

#### ESSENTIAL

"To make matrimony a success I be-lieve there should be three contracting parties to every marriage." "Eh? Why? Who?"

"Bride, bridegroom, and cook."

#### "NEEDS MUST."

Ted: "Tom has married an heiress. I thought he was a communed bachelor." Ned: "He was, but he needed the money."

#### THE ARTIST.

Music is the art to which He's wedded, not disguising A morganatic union with The art of advertising.

#### REVENGE IS SWEET.

What was that awful shrick I just

what was that awful shriek I just heard?" asked the author, nervously.
"That," explained the stage manager, as he hurried towards the door, "was the start in the death scene. The audience has got him."

### APTLY NAMED.

"Wigg says his new house has eight bathrooms."
"Must be a fine place! What does he call it?"

he call it?"
"Plumber's Paradise."

### NOT A BAD RECORD.

"What experience have you had us a ook?" asked Mrs Dinsmore of the apcook?

plicant for the situation.

"Twinty places in tree monts, mum."
replied Bridget, proudly.

## ON BRIGHTON FRONT.

He (bitterly): "I suppose you reject me because of my poverty? But you should remember that it is possible to have plenty of money and still be un-

happy."
"True," replied she, "but I would ru-ther be unhappy with money than with-out it."

## CASE DISMISSED.

"That man your automobile bowled over says he has the number of your machine."

"What did he say it was?"
"Sixty-six."

"It's ninety-nine. He was standing on his head at the time he saw it."



LIKE OTHER THINGS.

"But I thought salvation was free."
"Well, sir, it's free to some, because
others are kind enough to pay for it."

### HIS PERQUISITE.

"Did you get back that half sovereign your little boy swallowed?"
"No; the doctor stuck to it for his fee."

### ONLY NATURAL.

Housewife: "It seems to me that your pint of milk is very small."

Mikman: "My cows are of the small kind, mum!"

#### LAUGHING PAYS.

"Do you believe in the good effects of

laughter?"
"Of course; if I can get a man to hugh, I can nearly always borrow a so-vereign from him."

ALWAYS IN DEMAND.
"I think gossip is never entirely use-

'ess."
"You really think so?" "Yes, it can always be used to satisfy other people's curiosity."

### A MATTER OF SPELLING.

Gyer-Bald heads remind me of kind words.

Myer—What's the answer? Gyer-They can never dye.

#### DRY.

She-Mr. Hignnote tells me he is culti-

vating his voice.

He—Yes. I saw him irrigating it early this morning.



### SEEKING THE TRUTH.

"You're a clergyman, ain't yer? Well, yer oughter to listen to a man what

wants spiritual advice!"
"Spiritual advice!"
"Yes. I ain't satisfied 'bout de correctness of dat text 'Ask an' you shall receive."

### HIGH TIME, TOO.

"If a fairy should appear to you and offer you three wishes," said the imag-inative young woman, "what would you

do?"
"I'd sign the pledge," answered the

## TAKEN AT HER WORD.

May: "Did you tell the reporter your engagement was a secret?"
Ethel: "Yes; and the horrid thing never put it in the paper at all."

## THE OLD MAN AGREEABLE.

George: "I see nothing for us but to elope. Do you think your father would forgive us?"

forgive us;

Ethel: "I'm sure he would."
George: "How can you be sure?"

Ethel: "I felt a little nervous on that score, and—I asked him."

## DESPERATE REMEDY.

Wife: "So you won't pay my dress-maker's bill?" Husband: "No!"

Husbard: "Not"
Wife: "Then but one course is open.
I shall be forced to—change my dressmaker!

### THERE ARE MANY SUCH.

Pa, what is the oldest inhabitant?"
"A liar, in most instances, my son."

## EXPERENTIA DOCET.

Willie never did grow wiser, But his luck was mighty good, Till he stood astride a geyser . When he didn't think it would.

## EQUALLY DIVIDED.

thing but

"You allow no beer in the house!"
"No; my wife and I never drink anyhing but wine and water."
"In what proportion do you take it?"
"I drink the wine and my wife drinks
he water."

### MITLLIGAN'S GUESS.

"Oi say, Mulligen, phwat koind av a foreigner is that fillow sellin' rugs?"

"He's a Turk, me bye."
"Well, I talked to him fer ten minutes an niver a word hos he sphoken."
"Bedad! Maybe he's phwat they coll the turspeakable Turk'!"

### A QUIET INTIMATION.

"That's a very pretty charm on your watch-chain, Air. Stayforever."
"I am very giad you think so, Miss Tiredtodeath."

The chain is very pretty, too, isn't

itt" "I am quite delighted that you like

"Is your watch pretty"

"Well, you can judge for yourself."
"What, Mr. Stayforever! Is it really
quarter past eleven? Who would have
dreamed it was so frightfully late!"

### HE TOLD THE TRUTH.

Fred-Mr. Hardup must have used a great deal of flattery to win the heiress. Maud-No. He simply told the truth. He said he could not live without her.

#### COULD OBLIGE HER.

One of those women who have anti-pathy for lobacco entered a street car the other day and inquired of the man sitting near her, "Do you chew tobacco,

"No, madam, I do not," was the reply.
"but I can get you a chew if you want
one."

## TWICE AS BLACK.

Sambo Cole-Dat gal done insult me; done tole me I wuz brack as de ace ob spades.

Eph Dark-Sno! dat's on'l half as bad as she insulted me. She done tole me I was black as de deuce.

## THE WINNING MOVE.

Mrs. Uppish-Just think, it's only six months ago since we moved away from next door to you. We're in a much bet-ter neighbourhood now.

Mrs. Sharpe—So are we. Mrs. Uppish—Why, where did you

move?
Mrs. Sharpe—Oh, we haven't moved at

ali.

# NOT OVERBUARD IN WELLINGTON.

"Now that ye are one of thim, tell me what a politician is."
"A politician is a feller that promises something that he can't do to git elected, and does something he promised not to do to hold his job."

## YOUTHFUL SHERLOCK - HOLMES.

Benny (writing to elder brother)—
"P.S.—You have learned to chew tobacco
since you started to college. You use
fine cut. It isn't a nice habit. You

ought to quit it."

Algernon (replying)—"P.S. How do you know I chew tobacco, and how do you know I use fine cut!"

Benny (in rejoinder)—"P.S. I soaked the stamp off one of your letters."

## GOOD EAR FOR MUSIC.

The Professor-Have you had any musical education at all!

Prospective Pupil—Oh, yes, sir! I can pronounce Paderewski, Tschaikowski and Gabrilowitsch.

