

(Continued from page 366.)
THE GARDEN PARTY AT "THE PAH"

and show the guests assembled in the garden engaged in social conversation or playing tennis and ping-pong.

On February 11th, the school was formally opened with a large number of pupils. There are at present 45 boarders in the two houses, while many day pupils attend the school from Onehunga, Epsom, and also from Remuera and Parnell, these last reaching the school by special 'bus or on horseback. All the accommodation at present available for boarders is now taken up, and it will be necessary to extend the buildings as the school increases.

The headmaster, the Rev. P. S. Smallfield, has had 25 years' experience as a teacher, and is well-known in Auckland. He is assisted by an efficient staff of resident and visiting masters; the first assistant master being Mr R. McIlroy, M.A., a graduate in honours of the New Zealand University. The school is divided into a classical side, a commercial side, and a science side, the work of the last side being arranged to meet the case of boys who are preparing for engineering or for agriculture. Instruction in Holy Scripture is an essential part of the school course for all boys. Many pupils who have passed through the commercial side of the school are now holding important positions in Auckland and elsewhere; while a fair number of those trained in the classical side have passed various University examinations at school and subsequently.

The Cadet Corps is a prominent feature of the school institutions. The corps has always borne a high reputation for efficiency, and has been successful in winning on three occasions within the last four years the challenge vase presented by Dr. Campbell as a prize for an annual firing competition. The St. John's College School Cadet Corps was the first volunteer company in New Zealand to march in review past the Duke of Cornwall on his recent visit to New Zealand.

Given the advantages of such attractive, spacious, and healthy surroundings, the school at the Pah bids fair to become one of the largest of the boarding schools in New Zealand, and may in time be the Eton of Auckland.

LUNCHEON AND TEA ROOMS.

Mrs Hudson Williamson opens those fine luncheon and tea rooms known as Iredale's, situated in Queen-street, on Monday next. The rooms have been beautifully renovated, and are airy and commodious. Sitting and reading-rooms for the use of ladies and gentlemen have now been added.

General and Mrs Babington have taken the large residence of Mrs Judge Richmond, in Brougham-st., Mrs Richmond and her family having taken Lady Douglas' house in Hobson-street, during the latter's visit to England.

Mr and Mrs Arthur Duncan have returned to Wellington from their honeymoon trip up the Wanganni River, and are in their new home, Halswell-street, the late residence of Mr and Mrs W. Turnbull, who have moved to their new house in Tinakori Road.

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ARTISTIC WORKER IN NATURAL FLOWERS.
 Show Window in "Canning's," Queen-st., opposite the Bank of N.Z. For the last three years Miss Kelly has done all the Floral Work for their Excellencies the Earl and Countess of Ranfurly, and has received a special letter from them expressive of pleasure for the manner in which she carried out the decorations of Government House for the Reception of their Royal Highnesses the Duke and Duchess of Cornwall. Miss Kelly also made the Bouquets and Floral Baskets which were presented to Her Royal Highness in Auckland.
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 Floral Baskets, Wreaths, Crosses, and all kinds of Floral Work. Country Orders will receive Prompt Attention.
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ORANGE BLOSSOMS

ROSENTHAL—HANCOCK.

A fashionable wedding, that attracted considerable attention, was solemnised on Wednesday afternoon at St. Paul's Church, Symonds-street, Auckland, when Miss Rita A. H. Hancock, only daughter of Mrs P. A. Edmiston, of "Waimarie," Symonds-street, was united to Mr H. S. Rosenthal, of Sydney. The vicar of St. Paul's Church, the Rev. Canon Nelson, performed the ceremony. The sacred edifice was thronged with spectators, and many were unable to gain admittance. Long before three o'clock the vicinity of the church put on an unwonted aspect, a large crowd taking up positions of vantage in order to obtain a glimpse of the bride. The wedding evoked great interest, owing to the bride and her parents being so well known. The chancel of the church was most beautifully and tastefully decorated, a pretty effect being gained by the arch of greenery and flowers, from the centre of which was suspended a bell of white flowers, spanning the chancel steps overhead. The flowers used for this decoration were white rambler roses, white China asters, white jasmine, and early white chrysanthemums. The pews reserved for the guests were also prettily adorned with satin ribbons. The service was choral, the choir rendering a hymn and a psalm during the ceremony. The bride, who was given away by her stepfather, Mr P. A. Edmiston, looked exceedingly pretty in a most becoming white bridal dress of crepe de chine, trimmed with lace insertion. The bell-shaped skirt was tucked, and had deep accordion pleated flounces to the waist at back, forming a fan, and two killed flounces in front. The Russian bodice was tucked and trimmed with silk and chiffon applique. She wore a beautifully embroidered bridal veil with the customary wreath of orange blossoms in hair and on corsage. Trails of orange blossoms adorned the skirt, and she carried an exquisite white shower bouquet. As the bridesmaids, four in number, Misses Richardson, Cameron, Lindsay (2), were gowned in blue, mauve, spring green, and pink, the wedding was in appearance quite a rainbow one. The fair bride had shown much thought in her choice of her maids, as all four were dark Auckland belles; the contrast with the bride, who is very fair, was perfect. Miss Cameron wore a turquoise blue

