

sleeves which appeared from under the bell-shaped fur ones were of the goffered chiffon, in a tiny band of black panne at the wrists, adorned with the gold buttons. To give a ridiculous touch of summer to this cosy winter costume was a large toque, composed of four or five shades of blue tulle and some wonderful lace, with a gold-wrought dagger, stuck in at the side. I need hardly say that this toilette emanated from the Rue de la Paix, though it was to be worn by an Englishwoman who really knows how to put her clothes on.

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Here is a gown which can be worn at a fancy dress ball, but which will also make a lovely dinner frock for ordinary occasions. It is cut en princesse, and would look lovely in cream panne velvet or ivory satin Oriental. The lower part of the skirt is a mass of frong-froung flounces, not of chiffon, which is such terribly extravagant wear when sweeping the ground, but of an equally beautiful, though more enduring fabric. The butterflies which adorn this confection are of gold tissue, connected by threads of the same; the head dress is also a golden butterfly. The décolletage is softened with hand-painted or embroidered chiffon, with a long end of the same hanging down on to the skirt.

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COIFFURES OF THE MOMENT.

In Paris there is a decided tendency to introduce the low coiffure, especially for young folks, who are wearing it loose at the side; but there are many sensible people who will not give up the present mode of dressing their hair on the top of their head, which is, after all, more universally becoming. No matter what fashion demands, it is unwise to experiment on one's coiffure, for individuality of style is essentially connected with the way in which we do our hair.