

**How to Choose a Husband.**

Science now comes to the aid of a girl in choosing her husband. Of course, every girl has heard that persons unlike in temper and disposition make the best matches. There is a deep scientific truth in this, and she may profit by it largely by observing the shape of her lover's head and her own. If her head be high and narrow, it indicates that she lacks physical force and staying power, though she may be altogether lovely and winsome. But if her husband should be of like disposition they would be like two broken reeds trying to support each other. She should look for a man with a broad head. This shows animal force and the aggressiveness that leads to success. The girl should be sure that this broad head is surmounted by a forehead of good height and a well-rounded top. This gives the necessary thought, reason, and power to curb the animal instincts. But if the broad-headed man has a low forehead and low upper portion, he may be a brute, and unbearable, however successful he may be. All narrow-headed men, however, should not be refused by their sweethearts and condemned to eternal bachelorhood. Such a man may have a fine intellectual and artistic nature and be an ideal match for a broad-headed woman. But in that case she will be the directing force and will make success possible for both. Almost as important as the shape of a man's head, is his hand. If the thumb be long and well-shaped, and the lower or the nail joint is of nearly the same length as the upper joint, there is a good balance of will power and intellect. If the first joint is considerably shorter than

the second, it suggests that the owner is apt to be undecided and easily influenced. The thumb is such a very important index of character that it should be observed in another respect. If the first joint is of good length, and is also wide and square at the end, with a nail broader than it is long, it indicates a brusque, quarrelsome nature. A man with a thumb of this cut is obstinate, lacks tact, and makes enemies needlessly.

**What Every Wife Should Know.**

(By Max O'Rell.)

I believe that marriage would less often be a failure if both men and women were to spend ten years of their youth studying the science and the politics of matrimony, and trying also to understand the poetry of it. There are moments when the most loving husband or lover must be respectfully left alone, especially if he be a literary man, an artist, or a man whose successful work depends on the perfect stillness of his surroundings and the complete enjoyment of his thinking powers. A woman should never run the risk of seeing her little attentions received with a gentle frown. Nothing should be offered in a wrong moment, but always at a time when she feels sure that it will be duly appreciated. A wife should possess enough tact to seize the opportunity for playing all the different parts assigned to her just in the right moment. The study of all these different parts is hard work, but it is paying work, for on the manner in which she plays them depend the whole happiness of her life and that of her husband.

Just as a man's appetite is kept alive by an intelligent cook, just so is a husband's love and interest kept alive by an intelligent wife. Constantly change the menu, my dear lady, or your husband will sometimes go and dine at the club.

A wife should remember that a woman with sorrows may be very interesting, but that a woman with grievances is an intolerable bore. The sad, long-faced woman is the killer of all the energies of the man who lives with her.

The cheerful woman is the only one who makes her male companion successfully fight the battle of life. If I were the Minister of Education of my country, with full power to impose on schools the curriculum I liked, I would have every girl in the land know the following things, absolutely regardless of her occupation or position in life.

She should know how to cook, how to arrange every room of a house, how to make a dress, how to be indispensable in the sick-room.

She should be well-read, without being a book-worm. If she had no talent for music I would make her drop it after a couple of years of drudgery at it. An indifferent pianist and a bad singer are inventions of the devil, the worst disturbers of comfort and peace in this world.

She should know how to dress within her income, and wear a well-made dress of cheap material like a queen. It is the way in which a woman puts on her dress that makes her look well or badly dressed.

She should know how to make the best of herself—not to please men, but to please herself.

A little woman, always neat and tidy, with a lively air, a cheerful face and a natural countenance, is the one who makes a man happy, and whom a man makes happy.

**Will Ringlets Come Back?**

The early Victorian fashions are slowly returning. The low-cut dresses, the bell sleeves, the Schu, the pelerines, the hair drawn over the ears and gathered low in the neck. Will ringlets come back, too? The question is asked by Lady Violet Greville, who adds: "Our mothers loved those curious appendages, which framed the face, half hiding, half revealing it in the most coquettish manner possible." The poke bonnet, the ringlets, which required constant attention, and which Becky Sharp shook back so archly, are surely unsuited to quick movements—the bicycle, the hockey field, or the lightning drive on a motor car. Still, they may return.

**Royalty and Theatricals.**

It is pretty safe to predict that, when the period of mourning is over, amateur theatricals at Windsor will be more frequent, and on a scale never before seen there. The King has a great love of the picturesque, and takes a great interest in amateur theatricals. Among his friends are many excellent amateur actors, one of them being Captain Ponsonby, but even in his own family there are three persons of considerable histrionic ability. They are his sister, Princess Henry of Battenburg, and her children, Princess Ena and Prince Leopold. Princess Henry of Battenburg's style has been likened to that of Mrs Kendal, while Princess Ena and Prince Leopold are both such "born actors" that they are quite a loss to the stage.

**Gold Medal Jams.**  
Best all comers for Quality.

**Gold Medal Biscuits.**  
Best Value in the Market.

**Gold Medal Confections, largest variety, best quality.**  
**Gold Medal Conserves.**  
Peels. Only Makers Cupid Whispers in the Colony.