fancy chiffon over glace, made with killings, blue hat swathed with mauve chiffon, and she carried a red shower bouquet; Miss Richardson wore a similar gown of mauve fancy chiffon over glace, mauve hat swathed with blue. Both these dainty costumes were made by Miss Carter, of Parnell. Miss Richardson carried a shower bouquet of white flowers and heliotrope. Misses Marjory and Phyllis Lindsay (two little daughters of Dr. Lindsay) were prettily attired in green and pink Liberty silk dresses respectively, trimmed with lace and bebe ribbon (made by Milne and Choylee), erinoline and chiffon hats to correspond. The mother of the bride wore an opal green Paris costume, veiled in ecru lace, with bands of black Spanish lace applique, black toque with ruffled chenille round brim, relieved with yellow flowers. She carried a handsome crimson shower bouquet. Mr W. H. Howe, of London, officiated as best man, and Mr W. Hewsou, of Sheffield, as groomsmen. At the conclusion of the ceremony the guests, numbering 200, drove to "Waimarie," the residence of the bride's parents, where a reception was held. The house was luxuriously decorated for the occasion, prominent amongst the floral decorations being a large horseshoe of white blossoms, hung with satin ribbons, upon which were the initials of the bride and bridegroom in silver letters. At the entrance to the front verandah were the British and American flags, surmounted by the New Zealand Ensign, all tastefully draped. Mr and Mrs Edmiston received the guests on the verandah, while the bride and bridegroom received in the drawing-room, whence an exit was made to the garden by way of the balcony, where the wedding presents, which were beautiful, there being many works of art, and articles in sterling silver, were displayed. The garden in front of the house was completely enclosed with canvas, thus forming a huge grass carpeted tent, enclosing the growing plants and flowers, and furnished with small tables, surrounded with chairs, where afternoon refreshments were set out. There was a profusion of white blossoms everywhere, and the whole function passed off amidst the most auspicious conditions, the lovely weather adding to its success. The table upon which the wedding breakfast was served was as beautifully decorated as the house and grounds—white silk drapery with large silver centre-piece, with hanging grapes, and surrounded with specimen glasses of white flowers, intermingled with sprays of maiden-hair ferns. Several felicitous speeches were made during the ceremony of cutting the cake, and the bride and bridegroom were toasted enthusiastically in the customary fashion in bumpers of champagne. The wedding cake was a triumph of Mr Buchanan's art. The newly-wedded pair left during the afternoon for a short honeymoon trip to Rotorua. The bride's going-away dress was a singularly beautiful and uncommon confection of pale grey silk, brocaded with pink flowers, with deep broad ecru lace insertion, displaying the rose pink glace underskirt, Russian blouse of ecru lace, grey hat with coloured flowers. The happy couple were warmly greeted as they took their departure, their path being strewn with flowers and rice, and they departed amidst the heartiest of good wishes. Mr and Mrs Rosenthal will eventually take up their residence in Sydney, leaving by the next inward mailboat.

