

# THE WORLD OF FASHION.

+++++++ By MARQUERITE ++++++

Once more the small Eton jacket exercises its fascination over us, and when the weather becomes a little more reliable, threatens to a large extent to exclude other shapes from fashionable wardrobes. The Eton jacket is a very popular garment, being useful and becoming, and can be worn with blouses and false fronts. There is a considerable variety, too, in the styles of the jacket. The difference, however, is principally in the fronts. Some have pointed fronts and rounded, while others are made to fasten at the throat like the officers' coats, and are finished in long points; others are made to fasten over double-breasted with revers, and still others have very much the effect in front of the blazer coats of course not so long, but still reaching below the waist line. These little jackets are really cooler than the fitted waists, and do not need to be lined. If any lining be used the very thinnest lawn or wash silk should be put in across the shoulders. The bolero jacket, which is simply an Eton with small rounded front, which does not meet at the throat, but sets close to the form, is also greatly in favour. This is a very comfortable form of jacket for summer wear, and we may note that, while essentially youthful, it is suitable for stout women whose outlines are still graceful when effectively gowned. It is because of its adaptability that this jacket continues in favour with Paris dressmakers and designers. Some of the new boleros for outdoor wear have jacket backs and rounded fronts, and others are rounded just above the waist line in the back, curving between the front darts to a rounded point an inch and a half below the waist line. Another favourite adaptation of the Eton for the coming spring consists of a sleeveless jacket, made with a succession of shoulder capes which fall like epaulets over the upper arm, made in any of the velvets or smooth cloths. A jacket of this kind is exceedingly effective when worn over a pretty shirt waist, with a coloured cloth skirt, especially in the almond and biscuit-coloured cloths. The jacket should be of the same material as the skirt.



DAINTY EVENING BLOUSES.

The companion plate is composed of white silk muslin, dotted over with the finest of turquoise beads. It is prettily draped to the left side, where it fastens with a frill, the upper part of which is caught with a pearl and turquoise brooch into a fan-like rosette. This nearly meets the short, full sleeve, entirely composed of frills, while the straps and sash are of pale blue watered silk. A more charmingly girlish and simple little blouse can hardly be imagined.

The blouse on the left of the picture is of net, embroidered with sequins, and finished at the top with a band of embroidery, edged with a beautiful fringe, composed of chenille, silk, and pearls matching the materials used in the embroidery. The transparent sleeves are of the sequined net, and the shoulder straps and waistband are of black velvet. In black net, with jewelled embroidery, this would make a very useful theatre or concert blouse.



THE TOUQUE BEAUTIFUL.

able toque partakes in its build of the style of the toreador hat, with a sweep backwards from the face.

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A LOVELY TOUQUE.

One of the prettiest introductions—or rather, we should say, revivals—this spring is the old fashioned blue, known in its remote days as "sky," and one of the daintiest toques we have interviewed for a long time is here sketched in this figure, and has sky blue velvet as its fascinating foundation. Our illustration will show that the velvet is loosely folded in twist to the now accepted turban form, then over the crown and dipping partly over aforesaid folds is a veiling of thin black lace with vandyked edge. On the left side, towards the front, a couple of loops—rope fashion—of the velvet form a background for a well imitated blackbird done in chenille, and the whole, we think our readers will admit, forms a fetching example of up-to-date head-gear.

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A NEW FASHIONABLE TOUQUE.



THE TRIPLE ETON.

There will not be a dissentient voice when the merits of the triple Eton sketched above are proclaimed in the arena of criticism, unless it should happen that the not very slim girl should pipe forth a feeble word of condemnation. For the graceful of figure could anything be prettier? Of course the layers of cloth are laid one on the edge of the other, so that really there is no appreciable bulk; and what I find so delightful about the finish of the little bodice are the buttons, rather large, round ones, either of gold or silver. Some girls possess old-fashioned engraved silver ball buttons—perchance bought in Norway, where the peasants wear them in all their brave gala array, or the filigree ones picked up in out-of-the-way Continental places; and, if so, now is precisely the time to bring them forth, for buttons are very much in request, and the quieter they are the more style they convey.

## NEW MILLINERY.

### THE KIND OF STRAWS TO CHOOSE NOW.

The crinoline straws are very pliable, and twist into billows and bows with great ease. Some of the more than usually elaborate ones are inserted with lace, and again, as in the sketched case, baby velvet ribbon is taken and let into the straw. The result is entirely lovely, especially in all white toques or combinations of white and turquoise blue, black and green, rose and pale violet.

One point in favour of the new spring hats is their lightness. Tulle in a fresh variety, which is more durable than the old kind, is used, and so are gauze, chiffon, and lace straw even as the foundations of chapeaux with flower trimmings. Often the brims are completely made of blossoms.

Black silk flowers on coloured tulle toques are extremely stylish, and then there are toques made entirely of col-

oured leaves with a bunch of roses or other flowers at one side.

Toques are the prevailing style of hat, perhaps, but there are hats with fluted brims, hats with bell crowns, and hats with almost no crowns at all. Round dots of straw on black net form a very effective toque, and straw applied to net, and lace applique on straw, are other pretty features of the newest millinery.

In their cupboards the milliners are storing some exquisite rustic shapes; one of them an adaptation of the Dolly Varden hat with its flapping brim and wealth of roses, which mothers will tell their young daughters was the hat of one of the summers when they were in their "teens."

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The new hats promise to be simpler, and to develop cleanly defined crowns. Toques are as popular as ever. Here is a pretty model composed of violets, and simply trimmed with a rosette of pale blue panne wired into loops and machine-stitched. The most fashion-



"SWEET SIMPLICITY."

A lace collar of some kind is almost a necessity at the present time. Those who can afford to do so will certainly buy laces that are made in Ireland, chiefly in the convents or by those ladies of straitened circumstances who are adepts at the wonderful art. For the majority of people, however, the