years. "Now so much is given, can I turn my back on the sunlight because youth, as youth is called, is over? Do my hack on the sunlight because youth, as youth is called, is over! Do you think one's heart dies with one's youth? I have found a strong, true love, to lean upon. It is not only affection and reverence—it is both, but it is more than these — much more. My children will understand better than older people. I think it is only the old who are cruel to women of my age. Youth is more lenient. At any rate, you two will understand in time. Some day, Nelly dearest, you will know what it is to find love, and, finding it, to meet it and trust it. Be glad for me, if you care for me at all. At eighteen I thought it only came to youth and beauty; now I know it is of all ages, aud comes to some early, and some later—not only the lover, but the dear joy of loving in return." She, the sweet mother, on her knees to her children! All the chivalry in Arthur's nature rose at that moment. He sprang to his feet and gently raised her and kissed her. His young face wetted hers with tears; she

threw her arms round him. "My dear boy, my Arthur!"

whose heart was bleedingwas it not Sir Denzil who loved her? was it not Sir Denzil who loved her? gave one sigh. The gentle nature which, with all its recklessness and vivacities, was always child-like, never lost its longing to lean on a faithful heart and be carcessed by a faithful hand. She had been petted and sur-rounded by love all her life. She was right; she was never meant to stand alone. And still I did not speak.

alone. And still 1 did not speak. At last she came and stood beside me where I lay. I felt for her as if she were a dear sister to be advised, loved, forgiven. I clasped her closely and theu from the lowest depths of my heart a voice seemed telling me that I only loved her the more, be-cause she had found happiness through my suffering. The spirit of the martyr raised me at that mo-ment. ment

ment. It was Arthur who broke the sil-ence. I saw a look like my father's picture come into his face. The high, strong look of endurance. I had never ence. 1 so... picture come into his face. ... strong look of endurance. I had never seen that expression on Arthur's, who we so like mother. I had my seen that expression on Arthur's, who was so like mother. I had my father's silence and endurance, but it was beautiful to see how his like-ness came out in Arthur, just as mother stood in need of help and pity. mother stood in need of help and pity. It seemed to me as if father himself stood there and pleaded for his wife with me. And he would have pleaded for her could he have known. Dimly, he had understood her sweet, per-verse, complex nature, and in the higher Intelligence of the After-life would have known she could not live without love. But it is only in dreams that we move closer to our lost be-loveds, I cannot imagine they are permitted to be near us in actual life.

permitted to be near us in actual life. "I don't think it is right that our mother should throw herself on our mercy," Arthur said, gravely. "She can't do wrong in our eyes. Nelly; mother disposes of herself as she pleases, and we know she loves us." What had come to the how? In the

pleases, and we know she loves us. What had come to the boy? In the moonlight mystery of the hour he seemed as old as mother. That night made grown up people of Arthur and me; and a girl-like beauty had come

me; and a girl-like benuty had come upon our mother's face. "O. my darlingst" she said, stand-ing a little way off, yet holding out her hands to us, "thank you for your love to me. I could not have married if you had told me you could not bear it. It would have broken my heart; but it would have ruined my life to "marry against your wishes against your wishes marry

And will you like Sir Denzil for my

Again the silence in the room-

Again the silence in the room-Dut it was I who spoke first this time: "Yes, for your sake I will like Sir Denzil; I like him for loving you and making you happy." Arthur looked at mother, and then said, in his own boy-voice again: "Well, I don't mind admitting, I like bim for his own aske."

him for his own sake. CHAPTER VI.

We drove over to Marwood Court next day. Sir Denzil wished mother to settle on her new rooms, and ar-range everything according to her fancy. Sir Denzil was the most courteous

gathered rose after rose till my hands were full; then I came round the green walk to the house. I looked up. A little hand stole out of a lattice window and pulled down a great spray of jessamine flower.

Only six weeks ago! Ah, history repeats itself!

Sir Denzil came out to meet me. "Will you come in, your mother is having tea in the white room, where, you remember, you gathered the jes-samine."

"Your mother!"-no longer Lady Lucile

Neule. "Nelly," he said, and he held out his hand in his frank and cordial way, "don't let me ever feel you think she has thrown herself away. It is all so



Scattering the grains out of a basket.

of men, but he forgot me, and did not even look to see if I came into the house or not. I went off to look for my old friend, Mrs Drew. Her man-ner was mysterious, and she made many unmistakable allusions to Sir Denzil's marriage. She was too dis-creet to question me. But old ser-vants are never deceived. Mrs Drew was in the storeroom arranging the linen. I had often sat with her be-fore, leaning my elbows listlessly on the window-sills, watching the flights of the white pigeons about the cle-matis-covered pillars of the verandah running round the square courtyard. Just then I heard a happy laugh. There was mother scattering the grains out of a basket Sir Denzil held to her. The black kitten was curled up in her arms, the big Newfoundland deg had nestled his head against her. She had forgotten everything but the oresent as she looked up to him: She had forgothen everything but the present, as she looked up to him; and he was just smiling to her. It was one of the many pictures which are sketched on our very souls for us, and the colours do not fade with time.

