

# Music and Drama.

## OPERA HOUSE.

GRAND CONCERT.  
THURSDAY, 17th JULY, 1902.

### BERNHARD WALTHER.

THE CELEBRATED  
BELGIAN SOLO VIOLINIST.  
ASSISTED BY FIRST-CLASS  
VOCALISTS AND INSTRUMENTALISTS

ONE CONCERT ONLY.

ADMISSION—3/ 2/ 1/.

Box Plan at Wildman, Lyell, and Arey's  
opens FRIDAY, 11th inst.  
ALEX. B. GIESEN, Manager.

Jennie Ople, of the fine voice and  
sumptuous figure, is doing good busi-  
ness with Rickards in Melbourne.

The Auckland Amateur Dramatic  
Club put up "The Gurnor" as their  
initial attempt. Rehearsals com-  
mence at once.

Pollard's Opera Company reopen in  
Dunedin on Wednesday, July 9; for  
five nights. Oamaru follows on  
July 15; Timaru, 16th, 17th and 18th;  
Christchurch, 21st, 22nd, 23rd and  
24th; and Wellington on July 26.

In Adelaide the Janet Waldorf  
Company have made their best hit  
with "A Royal Divorce." At the Tivoli  
Theatre, in that city, "The Wrong Mr  
Wright" (Willoughby-Geach Com-  
pany) is still running.

The World's Entertainers close  
their Auckland season this (Wednes-  
day) evening. They have done sim-  
ply enormous business, and the mus-  
ical burglar is pronounced the fun-  
niest man of his kind ever seen south  
of the line. This scribe thinks so too.

Wirth's Circus continues to attract  
a fair share of public patronage in  
Auckland. "Dick Turpin's Ride to  
York" is the chief novelty this week.  
Meanwhile Mons. Ragoul is exceed-  
ingly busy in his new training opera-  
tions, which, as before stated, include  
the lioness and the camel.

The Hokitika Operatic Society  
scored a very high degree of success  
with the second representation of  
"Les Cloches de Corneville," the piece  
going splendidly. The opinions ex-  
pressed as to the great success of the  
first performance were fully confirmed,  
and some visitors from the North  
expressed the hope that the opera  
would be produced at Greymouth at  
an early date.

The Wellington Amateur Dramatic  
and Operatic Society has just con-  
cluded an excellent season with the "Ye-  
omen of the Guard," which has result-  
ed in takings averaging £30 nightly  
for eight performances. At the con-  
clusion of the farewell night a very  
enjoyable supper was given by the  
Company, and during the proceedings  
Miss Amy Murphy, who took the part  
of Elsie Maynard, was presented by  
the ladies of the chorus with a dainty  
little gold charm, in the form of a  
tambourine. Miss Murphy has been  
engaged to sing at various concerts  
in Wellington before returning to her  
home in Dunedin.

Mr Ernest Vere, who played juvenile  
in the Brough Company when in  
New Zealand, and who has received  
many encouraging notices from Lon-  
don critics, goes to America after  
present company disbands. Previous-  
ly he refused one temporary offer  
from that country in order to have  
a look in at Australia. Mr Vere is a  
keen sportsman, good shot, and ar-  
dent follower of hounds. He was  
seen in rather unsatisfactory parts  
in New Zealand, and was rather  
hardly handled by one or two critics.

So far as this colony is concerned,  
the dramatic columns of our news-  
papers and magazines might as well  
close down for a month or so. There

was no news last week, and there is  
less this, if one may be permitted an  
Irishism. The majority of the thea-  
tres are closed, and likely to remain  
so for a considerable time to come.  
Saturday night sees the Auckland  
Opera House closed till Septem-  
ber 23. And after Saturday evening  
next the Princess', Dunedin, has no  
dates booked till October 25. The  
Royal, Christchurch, is to have visits  
from the Anderson Dramatic Com-  
pany, and the Pollards in August, and  
Wellington is also to have the Pol-  
lards, but in both these places these  
are the only engagements till Novem-  
ber and October respectively. In  
Wanganui the Anderson Dramatic  
Company play for a week from next  
Saturday, and then that house closes  
from July 19th till December 26th. It  
will be seen, therefore, that this is  
very much the winter of our discon-  
tent.

At the recent concert given by Mr  
Webbe, of Auckland, one of the pleas-  
ing features of the evening was the  
distribution of a large number of  
certificates (28) gained by pupils at  
last year's examinations of the Asso-  
ciated Board R.A.M. and R.C.M. and  
Trinity College, London. Included  
were one certificate pianist, T.C.L.,  
four local centre Ass. Bd. R.A.M. and  
R.C.M., and eight school, in all 13 for  
pianoforte playing; while in the theo-  
retical divisions 15 certificates were  
presented in connection with the col-  
leges named. When presenting the  
certificates in a few apropos remarks  
Mr Webbe mentioned that there were  
only two failures at last year's ex-  
aminations, and that none of the pupils  
had previously entered for any of the  
examinations for which they held cer-  
tificates. This certainly speaks very  
highly for the sound musical instruc-  
tion given by that gentleman and his  
assistant teacher, Miss M. Spooner.

