



TAFFETAS COATS ARE TO BE VERY MODISH.

FORECASTS FOR THE AUTUMN.

NOVEL WRAPS THAT ARE BEING PREPARED FOR CHILLY DAYS.

The chilly breezes of autumn strike no terror to the heart of the fashionable girl of to-day. Waiting for her to wear is a more varied catalogue of dainty wraps than usual. The dressmakers have concocted several in taffetas. Black is their favourite choice, because it goes with every kind of toilette and bestows elegance upon each figure. Under its influence the rotund look their slimmest, while the naturally thin woman looks graceful and not noticeably angular beneath its folds.

There is quite a reminiscence of the picturesque pelisse that flourished half a century ago in the illustrated models shown on this page. The flowing lines of the black taffetas are highly to be admired; it is accentuated by the full flounces that adorn it, forming a fichu round the shoulders beneath the deep lace collar, and trimming the basque part of the wrap. The waist of this little coat is defined by black velvet ribbon, the long ends of which form in front part of the waterfall of loops that start upon the lace collar. The double sleeve is pretty, and since it is allied to a sleevelet of lace, obviates the heavy appearance the coat otherwise might present.



AN AUTUMN HAT.

The smart model illustrated in this figure is a broad-brimmed low-crowned shape of white felt. A full wreath of autumn leaves and berries encircles the small crown, and spreads well over the brim, and at the back—where the brim is brought flat down on to the hair—is fastened by a long, hanging cachepeigne of brown accordeoned chiffon. This same model we also saw carried out in brown felt. One of quite the first flights in millinery is the large "Toreader" of soft Angora felt, or velvet, covered entirely by a silk network of smallish chenille pompons, a few larger ones hanging by black silk cords in a bunch over the hair at the back.

A GOLF SUIT OF PEPPER AND SALT TWEED.

Englishwomen have set the fashion for sport among their sex the world over. It must be odd to a foreigner to visit a famous golf links expecting to see correctly-garbed girls in red coats and tweed skirts, when Fashion in the home of athleticism has set her face away from parade of that kind in every kind of pastime. What the searcher after fact would find on the links would be players wearing such a suit as the one sketched in this column; simply a well-cut blouse and skirt costume of pepper-and-salt tweed, or some other autumn mixture, like heather, homespun, or bronze frieze, not devoid of trimming, though it be of the simplest description—to wit, bands of cloth, silk, or leather stitched in a symmetrical design. A Tam-o'-Shanter is the correct type of headgear to wear while playing the game that hails from bonnie Scotland, modified from its native utilitarianism by means of a scarf of taffetas that rests comfortably upon the hair, and lifted in front to show a quill thrust through the taffetas.



A GOLF SUIT OF PEPPER AND SALT TWEED.

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