Mrs Drew looked out, too, and wined her eyes with the corner of her apron, after the manner of the Mrs Drews of life. I heard her murnur: "I don't wonder at Sir Denzil. Miss Eleanor, you are not a bit like her ladyship." Then I knew they went up to the white room, where I had played out the end of my short-loved romance. I sauntered round the gardens and ly. My only happiness was in think-ing: "They are luppy: I am thankful mother never guessed anything." I Mrs Drew looked out, too, and wiped

wonderful to me. You, who love her so much, can understand, that, as yet, I can scarcely realise that she should care for me."

care for me.. It took off his cap as he spoke of mother, and the sun shone full in his eyes. I never feared for mother's future when I looked at Sir Denzil's

I took the hand he held out to me. I took the hand he held out to me, and said very quietly, without a break in my voice, "Mother has not thrown herself away, and besides—she could not. She could never love anyone un-less worthy. Always in her life she has chosen the good and refused the wil" evil.

A look came into his eyes, which in a woman's might have turned to tears. Then he spoke very reverent-

terrs. Another is a set of the se

more worthy?" He was very thoughtful as we walk-ed to the house. Intense happiness

makes some natures very quiet. It brought a soft, bewitching gaiety to mother's; she was like perpetual sun-shine now joy had come into her life.

As I sat with them and watched them it seemed to me they were exactly suited to each other. He loved to be amused, and so did she; and they could amuse each other. He had a great deal of romance in his neutraneous and the set of the set. his nature, and mother inspired ro-mance. And she was so very pretty, with a beauty that would not fade auiekly.

quickly. A sort of passive acquiescence in their fate and mine came over me. I believe I have a passion for self-sacri-fice, and I recognised that this was for the best. I could never have been to him all mother would be. Theorem Though "Not to hope because all is taken

Not to hope because all is taken Is the loneliest depth of human pain," there is also a sort of relief in it— the knowledge that the worst is over, and whatever life may bring of sorrow, it will never bring that pain again.

CHAPTER VIL

UMAPTER VII. Two years have passed since my mother's marriage. My Aunt Ailteen had asked for me to go abroad with her. My mother consented very re-luctantly, but I was glad to go. I heard from her constantly, and it was one of the best moments of my life when Sir Denzil wrote to tell me all danger was over, and that their son was born. Then I knew how mother wanted to see me again. How familiar, and yet how unfami-

wanted to see me again. How familiar, and yet how unfami-liar, to walk through the corridors of Marwood Court, and hear my mo-ther's roice calling, "Is it Nelly?" And to find her all alone in the panelled room, and to be clasped in her arms, and to be told over and over again how she had missed me. She was just the same, only more lovely it seemed to me; and perhaps she looked more fragile; but a con-tent byond all expression showed it-self in her soft ways and words. There ways a wild March wind blow

There was a wild March wind blow-ing outside, and the flower'sss branches of that jessarine beat against the windows frettally. The fire was burning brightly and the room was full of the scent of helio-trope. She raised her head as a step came down the passage. She did not know how my heart stopped beating and sank down to nothingress! "It is Denzil," she said, as she went forward to meet him, holding out her bands.

hands. Denzil did not see me, as I was sitting far back on the sofa in the recess. And I had strength enough to thank God that his face, as he came up to her. hore the same look of love as on their wedding day. "Don't you see Nelly? Nelly," she snid; and I came forward. He shook hands with me kindly and told me how lately he had seen my brother Arthur.

Arthur.

Mother went down and whispered omething to Denzil before she left the room

He and I were alone. Then I look-ed at him to see truly for myself whether in all these long months of Italy and Egypt I had maile to myself an ideal of my mother's husband; and by his kind eyes, and every tone of his voice. I knew that he was worthy of the love of two such women as Lucile and her daughter Eleanor. For ther of them love lightly. Also, as I sat there, I realised that the love of two lovers ago was dead. Nothing was left but the memory of it. And in its place a thankfulness that the man I had loved had made my mo-ther's happiness. "Lucile lass missed yon," he said. "But you are both bappy," I an-swered earnestly. He and I were alone. Then I look

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