

seen. A pocket put on from the outside is a useful adjunct, as of course that in the dress itself is completely covered.

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A LAY'S OVERALL.

Though pinafore days have long been left behind some at least of us cannot dispense altogether with pinafores on all occasions. The girl who takes up art, either professionally or only as a pastime, is bound to provide herself with something that will cover her dress entirely, and save it from such stains and streaks of paint as are inevitable in the studio, and it is for the artist in particular, though not solely, that the accompanying sketch has been made. The overall is made exactly on the lines of a child's pinafore, fastening behind, and reaching almost to the bottom of the dress; the sleeves are of bishop shape, but not so full as now usually worn in dresses or blouses, as the fulness would only be liable to dabble on palette or paint box, and might even spoil a picture. For the same reason the wrist bands are somewhat deep, so that the hand and wrist may be quite free. The shaped band which finishes the neck, and the pretty shoulder frill set into it renews the overall from ugliness, and the addition of a waist belt to draw in the fulness to the figure is also a great improvement on the style sometimes



A PRETTY HAT.

Millinery is very charming even now, and this season will see some of the most charming models ever displayed for our ruination. The pretty hat sketched is not, however, of a costly nature, although it is distinguished by its smartness. The hat is of straw, the edge of the brim being coloured a pale green. The crown is low and flat, and the brim which curves up from the face is trimmed inside with a bird in whose plumage white and an iridescent greenish black with a hint of blue in it are intermingled as in that of the magpie. A bow of bright green mirror velvet rests on the hair. There is a slight twist of good patterned lace of a soft tone of cream draped round the crown forming its sole trimming. There is something very smart looking about this style of hat with its upturned brim, and I expect we shall see it in many charming forms trimmed with different tones of tulle intermingled or wreathed with flowers of the small blossomed variety. The perfectly flat toque or hat (as either name is equally applicable) with a stiff military aigrette arranged slightly to one side is also much in vogue and is to be seen made entirely of pale toned net or chiffon, or in some instances entirely of small flowers, particularly violets. They are very becoming and certainly chic.



A DAINY EVENING BODICE.

This fig. deals with marked features in evening wear just now, having the Victorian berthe of lace cut off the shoulders, over which falls the floral fringe which is so charmingly employed on so many dainty gowns. The bodice is of accordioneed chiffon, and the

sleeves—of lace with the skirt—are of the newest evening vogue, that is, transparent, long, and opening on the top from the elbow downwards to show the arm. A big chou and ends of chiffon finish the bodice.

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SOME SMART HATS.



(1) A moleskin dress trimmed with chinchilla and lace.
(2) A grey zibeline costumes corded with green glace over palest grey silk, and collar of sable.



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