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CONVENIENT.

MULTUM IN PARVO.

BOBBY'S LOGIC. Bobby-Mamma, am I a lad? Mamma-Yes, Bobby. "And is my new papa my stepfather?"

NOT HIMSELF AT ALL.

GETTING ON. "Yes, she's studying to be a trained

nurse." "Prospects bright, ch?" "Glorious! She's so well trained al-ready that she has made two invalid sons of rich old men fall in love with her."

NOT THE SAME. Bramble: Scribbler is a literary man, is he not? Thorne: Nothing of the sort.

BEYOND HIM.

Applicant: Well, you can judge for yourself. It took me only ten days

to unravel my wife's expense account.

THERE MUST BE A SEQUEL. She: Is there a sequel to that novel? He: There must be, if it ends in a

Financier: Are you sure that you

writes historical novels.

are an expert accountant?

wedding between affinities!

He

Mrs Parkes; Your husband has been MTS TARKES: 1 OUT husband has been very ill, hasn't he? MTS Lane: I never saw him so ill. Why, for two weeks he never spoke a cross word to me.

"Then am I his step-ladder?"

M.D.: Oh, yes; that's how count for the cases we lose.

are they?" "Bank books."

"Yes."

hurse.

Actor (in real life): "Say. Mary, I'm gone on you. Let's toddle off and get married. Is it a go?" Actress: "Yes, Jake! Nothing shall separate us but had debts or good en-wromenter"

gagements."

HIS OBEDIENCE.

"Freddie, you are a very naughty boy. How dare you tell your sunt she's stu-rid!"

Freddie: "Boo woo, so she is." lrate Mother (smack, smack): "Don't

Irate Mother (smack, smack): "Don't you dare say that again! Go at once and tell her you are sorry." Freddie (a few minutes later to Aun-tic): "Auntie (boo woo), I am so sorry you's stupid!"

MERELY INCIDENTAL.

Mrs Smith: And they've got the love-

liest ping-pong room-Mrs Brown: Do you mean to say they have a room for ping-pong only? Mrs Smith: Oh, of course, they eat there occasionally.

A GOOD COOK.

"She seems like a real pleasant cook." "She is. She always says good morn-ing, even if she doesn't get down until noon."

A QUALIFIED PROPOSAL

Arabella's eyes wandered wistfully long the shore to the rocky promontory where the great lighthouse stood. "How beautiful it is!" she said to Jim

now beauting it is: she said to Jim Lackpenny, who sat beside her. "Do you know, Jim, before I die I believe I'd like to keep a lighthouse somewhere. It must be a weird, wild like." "Arabella," he responded, "it is a

"Arabella," he responded, "it is a weird, wild life, but if it had ever occur-red to me that that sort of thing was at all in your line I should long ago have begged you to become my wife and go to light housekeeping with me." Silence and the lap of the waves.



The Heiress: You seem to have no objection to him, paps, except that he has no money. Papa: No; and I'll even admit that

he's trying hard to get some.

WHAT A WIDOW IS.

"Can any little boy or girl tell me the meaning of the word widaw?" asked the teacher. "Well, Willie?" to an urchin

seacher. "Well, Willie!" to an urchin who waved his hand vigorously. "A widow," said Willie breathlessly, "is a man's wife that's lost her bus-band."

INCONSISTENT.

He: You are a cruel, beartless creaturef

She: How absurd! A moment ago you said I had stolen your heart, and now you say I haven't any. NOT TO BE BLUFFED.

Gerald: As it is to be a secret engage ment it would not be wise for me to give you a ring at present. (Feraldine: Oh, but I could wear it on t'e wrong hand.

RATHER NEAT.

Ress: Wasn't that awful about Stella? Nell: I haven't heard snything. Bess: You haven't! Why, she cloped

with a prize fighter. Nell: Poor girl! She certainly must have been hard hit.



AN IMPORTANT PARTICULAR.

Lady (engaging servant): In there anything else you would like to ask me, Janet

Jane: Yes'm. Is yer face real'y that colour, or does yer powder it mun? And if yer does, where d'yer get it, 'cos l should like to have some?

A NARROW ESCAPE.

