



ELE Turner

A SPRING HAT.

In this figure we have a chic toque of string-coloured lace straw, which in shape, arrangement, and material is so dressy in itself as to need but little trimming. In our model it will be seen the decoration consists solely of a spread bow of black ribbon velvet and a couple of bunches of cherries, the result being, like most simple arrangements, far more effective than much elaboration. Just now the toque is maintaining a somewhat retired attitude in favour of the shadier kinds of hats, for, charming as it is for more dressy occasions, it is little or no protection from the sun or strong light for the eyes. And the continual hoisting of a parasol becomes an affliction. The stitched linen hat will be one of this summer's novelties, but of this more anon. Strings to hats still obtain, and have a cachet quite of their own. A coarse white basket straw, with a Directoire crown and fairly broad brim, the back being abbreviated and flattened to the head, makes a very modish chapeau,

waist being finished by a tie of white satin ribbon. The skirt has also a yoke of the crocheted over the hips and an insertion round the hem. The hat here is a white lace straw, trimmed with huge bows of blue tulle the shade of the foulard and pink poppies. The painted muslins are amongst this

crimson, a white silk sunshade completing the toilette. There are many pretty novelties this year, giving plenty of opportunities to girls with clever fingers to manufacture them for themselves. Among these may be included the beautiful lawn collars traced with exquisite embroidery, which are worn with linen and foulard gowns. These are generally made square at the back, narrowing over the bust till they disappear in a point at the waist. The addition of one of these to a last year's dress will be found to bring it marvellously up to date. The fichu is a very popular article of attire, of which we are destined to see much this summer, and its appearance adds greatly to the picturesqueness of dress affected this season, besides smartening up many an old bodice. In order, however, to prove a thing of beauty a fichu re-

quired careful adjustment, and must be properly shaped at the neck, and given sufficient spring at the shoulders, or the effect will be clumsy in the extreme. Finely embroidered lawn is an excellent material for such a purpose, though I have seen some very lovely fichus of real or remarkably good imitation lace.

perpendicular. The collar itself is cut square, and also opened over the top of the sleeve, showing an under bodice, as it were, with the tucks placed much closer together and bordered by a white muslin insertion with applique of string-coloured lace ivy leaves, the waist being finished by the same.



A SUMMER FETE BLOUSE AND BOA.



AN IDEAL FOULARD GOWN.

quires careful adjustment, and must be properly shaped at the neck, and given sufficient spring at the shoulders, or the effect will be clumsy in the extreme. Finely embroidered lawn is an excellent material for such a purpose, though I have seen some very lovely fichus of real or remarkably good imitation lace.

This figure illustrates one of many dainty blouses recently interviewed, some charming creations by a well-known modiste. This particular one is of white Roman silk, tucked-or-



EVENING BLOUSE.



A CHERRY-TRIMMED TOQUE.

with a big, black spreading bow of silk in the front and strings of black tulle or ribbon tied in a brisk bow under the left cheek, or a black chip trimmed with an equally generous bow of white lace with white lace strings.

In this figure may be seen a gown made of a china-blue foulard with white spots. This has a vandyked yoke of white Irish crochet to the bodice, which fastens under the left arm, and is slightly pouched, the



FOULARD AND LACE GOWN.

season's most recherche novelties, the black with bouquets of hydrangea or coloured roses, red with white geraniums or daisies, white with mauve orchids or pansies, are all really beautiful productions.

My sketch shows a gown as simple as it is charming, its evolution being a task well within the powers of the home dressmaker. It is made of satin-faced foulard of a deep, dark rich blue, covered with pin-point white spots, and shows a collar and cuffs of white lace and muslin, the front, cuffs, and sash being formed of soft white silk. With it is worn a hat lined with white chiffon and trimmed with roses shading from pink to



A WREATH OF LEAVES MAKES A COIFFURE ADORNMENT.