Amongst the visitors were: Mrs (Dr.) Purkes, black silk, with lavender at neck, hat with lavender; Mrs Thomas Morrin, lovely lavender mauve tucked crepe de chine, white tulle swathed toque with black velvet; Miss Morrin, white chine skirt, blue striped silk blouse, white hat with tulle and white goose's quills; Mrs Lorna R. Bloomfield, absinthe green gown, with deep ecru lace applique, black hat with flowers; Mrs (Dr.) de Clive Lowe, pretty spring green mousseline de soie, black hat swathed with black ostrich plumes; Mrs Isidor Alexander, tobacco brown gown, with bands of ecru lace trimming, brown

toque with variegated flowers; Mrs Ethel Moss Davis, white silk, with tuckings, the skirt was a flounced one, the bodice was finished with rosettes of blue, black hat with plumes; Miss Myers, white cambrie, with tucks and lace insertion, black hat; Miss Ettye Myers, biscuit coloured silk, black hat; Miss Sinclair, stone grey tulle-voile, black hat; Miss Ring, black and white check silk, black hat; Miss Worsp, biscuit coloured gown, black hat; Miss Wood, violet voile, black hat; Mrs C. Brown, cream silk, figured with brown, hat with green; Mrs Ledingham, black skirt, blue and black plaid silk blouse, black hat; Miss Ledingham, pink gown, with fawn lace insertion, black hat; and her sister wore a dark skirt, light blouse, white hat; Miss Towsey, black skirt, lavender blouse, hat with lavender; Mrs Fred E. Baume, slate grey silk, white and black rume at neck, black hat with plumes; Mrs Rachelder, white Bengaline bolero and skirt, with gold buttons, white vest, black hat with plumes; Mrs Hutchison, black satin, with fawn lace applique, black lace transparent sleeves, black hat with ostrich plumes; Mrs (Dr.) Lindsay, hydrangea blue mercerised silk, with bands of black lace trimming, white lace collar, black hat trimmed with blue; Miss Cruickshank, grey tucked bengaline, relieved with fawn lace, burnt straw hat with wreath of roses; Mrs Baume, black silk, with iridescent head trimming, black bonnet; Miss Cotter, grey voile skirt, satin figured blouse, hat swathed with pink and fawn lace; Miss Winnie Cotter, white muslin, with tucks and lace insertion, made with bolero, blue waistband, hat with blue; Miss Thomson, black silk skirt en traine, black and white striped silk blouse, black and white toque; Miss Langsford, crushed strawberry voile, trimmed with ruby velvet, fawn lace bolero with gold beading, white hat with pink; Misses Hanna (2) were studies in white silks, with tuckings and lace insertion, one wore a grey hat with hydrangea, and the other wore a brown hat trimmed with blue silk; Mrs Ireland, black silk with lace, relieved with white, black bonnet; Misses Ireland (2) wore black silk skirts, satin blouses, white satin boleros with gold braid, black hats with feathers; Mrs Keesing, fawn costume, with ecru lace applique, black hat; Mrs Nelson, black silk, with cream lace collar, black hat with feathers and violet flowers; she carried a lovely shower bouquet of blue China asters; Miss Nelson, white cambrie, with embroidery insertion, black hat with flowers; and her sister wore a white muslin with lace insertion, lavender waistband and collar, white hat with ostrich feathers; Mrs Leo Myers, white silk, figured with black, choux de blue at neck, black hat; Miss Dinnert, black costume of bolero and skirt, with crewel flower work, hat with mauve flowers; Mrs Roberts, black and white figured silk; Mrs Stafford Walker, blue and black plaid, with black velvet trimmings, white let in at neck, black toque, with feathers; Mrs Rathbone, hydrangea blue figured silk, white pleated tulle vest, and finished with ecru lace, black toque, with ostrich plumes; Mrs Ronch, oyster grey silk, with black markings, black hat, with flowers; Mrs Segar, white muslin, with tucks and lace insertion, white hat, with scarlet flowers; Miss Reid, white muslin, with tucks and lace insertion, black hat; Miss Grace Hesketh, lovely white brocaded silk skirt, white silk bolero and blouse, black hat; her sister wore black skirt, striped blouse, with mauve choux, black hat; Miss Thompson, mauve bengaline, with ecru lace, black tulle hat; her sister wore brick pink costume, pale green hat, with bunches of pink wild roses; Mrs Cotter, black and white figured bolero, trimmed with black lace applique, black hat; Misses Kerry Taylor (2), pink ground-dines, pink hats en suite; Miss Gorie, white China silk, with tucks and lace insertion, white hat, with ostrich plumes; Mrs Arch, Taylor, white silk, with tuckings, and lace insertion, black hat, with plumes; Miss Waller, mauve chiffon over glace of the same hue, with white lace insertion, black hat; Mrs Benjamin, grey voile, black bonnet; Mrs Benjamin, black; Mrs Brett, handsome black silk, white vest, cream straw bonnet, with mauve flowers; Mrs Rainger looked well in a wedgwood