

Chinese Proverbs.

A haughty woman stumbles, for she cannot see what may be in her way. Give heed to the voice of an old woman; sorrow has given her wisdom. Like sheep that be leaderless are many women come to gether for much talk.

Respect always a silent woman; great is the wisdom of the woman that holdeth her tongue.

Trust not the woman that thinketh more of herself than another; mercy will not dwell in her heart.

A beautiful woman knows not her charms, therefore is she beautiful, more so than the colours of the sea.

A woman that respects herself is more beautiful than a single star; more beautiful than many stars at night.

A mother not spoken well of by her children is an enemy of the State; she should not live within the kingdom's wall.

A woman who mistakes her place can never return to where she first was; the path has been covered up from her eyes.

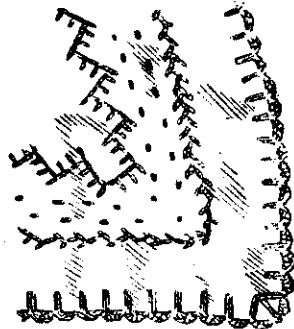
A woman that is not loved is a kite from which the string has been taken; she driveth with the wind and cometh to a long fall.

Buttonholes Again in Fashion.

Buttonholes for men have come into fashion again since the Royal garden party, when the Prince of Wales led the way by wearing two or three tiny rosebuds in his coat. Lord Spencer and Lord Crewe also wore buttonholes on that occasion, and now most smart men are seen wearing flowers.

WORK COLUMN.

My illustration shows the corner of a tunic of a bathing gown with a very simple yet most effective design for its ornamentation. Very few of us can go in for the ornate and elaborate French bathing-dresses, and it is undesirable that we should, but that is no reason why, to save ourselves a modicum of trouble, we should be content to don the hideous, unornamented blue serge dress of years gone by. The work here shown is carried out in scarlet and white on a fairly dark blue serge background. The scallop is



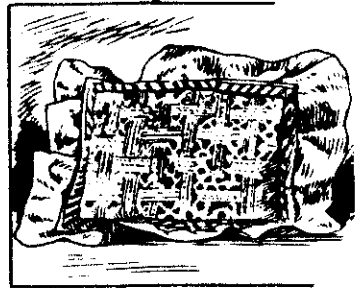
ORNAMENTAL BORDER FOR BATHING-DRESS.

done in crochet, in either crochet silk or ingrain cotton. The scallops are made as follows:—Thrust the crochet needle through the serge about half an inch from the edge, holding the cotton loose and fastening it with a single crochet at the edge of the serge; then make three chain stitches. Make

a single crochet stitch in the first stitch in the chain, then put the crochet needle again through the serge about half an inch from the first insertion, and at the same distance from the edge, and make a single crochet as before; this completes one scallop. On the regularity of the work depends all its beauty. Now make a chain of three stitches, make a single crochet in the first stitch in the chain, thrust the crochet needle through the serge, and finish with a single crochet as before. This completes the second scallop, and all the other scallops are made in exactly the same way. Great care must be taken to keep the stitches in the serge just loose enough not to drag the material, and the chain and single crochet stitches should also be worked loosely. The fancy stitching which, combined with the crochet edge, adds so much to the appearance of the work, is done with a sewing needle, and is just two ways of working the ordinary well-known feather stitch separated by embroidered knots. If the crochet edge is done in scarlet and the feather-stitching in white, then the dots should be carried out in scarlet. This combination of colours is very effective.

Possibly some amongst us possess examples of the old chenille work, which, however well it was manipulated, could hardly hope to be equal to that made by modern fingers, for the simple reason that the colourings are cruder and the shades fewer. All the same, many elderly women at the sight of these soft, velvety skeins are able to recall many memories of work executed in their youth, and from their hoards of well preserved treasures are able to supply us with designs which are far more beautiful than any we have hitherto invented for ourselves. The one I show here is really a very old design, and the old lady who possessed it was not

altogether pleased at its being made public. The work itself is not difficult, although to anyone not experienced in fancy work generally, and embroidery, a lesson or two would

