IT DEPENDS ON WILLIAMS.

Mr Williams ("anny's admirer): "Is your sister going to the seaside this summer, Tommy?" Tommy: "That all depends on you. I heard mother say if you and Fanny were engaged before the season was very far on there wouldn't be any sense in her going."



REJECTED CREDENTIALS

Mistress (to applicant for situa-tion): How long were you in your last place?

(ast place? Servant: Seven years. Mistress: And why did you leave? Servant: I wasn't given a day out the whole time. Mistress: Dear me! Where were

Servant: At'an establishmen<sup>4</sup> for compulsory female labour at Woking.

KEPT IT MOVING.

"Did anyone ever read your writ-ings?" asked the artist. "Certainly!" responded the haughty poet. "Every editor in the country has read them."

#### SLANDER.

Mrs. Muggs-That horrid Mrs. Frills told Mrs. Nextdoor that I was a regular old cat. What do you think of that?

Mr. Muggs-I think she never saw you in the same room with a mouse.

A BACHELOR MAID'S REFLEC-TIONS.

Many a man marries a girl because she is as "pretty as a picture," and then growls at the price of her picture hats.

The last mermaid died of shock at the sight of the first man in his bathing suit.

"All's fair in love and war"-ex-

You can't expect a woman on the box seat of a coach to realise that she will look like a perfect fright while she's getting down.

Man was made from dust first, so that woman might sweep all before her.

The brilliancy of many a society ader depends largely upon her leader jewel box.

Who knows more about the "strenuous life"-a man who talks about it after he's grown up, or the mother who helped him cut his first teeth?

Men allow their wives pin money and then expect them to duy tiaras

No man is really blase who retains a single ideal.

One great difference between men and women is that women pray over what a man swears at.

No man yet was so high up that his wife couldn't call him down.

his wife couldn't call him down. Men do the headwork of the world, but women are the headrests. When a girl gives a stan the mitten, he very often returns her glove. Men select their wives much as women buy books-chiefly because of a pretty cover. No man is a hero to his trained

DUTES.

Many a woman depends upon her husband's club to keep her supplied with gossip.

# THOU PHANTOM FAME.

Account of the the terms of t



#### A DECIDED DRAUGHT.

Hodge: Eevenin', shquire-win' sheems pretty shtrong thish evenin'-blowin' me all over roadsh. Squire: Just so, Hodge; you look as though you were feeling the effects of a draught.

#### PRACTICAL LOVE-MAKING.

He was practical, and had been making love on that basis. She was a little that way herself. "Can you cook?" he inquired.

"Can you supply everything to be cooked?" she replied. It was a match.

#### IN THE DAYS OF MY YOUTH.

Dicky: Pa, were you a gooder boy'n Party in were you a guader boyn me when you was as little as me? Part Yes, indeed, Dicky. I was al-ways a very good boy; but somehow or other I had a great many serious and paintel misunderstandings with my parents.

#### OLD ASSOCIATIONS.

"Yes, Count in all the park there is no place I like so well as under this old, old tree." (Sighing sentimental-ly.) "There are tender associations, you see." I comprehend. 'Aha. mani'selle.

You have yourself planted tree!"

#### A MATTER OF BUSINESS.

"Why don't that romantic star and "They have discussed the idea. But each is afraid the other might get the best of the advertisement."

#### OUITE EASY.

She: Do you think we can get along Without that cook, dear? He: Certainly, Why, if the worst comes, you can do the cooking, and I can get my meals at a restaurant.

# WILLING WORKER.

Willing Women. Myer-Slyker is a friendly sort of chap, isn't he? Gyer-Yes; he's most too friendly. Myer-He no sooner quits shaking

your hand than he tries to pull your leg.

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INSURING FRIENDSHIP. Although Mulcahy and Mulhooly were known to be great friends, they were one day observed to pass each other in the street without greeting. "Why, Mulcahy," a friend asked in astonishment, "have you and Mul-hooly quarrelled?" "That we have not," said Mr Mul-cahy with earnestness. "There seemed to be a coolness be-fween you when you passed just

INSURING FRIENDSHIP.

tween you when you passed just now." That's the insurance of our friend-

"That's the insurance of our friend-ship." "I dot.'t understand." "Whoy, thin, it's this way: Mul-hooly and I are that devoted to wan another that we can't bear the idea of a quarrel, an' as we are both moighty quick-tempered we've re-solved not to shpake to wan another at all for fear we dissolve the friend-ship."

#### MEAN THING.

MEAN FILMU. Tens: That Miss Pepprey is just as spitcful as she can be. I suppose you heard what she said to May on her welding day? Jess: What, May?—the one who married old Mr De Sember? Tess: Yes. Well, she told May she wished then both long life.

wished them both long life.

### AFTER THE START.

Clara-Young Smiley is an easy-going sort of a chap, isn't be? Maude-Yes; but it's awfully hard to get him started towards home.

# FROM EXPERIENCE.

Tommy-This paper says if you smoke cigarettes it changes your complexion. Willie-That's right; I am always tanned when I get caught smoking

them.



OF TWO EVILS.

Mabel: Dicky, darling, mother wants to see me particularly, but it's so expensive travelling all that way. Don't you think she'd better come to us for a bit? Dick: Nonsense, dear! You've never found me stingy about that kind of thing. I'll give you the money after breakfast for your journey.

#### IN THE REDEYE.

Bill-Has Charlie any steady custo-

Pete-Well, they might be steady going in, but they are mighty "a-steady critters coming out.

# IN OLD KENTUCKY.

Basil—Did old Stiller leave his fam-ily anything when he died? Zeke—Yeas, sab. He left a mort-gage an' two feuds.

Since you got well."

# "I have a diploma!" said the col-

"That's all right," replied the cynle; "nobody will ever know it if you keep it in your truak"

UNSUSPECTING PUBLIC.

Mrs Neighbours: Do you and your husband live happily together? Mrs Enpeck: Sure! I'd just like to see my husband try not to live happi-

ly with me.

# WHERE THE MULE SCORES.

"Would you like to trade your mula for this automobile?" asked the face-

for this automome, asked the nee-fious tourist. "No, suh," answered Mr Erastus Pinkley. "Ef a nulle gits contrary yeu kin allus depend on him to move when he gits hongry. But when a au-tomobile balks de case is hopeless."

#### AN ARBORICULTURIST.

There was a social aspirant. And he was wondrous wise. His outree in the haut beau monde Had consed a mild surprise. And so he grew a family tree. And grew it up so tall No one could see where it began And ended—that is all.

#### PROMISES.

three when I was very sick. And doctor thought I'd die, And motor to thought I'd die, I'd was a start of the set me But it just turned to cry. That was the time for promises: You should have heard them tell The loss of good things I could have If I'd get well.

Int when the fever went away, And I hegen to mend. And I hegen to mend. That Grandma Brown would send. They said heef to was better, And gave my grapes to Nell. And haughed and said. "You're mighty cross



City Editor: See here, in your obi-tuary of this prominent club woman, you say she "is a good wife." You mean "was," of course. Reporter: No. I mean "is." Mr Houpeck. Her husband told me that if I wanted to be absolutely truthful that was the way to put it.

AS HE WISHED IT.

SO NATURAL.

1280