

a faced cloth, trimmed with stitched bands of the same. The bolero is outlined with this stitched cloth, and the epaulettes and cuffs are trimmed in the same way. The front is made entirely of tucked chiffon, with a jabot at the neck to match, the under sleeves also being of the chiffon. The straps across the front are fastened with black pearl buttons.

Below is a smart indoor gown of soft green cashmere, trimmed with bands of white silk crossed with black bebe velvet; the bodice has two full turned back revers of a golden brown velvet edged with black and white passementerie; the vest is brown velvet and white silk crossed formed of alternate bands of the bebe ribbon.

We also give a smart three-quarter-length cape, of light brown cloth, with rich mink collar, trimmed with thick pipings in a fancy pattern, and many rows of stitchings.

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This is a cream and mauve silk evening gown. The skirt, of course, is long, finished at the feet with three

little flounces. The bodice is eased in at the waist in front, and is cut in scallops round the top, to match the edge of the overskirt. A twist of mauve chiffon is caught into the waist at the back, and this is carried up from the sides to the front where it is finished with a large rosette of



A SMART INDOOR GOWN.



TRAVELLING DRESS FOR A BRIDE.



the same. The upper portion of the bodice is of folded chiffon. The sleeves are very quaint, the lower part being of the silk, cut in scallops and finished with a stitched strapping of plain mauve silk; a strap to match is also carried over each shoulder, thus leaving the prettiest part of the arm exposed. Deep frills of chiffon reach almost to the wrists.

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This is of white satin covered with net, and finished at the waist with a soft black satin sash. The net skirt is finished with a net ruching, and the bodice with a black chiffon fish embroidered with jet sequins. The elbow sleeves are very pretty, being of net, held in with two sequined straps.



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