The 102nd open evening for visitors  
in connection with Mr W. H. Webbe's  
School of Music, Auckland, eventuated  
on Thursday last. The pro-  
gramme was of a high order of merit.  
The ensemble playing was thor-  
oughly artistic, both technique  
and expression receiving due atten-  
tion. The magnificent and difficult  
overture to Wagner's "Tannhauser,"  
arranged as a piano quartet, was ex-  
ceedingly well played by Misses E.  
and G. Spooner, M. Anderson and M.  
Webbe, pupils of Miss Spooner. A  
first-rate rendering of one of Beetho-  
ven's Symphonies was given by  
Misses M. Spooner, M. Mitchell, W.  
Lambourne, and Mr Webbe. The  
final quartet, "The Revel of the  
Witches" (Holst) was well played by  
Misses Alderton, Foubister, Fuller,  
and Mr Morton, as was also the ar-  
rangement of Schubert's "Erl King,"  
on organ and piano, by Misses Stone  
and Hughes. The pianoforte solos de-  
serve special mention. Miss Mit-  
chell's rendering of one of Beetho-  
ven's Sonatas was very fine, particu-  
larly in the final movement (Rondo).  
Miss Anderson's rendering of Chopin's  
"Polonaise in C sharp minor"  
was most artistic, and well deserved  
the round of applause given at its  
conclusion. One of the younger  
pupils, Miss G. Spooner, played from  
memory Chopin's "Nocturne in F  
minor," and Mendelssohn's "Spinning  
Song"; in the latter she was particu-  
larly successful. Herr Kreutzer  
played for the first time a delightful  
"Romanze," by Svendsen. Mr Hamil-  
ton Hodges delighted the audiences  
with his three vocal numbers—"Even-  
ing Star" from the opera "Tannhau-  
ser," and two charming little mor-  
ceaux of Mendelssohn's. The accom-  
paniments throughout were artisti-  
cally played by Mr Webbe.

### BERNHARD WALTHER'S CONCERT.

Announcement is made on this  
page of a grand and novel concert to  
be given in the Opera House on  
Thursday evening, 17th July, by Bern-  
hard Walther, the famous Belgian

violin virtuoso. This will be the first  
appearance of this young artist in  
Auckland, and, being assisted by a  
strong vocal and instrumental pro-  
gramme, a musical treat is anticipat-  
ed. The comments of the Wellington  
press and other Southern papers  
speak of Bernhard Walther as one of  
the greatest violinists who has ever  
visited these colonies, while his Amer-  
ican and European reputation  
seems to be one of considerable  
standing. The box plan opens at  
Wildman, Lyell and Arey's on Friday  
next, 11th July.

### SOME WELLINGTON MUSICIANS.

Mr Maughan Barnett and Herr Max  
Hoppe have just concluded in Wel-  
lington their fourth series of con-  
certs, the chief aim of which has  
been the performance of concerted in-  
strumental music. The programmes  
of their last three concerts included  
remarkably fine trios for piano, vio-  
lin and 'cello by Max Bruch, Hans  
Huber, and Rheinberger, which were  
played for the first time in Welling-  
ton. In addition to these works Beetho-  
ven's F major Sonata for piano and  
violin, Huber's Sonata in B flat  
for the same instruments, and Gade's  
Novelletten for piano, violin, and 'cello,  
were given, and the concert-givers'  
solos were taken from the works of  
Liszt, Rubinstein, Rachmaninoff, Max  
Bruch, Hoffmann, and others. The  
performers during the series included  
Mr Maughan Barnett (piano), Herr  
Max Hoppe (violin), Mr Arthur  
Hamerton ('cello), and Mr Cyril Tow-  
sey, who took the piano part in the  
Beethoven Sonata and most of the  
accompaniments, the remainder being  
played by Miss Florence Prouse.  
The business arrangements were  
undertaken by a committee of in-  
fluential ladies and gentlemen, with  
Mr A. G. Kemp as secretary. Mr  
Maughan Barnett used at these con-  
certs a very fine Hopkinson Grand  
piano, specially sent to him by the  
manufacturers for use during a rec-  
ital tour which he is now arranging.

On another page of this issue we  
give portraits of the gentlemen men-  
tioned above. The pictures are from  
photos by Messrs. J. H. Brown, Wick-  
ens, Berry and Co., and Kinsey and  
Co.

Who hasn't been attacked by Grippe,  
And languished in its hold;  
How many give this life the alth,  
Neglecting cough or cold.  
Gaunt men with cough and hollow  
cheek,  
Whose death seems almost sure,  
Can pick up health if they but seek  
For WOODS' GREAT PEPPERMINT  
CURE.

## Only a Cold.



SEE you are  
not looking  
very well to-  
day; what is  
the matter?  
"Oh, nothing  
only a cold  
in the nose;  
but it will be  
all right to-  
morrow."  
How often do  
we hear the

above assertion? If people only knew  
the danger of a cold in the nose, they  
would not look upon it as a mere  
detail. A cold in the nose is often  
the forerunner of a complication of  
ills, and so, too, are damp feet and  
chills. In order to guard against evil  
effects from colds, the body must be  
kept in a healthy glow. That Bile  
Beans for Biliousness will do for you.  
This is their mode of procedure. They  
go direct to the liver, cleanse that  
organ thoroughly, and set it in good  
working order. In their journey  
through the body, they cause the  
bowels to disperse the unnecessary  
and impure bile in the stomach, and  
see that just a sufficient quantity of  
that fluid remains with the patient.  
The kidneys, and consequently the  
urinary organs, are repaired, and a  
full passage is allowed the blood to  
proceed on its course of circulation.  
The blood running freely through  
the body of necessity brings friction  
or magnetism, and that friction  
brings warmth. This is what Bile  
Beans succeed in doing, and that is  
the reason why they are invaluable  
during the winter season, and no home  
should be without a box.



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