

Music and Musicians.

TALKS ON MUSIC.

By W. H. WEBBE.

(Specially Reported for the "Graphic.")

MUSICAL JOURNALS (continued.)

Having described the British Musical Journals we will now proceed with the American publications, which are not only more numerous but generally on a larger scale and more attractive.

"American Art Journal."—Musical review and art journal, founded about 40 years ago by H. C. Watson, ably edited by W. C. Thomas. There are generally to be found in its columns smart and interesting articles concerning music and musicians.

"American Musician, The."—A monthly journal devoted to the interests of orchestral players and bandmen. A national journal established 4 years ago in defence of organised labour. It is the official organ of the National League of Musicians of the United States.

"Cadenza, The."—A little journal devoted to the interests of banjo, mandoline, and guitar players.

"Chicago Musical Times."—A popular weekly musical journal of about 26 pages, established in 1881 and incorporated 1891. The journal divides its interests pretty equally between musical art and the trade. Its articles are well written, its brevities always interesting, and its illustrations up to the mark.

"Concert-Goer."—This monthly paper recently succeeded the old "Song Journal." Its articles are usually well written, and some very excellent reviews are often found in its columns.

"Dominant, The."—This ably edited monthly was established in 1891. Devoted to the interests of music and musicians in general and band instrumentalists in particular. The paper issues a musical supplement, usually including attractive and popular pianoforte and orchestral pieces, mostly the latter.

"Echo, The."—A bright little monthly journal of an educational style. Its musical supplement of about 20 pp. usually comprises vocal quartets and an occasional pianoforte solo.

"Etude, The."—Published monthly. Established in 1883 by the present proprietor, Theodore Presser, and is probably the most widely circulated musical journal in the United States, and ranks foremost amongst educational musical journals. It has also a good foreign circulation. This is a paper specially the pianist's own, edited by Mr Theodore Presser, himself a good pianist, excellent musician, and able writer. It comprises a large mass of matter of the greatest value to students, while its notices of new music and books are nearly always reliable. It has now special departments devoted to organ and choir, edited by Everett L. Truett, and a vocal department conducted by H. W. Greene. Another interesting section is that under the heading of "Woman's Work in Music," which is edited by Fanny Morris Smith, a clever writer and authoress of the work "A Noble Art." In addition to 40 pages of reading matter (and not one doll page of carefully selected attractive piano pieces, and occasionally piano duets, and also songs (new and old), which are of themselves worth far more than the price of the journal. No teacher or student of music should be without "The Etude." It is a friend, guide, and companion.

"Every Month."—An illustrated magazine of about 32 pp. It has been established some four or five years, and has gained considerable popularity in the Eastern States.

"Gatecombe's Musical Gazette."—This is a monthly journal for banjo, mandolin, and guitar players.

"Home Musical Journal."—This monthly journal contains generally 24 pp., about half of which is music, and the remainder brief articles on

music in general. It is devoted principally to the interests of church choirs.

"Indicator, The."—Published weekly. This, one of the smartest of musical journals established over 20 years ago, is a paper written mostly in the interests of the music trade, and the professional musician. It always contains a large amount of matter of value to pianists and musicians generally. Its reviews are amongst the most able that are penned. The paper taken as a whole is more suitable for professional than amateur reading.

"Kunkel's Musical Review."—A monthly journal of about 40 pp. interesting to musicians in general. Its articles and reviews are brief and well written. Its supplement contains about 32 pp. of good and attractive pianoforte music, full sheet size, uniform with the journal.

"Leader, The."—Established by its present editor and proprietor. It is a high-class monthly musical journal, containing well-written articles and critical notes. It is devoted to the interests of music generally, and its musical supplement includes attractive pieces for the piano and other instruments. A feature of the "Leader" is its serial stories.

"Metronome, The."—This flourishing monthly journal was established in 1885. It is devoted to the interests of musicians generally, and bandmen in particular. It contains plenty of news, smart and interesting articles, and a musical supplement for bandmen.

"Music."—This is a high-class monthly illustrated magazine of art, science and technique of music, ably edited by that well-known and highly-esteemed musician W. S. B. Mathews. "Music" is not a journal for the elementary student, but for the cultivated musician. Its articles, contributed by the leading musical writers in the States (and there are many), are invariably most ably and cleverly written, and the stand taken by this paper generally is very high indeed. "Music" is one of the few high-toned journals that has enjoyed a long life.

"Musical Age," conducted by Harry Edward Freund.—This weekly journal some time since, succeeded Freund's "Musical Weekly". It is a smart paper, written in the cause of music generally and the music industries in particular. It contains plenty of trade information and is more suitable for dealers and professionals than for amateur students.

"Musical Courier." (published weekly).—This, one of the smartest periodicals devoted to the interests of music and the music trade, was founded in 1880. Its editor-in-chief is Mark M. Blumenberg. It has branch offices in Berlin, Paris, Vienna, Boston and Chicago. "The Musical Courier" is a paper more adapted for the professional artist and trader than for the musical student generally.

"Musical Critic."—This recent addition to musical journalism (published monthly) is devoted exclusively to musical news. It is smartly edited by George S. Spohr, who is also the publisher and proprietor.

"Musical Worker, The."—This recently established little monthly journal treats with music, musical literature and social ethics from an evangelical standpoint. It is edited by R. M. MacIntosh, Mus. Doc.

