

# CHRISTMAS NUMBER New Zealand Graphic



This year's Christmas Number of the "Graphic" is the **LARGEST, MOST PROFUSELY ILLUSTRATED** and **MOST ARTISTICALLY FINISHED CHRISTMAS ANNUAL** that has yet been published in the Colonies. It contains

==== **SIXTY-EIGHT PAGES** ====

and is full of interesting reading appropriate to a publication that seeks to be a reflection of the most picturesque phases of New Zealand life.

## THE COLOURED SUPPLEMENT

# "At the Empire's Call,"

Is a HISTORIC PICTURE,

**DEPICTING THE DEPARTURE OF A NEW ZEALAND CONTINGENT FOR THE SOUTH AFRICAN WAR.**

THIS MAGNIFICENT COLOURED PLATE, measures 3 ft. 3 in. x 1 ft. 6 in., and is printed in Nine Colours,

The illustrated portion of the issue has

# OVER FORTY PAGES OF PICTURES

Two-Double-Page Illustrations.

One Hundred and Thirty Pictures.

- A New Zealand Santa Claus**—One of the happiest ideas for a frontispiece, being a charming Native and European child study.
- Christmas: The Old and the New**—A very effective combination of the snowy Christmas in the Old Country and the sunny Christmas season here. An ideal Christmas card.
- A Typical Bush Home**—A beautiful photograph of a settler's home in the half-cleared bush.
- Boxing Day in New Zealand**—A series of pictures representing the holiday-making crowds crowding aboard excursion steamers, sailing in yachts or picnicking on Boxing Day.
- Ancient Carvings**—Some unique specimens of old Maori carving.
- The Greatest Geyser in the World**—A series of pictures showing the Waimangu Geyser in its most effective aspects, the weird surroundings of the valley, tourists cooking breakfast in the boiling soil—a strange sight—and a record eruption of the giant. A graphic description of the geyser in eruption accompanies the pictures, which are most striking.
- The Sportsman's Paradise**—Scenes representing trout fishing in Southern and Northern streams, ladies at the gentle craft, pheasant shooting, etc., with letterpress.
- A New Zealand Sheep Station**—All the operations of a sheep station described in pastoral pictures of much beauty.
- Among the Southern Lakes**—The scenery of the South Island lakeland is distinctly different from the softer glories of the Northern lakes. The Christmas "Graphic" contains a selection of some of the most beautiful lake scenery in the South.
- Before the Pakeha Came**—Fine art engraving.
- Camping Out Scenes**—The pleasures of camping out in summer time in different parts of New Zealand are shown in a series of views.
- Wellington: The Empire City**—An entirely new view of the capital, showing it off to much advantage.
- Auckland: The Queen of the North**—Hitherto unpublished views of the Northern city, taken since the recent improvements. A picture Aucklanders should send home.
- Napier**—The picturesque capital of the East Coast.
- By Mountain, Stream and Sea**—A selection of twelve of the most attractive bits of scenery in the two islands. Views typical of New Zealand at its best.

- The Kings of the Forest**—Fine pictures of the kauri industry, comprising a photograph of one of the oldest kauris in the North; scenes at the lumber booms, with over a million feet of logs ready to be swept down; logs coming over the Wairea Falls; a bush fire, etc.
- Mountaineering in New Zealand**—Pictures of climbers negotiating the most dangerous ascents in the Southern Alps.
- A Great Maori Regatta**—Fine panorama of the Ngarawahia Regatta, showing the river packed with native canoes and the shore thick with spectators.
- Maori Land's Hot Water Babies**—Entirely new and striking pictures of native child life in the Hot Lakes district, including diving at Whakarewarewa, bathing in the warm pools and dandling juvenile haka. Connoisseurs in native customs have pronounced these pictures as unique.
- The Burial Caves of Rotoliti**—On the shores of this lovely lake a number of burial caves have been discovered within the last few months. The "Graphic" deals with these pictorially.
- Tapu**—Descriptions and illustrations of some of the most sacred things of the Maori, such as the sacred Matai, the tapu burial water of Roteshu, the sacred flax bush, Te Matau-tonga, etc. Some of these pictures appear for the first time in the "Graphic," for which they were specially taken.
- Shark Fishing**—A most interesting picture of shark fishing off the New Zealand coast, with a splendid photograph of one of the monsters just caught, by H. Winkelmann.
- A Great Maori Feast**—Another unique picture, showing the barbaric plenty—sacks of potatoes, dozens of dead pigs and scores of bank notes, all in one mixed heap—at one of the great Maori feasts held recently.
- Deer Stalking in New Zealand**—A beautiful sylvan scene, entitled "A Long Shot."
- Yachting in Auckland Harbour**—One of the most comprehensive yachting pictures ever published.
- Scenes in Fiji**—Tropic landscapes representative of the beauty of these islands our neighbours, and perhaps one day to be united politically to us.
- Golddigging in the North**—A characteristic scene.
- An Island Home**—Large composite picture, measuring 21 in. x 13 in. Suitable for framing.
- The Old Order Changeth**—A very beautiful double-page engraving. Would make a fine picture in a frame. It measures 21 in. x 13 in.

**NOW READY. PRICE ONE SHILLING.**