

fectly flat, and here and there side-curles were introduced drooping over the ears, somewhat like a lap-dog's hair, but evidently most becoming. It was not a day for a great deal of violent exercise, so in all likelihood a saunter in the park was the extremity of outing girls of that period asked for.

Still, in the sixties flourished the crinoline, gaining unto itself the absurdity of exaggeration that invariably precedes a fall. In 1870 it had most considerably declined from its high pinnacle of popularity, and in its stead arrived the tunic very much puffed up at the back and worn over a kilted petticoat.

Bonnets were so excessively tiny that they could scarcely be perceived, and the golden hair of those who possessed such a treasure was worn down the back in curls or a loose plait caught up at one side.

The year 1880 brings the debutante of the present day to the early hours of her childhood. She may not remember, though her mother will be able to tell her, that in the spring of that year intensely long trains were brought into vogue. They had been coming for some years before, but at this time grew almost depressingly long, twining over the floors, and, like most long skirts, hampering their wearers' progress in the street.

Ten years ago most of us who are interested in dress can well remember. There were some very pretty fashions then, many of which might be taken as models for the present time. The skirt was comfortably loose and yet without any exaggeration. Draperies were arranged with excessive grace, and the little bonnets worn at that time were very becoming. The hair was dressed just as the Princess of Wales still dresses hers, and long suede gloves were a la mode.

The hiatus of time between then and now was filled up with the eccentric balloon sleeve, to which so many references have been made, a fashion that will assert itself from time to time as the cycle of models whirls round.

Just as the fashions of each decade have owned their several points of beauty will the ones of the season of 1901 own theirs. The girl who is coming out now is a pretty sight, full of energy, grace, and beauty.

TWO PRETTY GOWNS FOR COUNTRY WEAR.

The boa is likely to remain a life-long friend. It is charming in almost every form, but perhaps particularly so composed of the new large mesh net, wide in width and of good wearing qualities. A necklet

of this description with a hat to match appears in the picture devoted to two pretty gowns for country wear.



THE THREE-TIER SKIRT.

The taffetas bands may be stitched on by machine, and even covered with stitchery, and the most charming way of applying them is to simulate a crossed-over tunic, or the skirt with three tiers, which really, I think, will be deservedly the most favourite model of the future.

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TWO PRETTY GOWNS FOR COUNTRY WEAR.