## Would She Care?

. By Will Wendover.

If I were dead, Free from this life by constant sorrow cursed, old she care to come And touch with here the lips grown dumb. Since death had kimed them first.

If I were dead, And cares hot hand were taken from my brow, I wonder, would she choose to say Bone loving words to the coid clay, Though she may grouge them now.

If I were dead. And resting quictly where earth's tired ones dwell, I wonder if the tears would rise And examp the hard look in her eyes. Eyes that I have so well.

If I were dead, Perchance from out the silence there would steal Some kindly thought of days rone by. When loves rare sunlight filled the sky. And her strange heart could feel.

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Chisa.

7) pe of the changeless, thou; yet not of tood. Whose high immutable is but the chime of waves that ceaseless throng the shores of Time. For thes, thy caim is of the enchanted wood And wirard spell: a trance that - counties years. Has sealed thy heart to love, thine eyes to tests.

Is there so charm to rouse ther save the word word Of impotent hair, whereby thy sleep is stirred To fevered dreams, not life? Across that

To reverse granne, are all, encircle thee main all cool shall not a voice be built and food shall not a voice be built and free."

Mary A. Woods, In "The Academy."

## Young and Old.

By Charles Kingsley.

When all the world is young. lad, And all the trees are green; And every goose a swan, lad, And every lass a queen; Istu hey for boot and horse, lad. And round the world away; Joung blood must have its course, lad, And every dog ite day.

When all the world is old, lad, And all the trees are brown: And all the sport is stall, lad, And all the wheels run down: treep home and take thy place there, the spent and maimed among: God grant you find one face there. You loved when all was young.



THE BRIDE AND BRIDEGROOM.

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Photos, by Valle.

THE BRIDAL PARTY. THE BRITTAIN-VEITCH WEDDING, AUCKLAND.