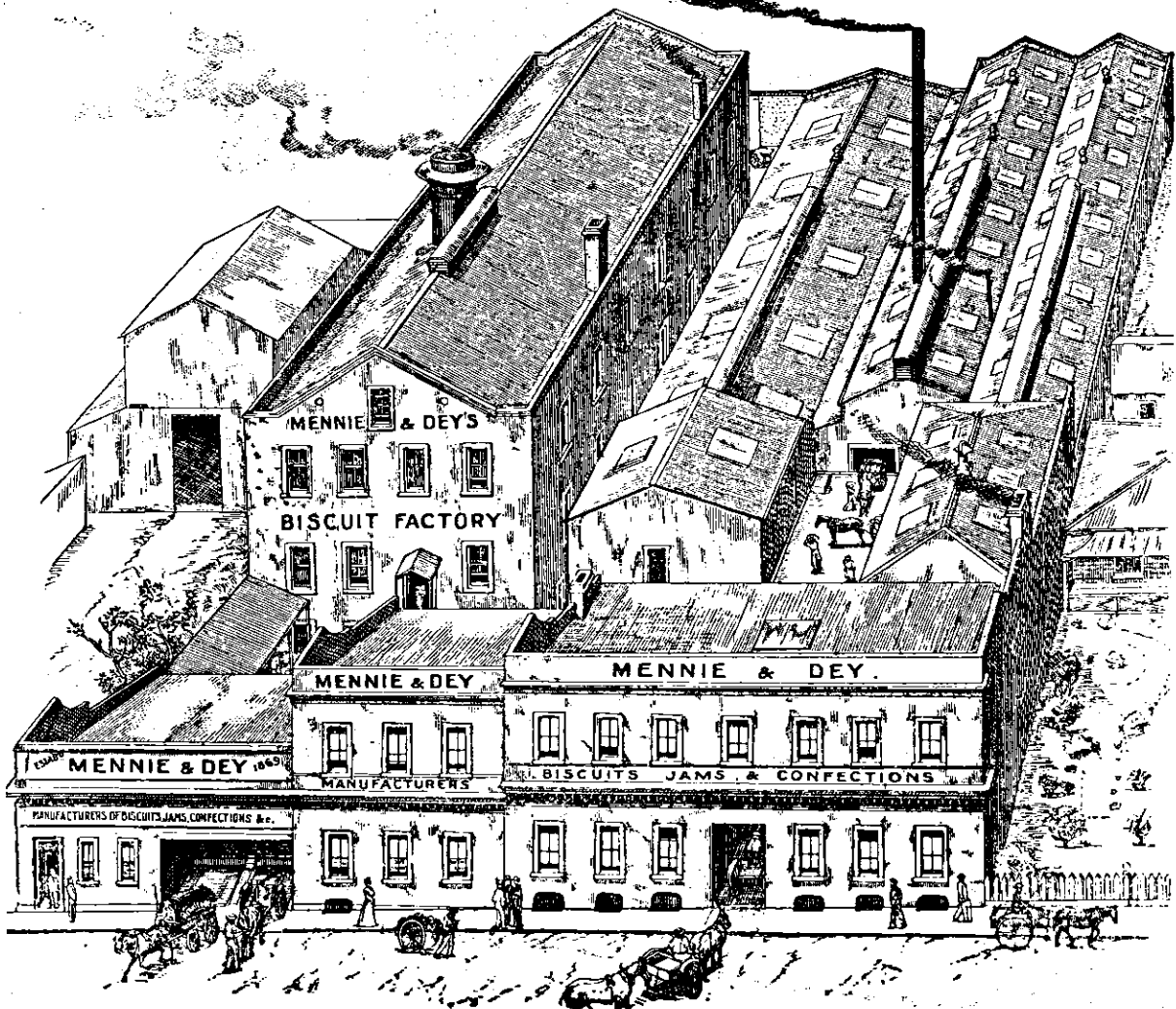


OLD DESIGN IN CHENILLE FOR CUSHION COVER.

be a great assistance. The chenille is procurable in skeins, and though in some instances it is worked through the material in the ordinary way, it is frequently laid out the design with silk of the same shade, and for real perfection of result should always be worked in a frame. There is, perhaps, no kind of embroidery that lends itself more to the trimming of dresses than chenille work, and a design which I saw the other day had a design carried out in fine chenille on white moire velour in a quaint old-fashioned pattern of roses and forget-me-nots. It was lovely. Even if such a large piece of work does not appeal to my readers, they might like to try some of the exquisite results to be obtained through this medium on small pieces of stuff, which will make perfect waistcoats to relieve the monotony of the ordinary cloth coat and skirt.

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