Stella: I came near missing a proposal

Stella: I cance near massing a proposi-last night. Bella: You did? Stella: Yes. He got down on his knees, and I thought he was merely looking for a ping-pong ball.

THE WRONG SHOT.

THE WRONG SHOT. Prison Visitor: "Am I right in pre-suming that it was your passion for strong drink that brought you here?" Prisoner: "I don't think you can know this place, guv'nor. It's the last place on earth I'd come to if I was look-in' for anything to drink."

AN ALTERNATIVE.

Stump Orator (discoursing on the faults of wives): "Can you tell me any-thing that will drive a man more to drink than a lazy, slovenly woman?" A Voice from the Gallery: "Did ye ever try a salt herring, air?"

DAD KNEW A BIT.

DAD KNEW A BIT. Two young fellows were talking toge-ther the other day, and one of them said to the other, "Your dad takes a more liberal view of things than most fathera. He said that if you wanted to play at cards you could do so, but he liked you to play at home." "Liberal!" echoed the other, bitterly: "it's easy to mere why He gives me my allowance on see why. He gives me my allowance on the first of the month, and wins most of it back on the second!"

PART OF THE BLUFF.

"Why," she finally ventured to falter, "do you look so sad when we are sitting thus?"

"Because," he answered, gazing tender-ly down into her troubled eyes, " a man always looks sad when he holds a lovely hand."

something reassured, al-She Was though she did not altogether understand.

TRUE

"Which do you think should be more

"which do you think should be more bighly esteemed, money or brains?" "Brains," answered his friend. "But nowsdays the only way a man can con-vince people that he has brains is to get money."

TU QUOQUE.

"Boy," said an ill-tempered old fellow to a noisy lad, "what are you hollerin" for when I am going by?" "Humph!" re turned the boy, "what are you going by for when I am hollerin'f"



A NEIGHBOURLY OPINION.

Mrs Naggs: Blow me, but if I'd an incandescent nose like yourn, blow me if I wouldn't switch meself orf!

Daughter: "No, mamma, Harold has not proposed yet—that is, not in so many words."

ceuahs, kuo≢."

you have

Mr Jones: "My-dear-I-Mr Jones: "My-dear-I----" Mrs Jones: "Don't you dare deny it! Vou've been telling people what baby soid again! I can smell it on your breath, even here!"

Mrs Gadabout: "Oh, John, I'm so happy." Mr Gadabout: "Is that so? Who's in

trouble now?"

ON THE THAMES.

Mary (with letter): "She mentions Tom Sprague several times in this let tom oprague several times in this let ter. Is there anything between them?" Ethel: "There must be. I overheard her tell him he ought to shave every day."

COMPARISON.

"Remember," said the young man's tatler, "that when I was your age I carned my own living." "Of course," was the depressing an-wer, "you did the best you could with your opportunities. But Pil venture to say you didn't get nearly as good a living as I get now without working." ~

TOO GREAT A STRAIN.

She: "Do you believe in long engago-mer ts?"

"No, I don't. I think no engage He: ment should be prolonged more than six montha." She: "Oh, really! I believe in long

engagements. What is your objection?" He: "Well, I don't think it's fair on the man."

the man. She (surprised): "Not fair?" He: "No; the most passionate lover gets tired of living up to his fance's ideal for longer than that period."

WHERE WAS THE WORM?

Short-sighted Piscutor: Dear me, conder whatever is the matter with the nibble

Saturday, February 26, 1908.

"Woman's work," says the frivolous damsel, with a toss of her head, "is never done."

"True," concedes the other part of the sketch. "True, now that she is attempting to do man's work in so many lines."

: Retti

D.D.: You physicians do not as a rule believe in Providence, do you? W6 80-

"Jinks has a library of only four books, valued at half a million dollars." "You don't say! What kind of books

THE REGULATION PROPOSAL.

many words." Mother: "Mercy me, Jane! You must not wait for words! Proposals are most-iv made up of sighs, gurgles, stammers, cousts, hems, hawa, and looks, you

OLFACTORY EVIDENCE.

Mrs Jones: "Oliver Cromwell Jones,

A QUERY.