the frequency of the applause and

never-ceasing laughter. Miss Evans is
a soubrette actress of uncommon parts,
and there is not an indifferent member
in the cast. The dancing of the Buck-
nell's, the singing of the lady baritone,
the comic songs of Mr Bates, are all
successful, and it is easy to forecast a
most successful tour for the company.
Mr Stine himself is a perfect comedian,
and his acting with Miss Evans is ex-
ceedingly clever.

The Black Family Musicians, of Dun-
edin, who are well and favourably
known in the South, are now in the
North Island, and adding to their
laurels.

Mr George Barnes, Mr George Mus-
grove's representative, arrived at Wel-
lington on August 6 and will be in Auck-
land this week to make arrangements
for the season of grand comic opera,
commencing at his Majesty's Theatre
on the 25th inst.

A new musical prodigy has appeared
in the form of Master Victor Harris, the
son of Mr and Mrs D. B. Harris, of
Woodville. Though only eight years
old, the boy has already taken honours
in musical examinations, and it is prob-
able he will be sent home.

News by the American mail says that
Mlle. Dolores was singing in Canada
to delighted audiences, when the mail
left, just before commencing an Eastern
tour. Mr John Prouse, the Wellington
baritone, was singing with her, and one
paper said of him that he had "a voice
full, rich and resonant, used with true
artistic guidance."

Judging from a memo. received from
the Zealandia Hall Company, Invercar-
gill, that place of amusement is becom-
ing very popular with show people.
From August 20 onwards there are
some very good bookings, including
Mark Hambourg and the Westminster
Abbey Glee Club.

"I love thee! I adore thee!" is be-
ginning to taint the atmosphere of Mel-
bourne. The air is borne faintly on the
breeze; it is wafted at you round cor-
ners, and from every second house in the
suburbs you catch indications of the suf-
ferings of an anguished time-payment
piano being beaten into submission by
the energetic young woman who has
caught the chief strain of "The Sere-
nade," remarks a Melbourne paper re
the new opera, which has caught on de-
cidedly.

The clever young Dunedin amateur,
Miss Amy Murphy, received a substan-
tial offer some time back from Mr J.
C. Williamson, who wished her to join
his Musical Comedy Company. Domest-
ic arrangements would not permit of
her accepting the offer at the time, but
it is understood that there is now a
probability of her reconsidering her deci-
sion.

The new Her Majesty's Theatre leaves
a colour memory of sapphire velvet, oil
gold, dull silver, and various tints of
"soft greens and greys." At the auction
of seats for opening night, "Colonel" J.
P. Smith, an American oil spring owner,
who has been living in Sydney for some
time, bought the first four put up for
£12 each, and handed up the money in
notes. This gentleman is he who takes
a seat for his hat at a theatre and a
passage for it on our railways. A free-
born Murkan's hat is worth first-class
accommodation anywhere (says Sydney
Bulletin.)

Oamaru is just recovering from a cause
celebre. Miss Annie McDermott was
charged with assaulting Mrs Elizabeth
Brady in the local Theatre Royal. It
was all about a matinee hat on Mrs
Brady's head, which happened to ob-
struct Miss McDermott's view of the
stirring production of "H.M.S. Pinafore"
by the local amateurs. Miss asked Mrs
to remove her hat. Mrs took no notice,
The hat, according to the defence, re-
sembled the head-gear of the drum-major
of the Highland Pipe Band, and Miss
thinking it was out of place just then,
in the stalls, good-naturedly tapped it
with a walking-stick. The tapping was
repeated a good many times during the
evening. But the hat held firm. The
magistrate ruled a technical offence, and
inflicted a fine of 10/-, with £2 16/- costs.

and some "spiteful male persons" at
once subscribed the amount.

A unique "bou-quet" was presented to
Miss Nellie Stewart on the occasion of
the first production of "Mice and Men"
at Sydney Royal. It consisted of three
yards of violets in the form of a box,
with chiffon ties. Speculation was rife
as to whether Nellie would wear the
floral tribute, but "Little Britain" evi-
dently thought it would have been in-
congruous with her seventeenth-century
attire. It would.

A pianola performance of Liza Leh-
mann's "In a Persian Garden" was given
at Government House, Sydney, one after-
noon recently by Messrs H. Birge and
Company, when a number of guests were
invited by their Excellencies the Govern-
or-General and Lady Tennyson to be
present. The soloists were the Misses
Violet Mount and Maud Dalrymple,
Messrs H. Weir and W. A. Robyns, all
of whom were warmly received.

The great Wagner monument at Ber-
lin will be unveiled by the Kaiser in
October next. The composer is repre-
sented seated on a bench, his right hand
uplifted as if listening to music. Natu-
rally he is robed in the historic dress-
ing-gown. The monument will cost alto-
gether near fifteen thousand pounds,
which have been subscribed by Wagner
lovers in all parts of the world. It is
said that no Hohenzollern monarch has
ever before unveiled a monument in hon-
our of any poet or composer.

Howard Chambers, the popular baritone,
writes from New York to my col-
league "Pasquin": I left Rickards a year
ago, and landed in Frisco under engage-
ment to the Orpheum circuit. Worked
four weeks in Frisco, and two weeks in
Los Angeles, Cal., at 75dol. a week. I
was very successful, and came through
to New York, and was lucky in obtain-
ing an engagement with the Bostonian
Opera Company, one of the best shows
in America. I opened as Will Scarlet in
"Robin Hood" at a salary of £15 a
week. Have been re-engaged at a salary
of £20. We play "Robin Hood" and "The
Serenade" at the Academy of Music in
August. It is a tremendous theatre. We
are to play at popular prices: 1dol, 75c,
50c, and 25c; or, 4/, 3/, 2/, and 1/.
The managers here think they are ruined
playing to such low prices, as they usually
charge 6/ for the best seats; but I
have seen J. C. Williamson's shows—
better than ours—for 3/. But in Aus-
tralia one does not need to pay £7 for
a suit of clothes and 3/ for a beef steak.
Things are dreadfully dear here. I have
seen all the best vaudeville shows in
America, and Rickards' are as good as
any of them, and better than most. The
houses in the East change every week—
no act runs longer. There are so many
"turns" that the man with the high-
priced act is idle one week out of every
two. All the houses give three shows
a day. Some of them are continuous—
both Keith and Pastors are continuous.
They show from 11 a.m. to 11 p.m. Good
voices are scarce, but it is hard to get
in. You can imagine how salaries are
when I get £20 a week. I go on the
road next season. There is tons of talent
over here, but a lot of it is no good
for New Zealand. This is the place for
rush and bustle. Remember me to all
in good old New Zealand.

SEVERE BRUISES BANISHED.

ZAM-BUK AGAIN PROVED EFFEC-
TIVE.

"I have much pleasure in testifying to
the efficacy of your valuable ointment,
Zam-Buk," says Mr E. Knight, of King-
street, E. Maitland. "I am a black-
smith by trade, and while thus employ-
ed bruised three of my fingers very
severely. A friend recommended Zam-
buk ointment, which I applied, with the
pleasing result that my fingers were
soon right, and I was enabled to return
to my work." Zam-Buk Ointment will
be found a certain cure for chapped and
cracked hands, chilblains, eczema, piles,
ringworm, cuts, burns, boils, bruises,
running sores, pimples, blackheads, bar-
eco, rheumatism, lumbago, neuralgia,
etc. A free sample will be sent you
on receipt of a penny stamp for postage.
Address: The Zam-Buk Co., Sydney.