

THE WORLD OF FASHION.

(By MARGUERITE.)

FOOTLIGHT FASHIONS.

In the new play at the St. James' Theatre (London) some very charming gowns are worn, and among the prettiest of all is the lovely evening dress of white crepe de chine worn by Miss Gertrude Kingston in the first act. The upper part of the gown is arranged en princesse, and looks as though it had been made from a white Indian silk shawl. It is elaborately embroidered with white silk flowers and bordered with a deep silk fringe, while on one side the fringed draperies are left open to show many little frills of soft white chiffon. On the low bodice there is a trimming of pearl embroidery and gold, the whole effect being very dainty and delicate. Miss Fay Davis in this act wears a pretty little gown of nut-brown crepon, with a bolero bodice, fastening over on one side, and a vest of ivory-white lace drawn down under a belt of nut-brown mirror velvet.

Miss Julie Opp's evening gown in this act is of white chiffon, finely pleated, and half hidden on either side under long panels of ecru guipure, through which wide black velvet ribbons are threaded in lines that run from waist to hem. Both at the back of the skirt and in front the white chiffon draperies are crossed

by insertions of fine black lace, while the bodice is arranged with a lace bolero to correspond, sewn with tiny silver paillettes. The bare shoulders are crossed by a trellis-work of black velvet ribbon in lieu of sleeves. Another very effective evening gown is that which is worn in this same act by Miss Granville.

In the second act, the scene of which is laid in the garden at Blair House, in Dorsetshire, Miss Granville has a very becoming dress, with a skirt of cream spotted silk and a pretty bodice of tucked cream mouseline de soie with diamond-shaped appliques of lace let into it, and lace under-sleeves to correspond. Mrs. Kemmis looks well in pale grey cloth, ornamented with applique designs in darker grey, and trimmed on the bodice with Irish lace and black velvet. Miss Gertrude Kingston wears a gown of blue canvas, trimmed with ecru lace, while Miss Fay Davis has a dainty little dress with a skirt of white voile, and a blouse of soft white silk, finely tucked, and finished with a chemisette of transparent lace. Miss Gertrude Kingston in the third act wears a simple gown of black silk grenadine, trimmed with black Maltese lace insertions, and in the last act a long coat of black cloth, softened in front by floating ends of black accordion-pleated chiffon and

lace. Miss Granville has a striking gown also in the fourth act. It is made with one of the new corselet skirts in fawn-coloured cloth, laced with black at the sides, and filled in at the throat with a transparent collar of cream lace, and a deep yoke of chemisette of black and white silk, with an applique of cherry-coloured silk.

founces at the elbow. The decolletage is outlined with huge diamonds, and in the hair a diamond butterfly is worn. Over this gown, at the end of the first act, Mrs. Campbell throws a magnificent cloak of flame-coloured satin, veiled with pale yellow lace and founced with chiffon. This cloak has a deep shoulder cape of flame-coloured satin, embroidered with silver and diamonds, and finished with a broad band of sable. Mrs. Campbell wears in the third and fourth acts an evening gown of champagne-coloured satin, veiled first with pale green chiffon, and then with ecru lace. The low bodice and the Directoire train are of pale lime-green panne, and on the front of the bodice there are clusters of pale purple wistaria and draperies, and long stole ends of ecru lace, with large raised vine-leaves covered with iridescent paillettes.

In "The Undercurrent," at the Criterion, the dresses are smart and up-to-date. Miss Violet Vanbrugh wears a marvellous coat enveloping her from neck to feet. Chestnut brown serge composes the outside of the wrap (a colour in favour in Paris this autumn), ivory satin lines in it, and there is a collar of pale old rose colour embroidered with brown braid. The front and collar linings are of pleated Ivory mouseline de soie, and

COSTUMES AT THE PLAY.

Mrs. Patrick Campbell is always well gowned, and in "The Second Mrs. Tanqueray" she first appears in a wonderful evening gown of ivory-white chine brocade, patterned with giant pink roses and pale green foliage. On the trained skirt is a long trail of pink roses showered with diamond dewdrops and falling from one shoulder almost to the feet. The low bodice is draped in bolero form with a long scarf of real silver tissue, which is drawn up with a Watteau pleat effect in the centre of the back, where two long ends fall clear of the waist and form a kind of floating train, finished with soft founces of ecru lace. There are shoulder-straps of silver tissue, and little half-sleeves of brocade, leaving the top of the arm bare and finished with ecru lace



Lovely Gowns in "The Awakening" at St. James's Theatre.