

# THE WORLD OF FASHION.

(By MARGUERITE.)

Spring fashions for 1902 (the Coronation year), are not only effective but they are generally becoming, although rich and costly in many cases. The prevailing colours are pleasing; soft shades of forget-me-not blue, that which has somewhat of a pinkish tinge, delicate lichen green, pale mauve, old pink, chinchilla grey, fawn and nutmeg being the favourite tints, whilst the brilliant Coro-

ration red, and shamrock green are used by way of trimming on more sober colours.

Russian blouses and short coatees are immensely popular for outdoor wear, and for dressy occasions the Louis XV. coat with its elaborate vest and ruffles, is made in the richest silks, satins and velvets, as well as in the same material as the skirt.

Buttons play an important part in

the ornamentation of new gowns, those of tiny proportions being used in dozens on some, whilst the larger and more elaborate ones serve as fastenings and trimmings for boleros and blouses.

Lace embroidered with gold, and oftentimes studded with jewels, is used in combination with soft silks and satins in the construction of the still popular blouse, or slip, and lace of

every make is used in profusion as a trimming.

In materials there is a decided tendency to favour those of crepe-like effects, either in all-wool, or silk and wool combinations; friezes are also still worn, but are of finer texture than those of the winter. A fine satin-face cloth is also much used, as it lends itself so well to the skirts that are composed of flounces.



A Court Gown in Painted Satin and Embroidery, Softened with Lace.