

left eye with the back of the forefinger.

"Appear indifferent and she'll bite" is conveyed by putting a thumb and forefinger in each waistcoat pocket, while biting the thumb nail means, 'Take no pains; she is only an old stager who has come to look at something for a friend.' 'Postpone pressing the customer,' is signified by passing the hand over the forehead from left to right. These are only a few of the more frequently used signs in one establishment, but there are countless others. Indeed, a volume could be written on the subject without exhausting it."

Courting Methods in Manila.

TEDIOUS PROCESS NECESSARY TO WIN A HEART.

"One of the most curious customs among the social upper tandom of the Spanish at Manila is their method of courtship. When the young Spanish grandee wants to do the thing about right he dons a faultless suit of clothes, gets out a light bamboo cane, and waxes his moustache. Without this his case would be hopeless. He goes to the home of his lady love and takes his station on the walk where she can see him from her window. He struts up and down for her inspection, twisting his idolised moustache, twirling his cane, and going through gestures calculated to set off the offering to the best advantage. The lady may not even deign to look at him. In fact, he hardly expects her to until he has gone through his monkeyshines a number of times to prove his sincerity. It may be months before he receives the encouragement of a smile, but when it does come his raptured heart repays him for his labour.

After a while, say six months, the senora may drop a rose, a fan, or her perfumed lace handkerchief. He seizes the prize with the avidity that a half-starved miner reaches for a golden nugget where he expected none. But the bird is not yet within the suitor's grasp. Not by a long way. At this point the dutiful parents of the young lady appreciate the fact that matters may become serious some time in the future, and they begin looking up the young man's pedigree—and bank account. They never think of inviting him to see their daughter until these facts are ascertained with a fidelity that would do credit to a mercantile agency.

His standing having been ascertained, the bulldozers are tied up and the warders sheath their swords. The coast is clear now and the lover may fetch out his mandolin or guitar and send sweet melody along with the moonlight into the bed-chamber of his sweetheart. At the end of the year or twelve months if he still remains faithful and refrains from prosecuting his suit with undue haste he may approach the girl's parents and plead for a personal audience with her. This is getting to close quarters, and a favourable answer means that the girl has made the same plea to her parents. The young people are permitted to meet in the parlour, but not alone. The parent or guardian is always on hand to see that the proprieties are thoroughly respected, and

this sort of vigilance is never relaxed until they have plighted their troth. The lover cannot take his mistress to church, theatre, or even to the refined, elevating Spanish sport known as a bull fight until his matrimonial intentions are spiked down and welded. A person would think the rigorous custom would deter aspirants, but it doesn't. They accept the conditions eagerly and face them like martyrs.

Hints for Saving Money.

Clever needlewomen will find it easy to manufacture the lace coats either in blouse or bolero shape, which just now are the height of fashion for wear over a silk slip. Lace net with border in leaf or rose pattern, cut out of silk gauze and applied on the net, makes a pretty trimming for such a bodice, and bell sleeves opening over puffed undersleeves of mull or chiffon, or the simple bishop sleeve of the slip, are the preference.

Irish cut work, which is merely fine linen embroidered and cut out, has a constantly increasing vogue, and the French imitation done on batiste is among recent extravagances. A large collar or small bolero of this makes a most useful toilet accessory. Indeed, the rage for lace increases constantly. If you are the fortunate possessor of a real lace shawl, use it to cover a cape of delicately tinted satin, warmly and lightly lined, and froth its edges with ruffles of chiffon, narrow, full, and many. A frill of the same chiffon and a chou of satin or a bunch of flowers at the throat will complete a charming and up-to-date evening wrap for watering place wear this summer, and for the opera at any time. Several of the leading London tailors are making a specialty just now of dressy threequarter coats, composed of silky cloth of the most charming colours, such as gray-blue, orchid mauve, and the new buff, a delicate shade, reminiscent of the colour which years ago was exceedingly popular. The elaboration expended upon the collars of the coats is one of their distinctive features. Two plaits are taken right around the garment, underneath the arms, to give it an Empire effect, and these are carefully stitched; the turnover revers are also stitched, and a pretty effect is produced by the little lace lapels, which are stiffened to stand away from the cloth. The back of the coat is slit up in order to allow the skirt underneath full play.

Bargains in Hearts.

For Sale—a very fine line of hearts. At prices far below cost; A circumstance which affords you a chance To replace the one you have lost.

Hearts that are tender; hearts that are brave; One that's been worn on a sleeve Is marked down so low it surely must go, Though it is somewhat soiled, you perceive.

Broken hearts, too, that have been "stored;" One that has only a crack; And hearts that are set on a coronet, For lovers of bric-a-brac.

Sad hearts, glad hearts, hearts of gold, Hearts that gold only can buy; And a heart so true it will just suit you If you'll only take it to try.

MAUD HOSFORD, in "Life."

Disappointment Through Those We Love.

Now we reach one of the greatest tests which can be applied to any young woman's character. The loving, trusting girl who has believed herself to be blessed by the strong and true affection of a man who seemed to fulfil her ideal of manhood and then finds that she is mistaken, has met a sorrow that is a sorrow indeed.

The mere discovery that she has erred in fancying herself beloved is bitter, and if to this is added the disenchantment regarding the nature she

has trusted and believed worthy of her affection, it is bitter still. A thousand times would any true woman prefer to find herself unloved than to learn that one she had loved, revered and confided in was false and unworthy.

It is a beautiful trait in the character of all unselfish women that makes their crown of sorrow to find that one whom they had counted a true man is a mere semblance. Ten times easier is it to really fine natures to suffer through their own mistake than to see that a character which had won so much from them was unworthy.

In a disappointment like this, where all the dreams and hopes of a young life have linked themselves together to create a future which seemed full of the most beautiful promise, all the force of woman's nature must arouse itself in her own defence.

Concealment of regret is the natural instinct of even an inferior character. Complaint is impossible to a true woman. To be altogether fine and noble under such circumstances, no shadow of jealousy must darken the understanding. To be great under this trial a young girl must be free from desire to reproach and above criticism of a possible rival. She must simply, by a heroic and always ennobling effort, shut the door on this past.

Such disappointments as these are a crucial test of a girl's character. Here is the greatest opportunity of her whole life to put herself to the test. Here she can see easily enough whether she is really magnanimous and above bitter hardness. Here she can learn whether she is noble enough to limit her trial within its proper boundaries.

'MENE' Every Lady should give these excellent Towels a trial. They are antiseptic, absorbent, and will last twice as long as any other at double the price.

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