"Music Trades."—This now flourishing weekly journal was established in 1890, and is devoted to the interests of the music trade, particularly of piano makers and dealers. It is ably edited by John C. Freund. "Musical America" has recently been incorporated with this journal.

"Music Trade Review."—A weekly paper; is devoted exclusively to the music trades. It is a well conducted journal, and has been established for many years.

"Musician, The."—This comparatively new monthly journal ranks amongst the best musical periodicals of the day. Its articles and reviews are able and varied, and will be found interesting to professional and amateur musicians, whether vocalists or instrumentalists. The following is extracted

from a table of contents of a recent number, and will give the reader a fair idea of its subject matter, although not half the articles are named:—"Valuable Musical Etudes," Frederic S. Law; "Recent Musical and Educational Literature"; "A Musical Discovery," Wilson G. Smith; "Russian Music and Musicians," Jaroslav de Zielinski; "Ear Training in Piano Teaching," William Wolsieffer; "Schubert: Theme and Variation, Op. 132, No. 3, an Analysis," E. B. Perry; "Young Composers' Column," "Questions Answered," "The Musician Theory Club," "The New Education: The Growth of an Art," Arthur L. Manchester; "Acoustics in Music," Percy Goetschius, Mus. Doc.; "Music Terminology," A. J. Goodrich; "Form: Second Lesson," T. Tapper; "A guide to the Study of Musical Literature," A. L. Manchester; "For the Young People," "The Young Musicians' Perseverance Club," "A Great Reformer," "Woman's Page," "Club Work," "Suggestions for Topical Study," "Medals and Decorations," "The Development of Pianoforte Technique, from Bach to Liszt," E. Schoen; "Practical Lessons in Sight Singing and Ear Training," Eva B. Deming; "The Making of Music in the Churches," E. J. Corey; "Ian MacLaren on Organs and Organists," Albert W. Borst. This journal generally contains about sixty pages, 20 of which is music, usually a couple of vocal selections, three or four good attractive pianoforte solos, and a duet. In addition to this there is often presented a couple of well executed large size portraits of celebrated musicians. This is a paper that should be in every musician's library. It is an up-to-date and valuable journal, devoted to the educational interests of music.

"New York Musical Echo."—An international journal published monthly, chiefly in the interests of music and the drama. It is well illustrated, and, in addition to excellent portraits of musicians, contains some fashion plates, which no doubt interest its female readers. Its musical supplement includes pianoforte pieces of a light character and in the easier grades. There are plenty of readable articles. It is more of a literary than a newsy journal, and generally includes in its pages a musical story. This paper is more adapted for the busy actress than for the young music student.

"Presto, The."—This excellent weekly has enjoyed a successful career for nearly fifteen years. It is managed and ably edited by Frank D. Abbot. It is a journal devoted to the interests of musicians and music traders and the music industries. It contains plenty of news and advertisements, and is nicely illustrated. Its articles and reviews are well written.

"Presto Year Book, The" (fifteenth year of issue, 1899).—For over fifteen years the "Presto Year Book" has appeared, and each year seems an improvement on the preceding one. It is beautifully illustrated, containing numerous views, also photographs of scores of eminent musicians. It gives a death roll, also a chronology of the leading musical events for the old year throughout the world. Many interesting sketches of musicians of note and a magnificent array of illustrated advertisements of the leading piano makers will be found in its pages, together with plenty of good reading matter. This gigantic work of nearly 200 pages is a volume that musicians generally, pressmen, and traders in particular, will find most useful for reference.

"Piano and Organ Purchasers' Guide, The."—This very useful and handy guide contains plenty of information regarding American pianos and organs and their numerous makers. Its articles—"The Pianoforte and the Public," "Points for piano Purchasers," "Something about Prices," "The Care of the Pianoforte," "Stencilled Pianos," "Thump Boxes," "Medals, Awards, and Testimonials," "Reed Organs"—will be found very instructive and interesting reading.

"School Music Journal."—A little periodical recently established, devoted entirely to the interest of music in public schools.

"Vocalist, The."—A progressive monthly magazine devoted to vocal music. Its particular departments are

the opera, church music and public school music. This high class and well edited little magazine was established about six years ago.

"Werner's Magazine."—This high toned, popular illustrated monthly magazine was established about 20 years ago. Its articles are ably written and will always be found interesting to the cultured musician. It contains Home and foreign news and a summary of contemporaneous musical literature and ample reading matter for vocal students.

Several pleasing selections (piano, solos, duets), taken from supplements of "The Etude," "The Musician," and the "Monthly Musical Record," were played, and various interesting articles in different journals were referred to by Mr Webbe.

Copies of nearly all the journals mentioned were handed round for inspection, and a number of copies of "The Etude" and "The Musician" were presented to students who desired to subscribe to those journals.

Much of the above information will be found in "The Pianists' Primer and Guide" (Forsyth's), where is given the price, name and address of the publishers of the papers mentioned.

Practical Points.

Parents take a great part in the success or failure of a teacher's plans. When the pupil is musical, and his parents are musically educated, assisting the teacher in supervising the practice of the child, then success is assured from the very start, and teaching is a great pleasure. But what is to be expected when pupil and parents are unmusical, and when the parents thwart the teacher's plan continually? It may happen that the pupil is musical and the parents are unmusical. If the latter do not interfere good results may be obtained nevertheless. If the parents are meddling, and if their "smart" children, as it often occurs, dictate to the parents what they must have the teacher do, then matters become anything but agreeable to a conscientious teacher.

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