A Warbrobe Indeed.

How many women's zardrobes can squal that of Gabrielle d'Annunzio? An inventory published by a Neapolitan paper is as follows: 72 shirts, 12 dozen pairs of socks of various kinds, and 24 dozen pairs of quiet tinted silk; evaning suits, smoking oatts and smoking jackets innumerable: 48 pairs of gloves for walking, and 24 pairs for evening wear; three silk mufflers, 12 walking sticks, eight umbrellas of violet hue, ten green parasols, 20 dozen handkerchiefs, 150 cravats of resplendent and varied hues, ten waistcoats, 14 pairs of walking shoes, two pairs of slippers, "soft, silent and tremulous," and two pairs of fine cambric; three revolvers, a dagger, a box of perfumes, and one lap dog.

Moving Royalty's Furniture.

HOW KINGS CHANGE THEIR ABODES.

Kings, like their humbler subjects, frequently have occasion to change their place of abode, even though it may only be to one of the other Royal palaces already furnished with every comfort a monarch can desire. Nevertheless there are a hundred and one articles required for daily use which the King takes with him wherever he goes, and consequently moving is always a function of considerable importance in the eyes of the officials at Windsor.

cials at Windsor.

It is not generally known that an isventory consisting of sixty volumes contains a full description of every article
at Windsor, from the solid gold dinner
service valued at £800,000 down to the
smallest hearthrug. It was compiled at
Queen Victoria's behest some years ago.

and is always called into requisition on

these occasions.

In the Castle workshop the packing cases have been made by a staff of carpenters, and under the supervision of an inspector, who is directly responsible to the Master of the Household for their aafety, the articles are packed by the Royal servants and not by outside worknen. In the inventory every article has a number, so each case as it is packed is sealed and ticketed with the numbers of the items it contains before being placed in the vans. In this way it is impossible for anyone to detect which cases contain valuables.

King Edward is very methodical, and not infrequently superintends the packing in person. Whenever he goes into residence elsewhere he insists on taking several small cheats of drawers, tables, desks, etc., containing his private papers, besides favourite inkstands, pen-trays, and other knick-knacks which he likes to see about him. In addition several thousand pounds' worth of plate and china have to be taken for dinner parties, all of which must be most carefully packed, especially as among the crockery plates valued at £50 apiece are numbered, and it says much for the abilities of the Royal packers that a breakage is very seldom recorded. Each case is checked three times during the journey—on being placed in the van, transferred to the train, and on arrival at its destination. A servant who acts as a detective is sent by the train as an ordinary passenger.

The King admits a fad for collecting walking-sticks and his collection numbers over a thousand specimens, at least a score of which he will want to take with him. It is not often that he uses the same stick on two consecutive days, and he makes a point of personally selecting the sticks he wishes to be packed. Yet no great amount of preparation is necessary for the Royal flitting: indeed.

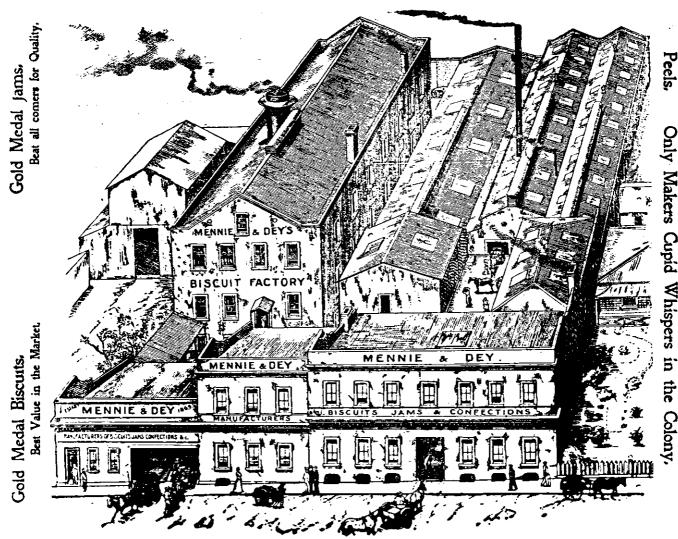
the packing is rarely begun till two days beforehand.

Some Sovereigns are very particular as to their moving and cannot bear strange sourroundings. The Kaiser is one of these, and when he goes into residence elsewhere every article in his study at Potadam-even to the pictures and knick-knacks with which his eye is familiar—goes with him, and is so expeditiously packed and unpacked that his room is never long in a state of chaos. Other monarchs have similar whims, as, for instance, the Kino of the Belgians who cannot sleep in a strange bed, and the Emperor of Anstria, who insists on dining at the same table wherever he may

be, but as he strongly objects to using

table-cloth this is perhaps excusable. The most difficult monarch to "move" is undoubtedly the Uzar, and his fitting from the Winter Palace to Livadia is always a matter of enormous preparation, and in consequence is not often undertaken. All the furniture in every room, with very few exceptions, is moved bodily, even down to the carpets, and the greater part of his library, consisting of 80,000 volumes, makes the journey also The comfort of the Royal children, too, is very carefully studied, the toys and entire contents of the nursery being moved en masse to the new residence, if only for a stay covering a few weeks.





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