

cited considerable interest. All the Buckinghamshire militia were present as the urn was carried in mournful procession, to the accompaniment of minute guns, to its last resting place; while an incantation, set to music by the famous Dr. Arnold, of Westminster Abbey, was sung by a number of vocalists specially engaged for the purpose.

The celebrated composer Gretry was born at Liege, and although he pursued his studies at Rome, and finally settled in Paris, he still retained a love for his native city. As proof of his affection he bequeathed his heart to Liege, but the authorities there evidently did not prize the gift as much as he imagined they would. The result was that when the executor wrote apprising them of the unique present they coolly requested him to send it forward, carriage paid, by the diligence. This made him somewhat indignant, and he had the heart, which had been carefully preserved, buried in an urn in a garden in France. Ten years later Liege thought it would like to have possession of its legacy, and invoked the aid of the law courts of Paris in order to compel the executor to carry out the will.

Richard I. had a somewhat chequered career, and remembered the joys and sorrows of his life when arranging for his death. He wished Chalus to be the resting place of his brain and bowels, so that they should be among the rebellious Poitevins, while his heart was to be buried at Rouen as an appreciation of the loyalty of its citizens.

Another Monarch, Bruce of Scotland, also gave some unusual directions respecting the disposition of his heart, but this was because he had killed Comyn in a church at Dumfries. He desired Sir James Douglas to carry his heart to Jerusalem, and there place it in the Holy Sepulchre; but while this gentleman was carrying out his mission he was killed in Spain, and the heart, though lost then, was subsequently recovered and returned to Scotland.

**That Lucky Shilling.**

Miss Ada Crossley, the charming Australian singer whom we all delight to honour, as a young girl was extremely nervous about trying her fortune in London. At last she resorted to the experiment of tossing a shilling in the air. "If it comes down 'head,' I go; if it doesn't, I remain in Melbourne." The shilling dropped down "head"—fortunately for us. Miss Crossley crossed the Equator, came, and saw, and conquered.

**The Air in Sleeping Rooms**

Eight hours of the twenty-four are spent in bed. One-third of existence. Twenty years from out an average lifetime of sixty!

We breathe about eighteen times a minute. Think of the breaths we draw when asleep, unconscious of our surroundings.

Think of the conditions under which we draw them.

Picture the little one with frightened face buried in the bed clothes for fear of the bogie man. Picture the dainty wife and besotted husband sleeping face to face; the rosy darling of the household and the ailing, decrepit grandmother in dangerous proximity; the idolized daughter and chance guest carrying seeds of possible contagion. Think of the crowded dormitories in many schools, and the huddled groups of the tenement districts.

What is the quality of the air these people are breathing during the helpless hours of sleep?

Has provision been made for the ingress of the fresh air and egress of the foul?

Do the beds stand well out from the wall, so that one sleeper does not constantly inhale his own emanations?

I tell you never yet was bed built big enough for two people!

People who are intelligent and fastidious sleep alone.

**The Unpopular Girl.**

The unpopular girl is the girl to whom "I" is the most important person in the world and who discourses on "I" from morn till night, if only she can find a listener. If she speaks of other people it is usually to say something unkind or disparaging. She frequently poses as a long suffering and persecuted person, and ingratiates herself with strangers at the expense of her own family circle. When she condescends to turn her attention from "I" to less important mortals, it is generally to brew mischief for them—in that art she is really clever.

Generally the unpopular girl is at heart a snob. She will cringe to those she thinks may help her on in the world, but she is arrogant and disagreeable to servants, poor people, and all she is pleased to consider her inferiors, who naturally number a very large percentage of her acquaintance.

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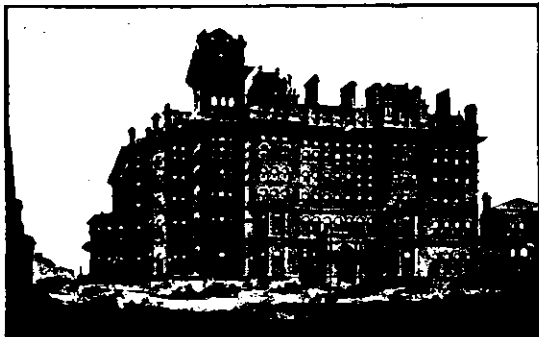
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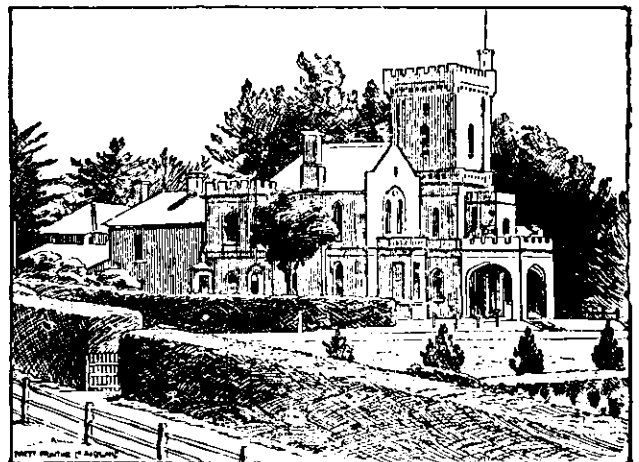


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