

DWELLING-HOUSE "MYRES," INCHCLUTHA, OTAGO.

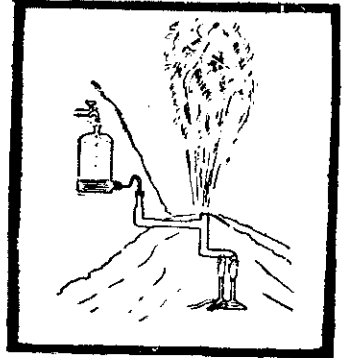


THE DRIVE, "MYRES," INCHCLUTHA.

How Geysers Work.

By means of a model geyser an inventor aims to show in a simple manner the exact way in which a real geyser works.

The instrument is quite simple. A small aspirator, with a bent glass tube exit, acts as an intermittent siphon, and the water is discharged into a half-inch iron pipe, the long horizontal limb of which measures about thirteen centimetres. The glass siphon tube slips through a rubber ring at the top of the pipe, though a cork would doubtless serve the same purpose, and the lower closed end of the tube is heated by the equivalent of about four burners and should be placed in snow, so if

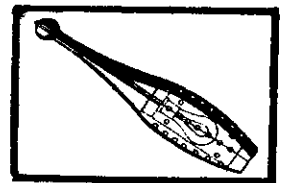


placed under the exit steam would be generated too fast and the water might be blown back into the aspirator.

Water drips into the aspirator at such a rate that in a few minutes a jet of steam about six feet high and water about two feet high appears with many appropriate gurglings.

Illuminated Club.

Very different from the ordinary Indian club is one which has just been invented. Its body is hollow and perforated, and its handle is detachable and has one end threaded, so that it can be firmly fastened to the body. Furthermore, attached to the threaded end of the handle is an electric lamp and from it wires run up into the handle. Apparently all the wires enter at one opening and the handle is hollow as the body.

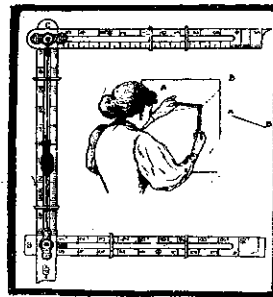


The motions of the exercise are made quite spectacular by this device.

[Versatile Art Tool.]

While it is possible for draughtsmen and other artists to draw with great accuracy certain figures by means of the ordinary instruments of their craft, there are other figures which they cannot draw in this way, and the consequence is that such figures, when drawn, are rarely as faultless as they should be.

To illustrate, it is easy to draw straight lines or simple curves with the ordinary rule and compass, but there are curves more or less complex which it is impossible to draw in this way.



Now, however, an instrument has been invented by means of which, it is said, even the most complex curve can be easily drawn.

This is in many respects like an ordinary rule. It differs from it, however, in that it can be readily adapted to suit any figure that is to be drawn.

Thus an artist can draw even the most difficult curve by shaping this instrument so that it will give him the correct measurements.

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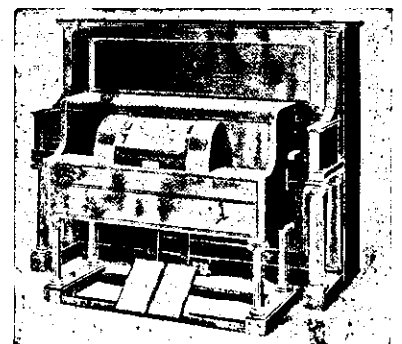
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