

chance of using parasols, but they must not be the beruffled flimsy ones of last season. The new plain or moire silk sunshades which are so beautiful when painted by hand are the ones to choose. The linen parasol is certain to be seen at the watering places, and not only is it the bright red that we have known, but in seasons gone by, that will be desirable, but to accompany each toilette with which it is destined to play a part, sunshades are built of the material of which each is composed.

What with ruffles, excessively pretty boleros, and the fanciful sleeves now worn, any extra wrap like a cape is a total impossibility, and, indeed, is not required at all at present. Gloves seem to be going the way of these things, and will depart with much rapidity if a certain under-sleeve, called the mitten, comes into fashion. We have long known and loved it on our evening frocks, and have learnt to dispense with our gloves for theatre entertainments, and to show our best finger rings instead of covering them. The mitten sleeve is made of lace, and ends about the knuckles of the hands in a long point or a bell-shaped effect. It is a portion of the sleeve that should command immediate attention, especially now that the weather is hot. The upper sleeve is either slashed up or arranged with a cuff just below the elbow, the lace mitten appearing beneath it.

Any amount of ingenuity can be expounded on the sleeves of to-day. Perhaps to many girls the soft muslin inner bishop sleeve will appeal eloquently, twice belted with ribbon velvet, and finished with a cameo button, or something pretty and artistic in steel, enamel or gold.

In clear contrast to the much-beruffled throat is the one deprived of any collar whatsoever. The newest vests have no neckband, but they are worn as often as not with a bow just allowed to fall over the shoulder, so that the throat beneath the chin is left uncovered.

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Crepe-de-chine constitutes one of the most ideal fabrics for the evolution of a summer blouse. A dainty sample is here illustrated, carried out in lily-of-the-valley green stitched with white, and showing a chemisette of drawn net finishing in a broad band of the same semi-transparent material tied in a coquettish bow at the side. These bows give such a finish to one's appearance that it is impossible to ignore their charms. The most delightful effects are obtained for summer gowns by tuckings of muslin or fine headings and ribbon threadings, while applications of cloth flowers on lace or chiffon foundations are not considered too outre for the taste of Madame, La Mode. There are also India muslin gowns of exquisite fineness, intermingled with trimmings and insertions of Maltese or Irish lace, while nothing looks so truly elegant as French pique of the finest and softest texture, with insertions

A most serviceable costume will be found in my illustration, made of that most useful of materials, striped flannel. In this instance the stripes is a narrow plain line of black, a wide sailor collar of black satin bordered with white lace gracing the bodice and finishing in a loosely knotted cerise silk tie, the same note of colour being repeated in the folded neckband. Almost any hat could be worn with such a costume, but a capeline of black accordion-pleated muslin or a large white stitched linen hat would accord best. The newest skirts still show an increase of fulness at the back, either arranged in box



A USEFUL COSTUME.

pleats or drawings, though recently I saw a very smart white serge toilette in which the skirt showed little or no fulness at the waist, but half-way spread out in graduated folds till a desired fulness was attained.

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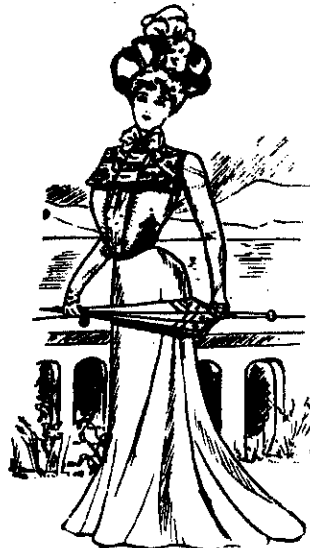
A charming frock is displayed in the sketch, the material employed being soft green cashmere with a front of tucked white silk finished at the throat by a band of jewelled trimming, white broad strappings of black velvet finish the front. Round the waist is loosely knotted a sash of painted black chiffon, but as this latter is a very perishable item and soon becomes limp, soft black chine silk sprinkled with little bunches of roses and leaves in their natural colours might be substituted. Cashmere is still a much worn and highly appreciated fabric, and will remain in favour all the season. It is so exceed-



A CHARMING FROCK.

ingly accommodating in the way of falling into elegant folds, and while fashion demands that our gowns be made with a considerable increase in fulness, a skirt finished with a forward gathering

A very smart costume will be found depicted here, the new little coat having a square collar covered with Cluny lace. A novelty will be observed in the way the side darts are left open to give a glimpse of the blouse beneath, tiny stitched strappings decorated with fancy buttons keeping the coat in its place. There is nothing very remarkable about the skirt except the excellence of fit, as pleated or elaborately tucked cloth skirts do not prove a source of comfort to their owner when holiday-making. With this gown any sort of blouse or hat could be worn, from a straw sailor hat and cot-



A SMART COSTUME.

ton shirt to the elaborate specimen of fine spotted muslin lace and silk, of which a glimpse can be obtained in the illustration. It is accompanied by a fashionable Leghorn hat, the brim bound with black velvet, and a large knot of blue chiffon arranged in front, while the high crown has trails of variegated ivy embracing it. With a smart tailor-made costume such as this, and an old one as a stand-by, much is accomplished towards the foundation of a properly stocked wardrobe, as the skirt can be worn without the coat, smart blouses being substituted.



HOP-TRIMMED HAT.

This hat is of string coloured drawn chiffon trimmed with hops. This particular hat is suitable for the promenade, and, besides being very light in weight, is shady, and the effect of the dark string-colour and white is most effective and smart. Another hat just shown us was much the same shape, but in Tuscan straw, which is also wonderfully light, and trimmed with a folded band of emerald green velvet, and huge posy of the hops and leaves.

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A PRETTY BLOUSE.

of coarse thread herring-boning. I hope all reasonably-minded women are devoting a due and proper attention to their corsets, and if they do my advice they will select those of fine silken batiste, striped or wavy, or adorned with floral embroidery



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