

white linen lace. The bodice is also trimmed with insertions of same and finished by a broad square collar of it.



A stock and choux of black satin completes the throat.

Quaker's grey is obtaining greatly in Paris, and in London too and runs biscuit and putty colour closely for honours.



The designs in blouse bodices are legion indeed. This figure introduces an extremely pretty model in the form of a very smart little bolero worn over a white satin shirt covered with ecru lace. The petite bolero is of fine biscuit cloth with insertions of ecru and gold lace. It is caught together at the bust by a tie of black satin which comes from under the shoulder collar; and a waist tie of the same finishes the shirt.

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ROSA HOUSE WRAPPER.

Every young girl should possess a dainty lounging robe, in which to rest after a busy day, and I think the Rosa house wrapper will surely appeal to those in search of an idea for such a garment. It may be fashioned from innumerable fabrics, and if our girl reader is clever with her needle—and I hope she is—an inexpensive material can be made exceedingly attractive by her dainty needlework.

The full skirt is gathered to the Empire waist, and a wide, applied

plait down the middle of the front flares slightly near the lower edge and conceals the closing at the upper left side.

The fancy shaped collar gives breadth to the shoulders, but it may be omitted if less elaboration is desired. The sleeves are of the two-seamed bishop style, and the waist is provided with a lining. Dainty, sprigged lawn, challie or cashmere will give pleasing results. When of rose-pink and black challie the tie should be of black Liberty satin ribbon.



GOWN SHOWING HOW BUTTONS MAY ORNAMENT THE BACK.

The picturesque shady shapes of fancy straws with big choux of transparency, soft silk, and wreath of flowers, are bad to beat. Some are tied on with transparency strings in a becoming bow on the left side, as in our sketch. Here, too, is shown a charming frock of pure white muslin and grass-lawn lace. The bodice is made with a tucked yoke, and a square-cut throat of the muslin. Brought up over this is an overbodice and half-sleeve of the lace. The sleeve is continued from the elbow downwards by a full sleeve of the muslin gathered into a band of lace. The waist is finished by a ribbon sash of strawberry colour, the long ends hanging straight down at the back, or flying lightly in the breezes as in our sketch. Since our gracious Queen wore one of these ribbon sash bands at Ascot, they have obtained immensely. The skirt of this frock, it will be noted, is tucked round the hips horizontally; it is then left plain till near the hem, then tucked again, and finished by a deep flounce of the grass-lawn lace. A choux of strawberry colour finishes the bodice, and



WHITE MUSLIN AND ECRU LACE. the ecru lacestraw hat is trimmed with white mousseline and strawberry-pink velvet poppies.

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A BOATING FROCK.

This is built of white flannel the pouched bodice opening over a draped undervest of dark blue satin, with a pin-spot of white, full sleeves of the same showing beneath the broad buttoned flannel. The skirt is quite plain, and tight to above the knees, where a deep box pleat is piped on to it, it is, of course, short. White or dark blue suede shoes are worn with this frock; the throat is left bare, and a broad-brimmed chapeau of white straw is simply rimmed by a scarf of white spotted dark blue satin. All kinds of soft woollens are being used, from serges to cashmeres, and in some frenzied straining after novelty, scouring flannel is being utilised for smart boating gowns.