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**ENGAGEMENTS.**

The engagement is announced of  
 Miss Mary Wright, eldest daughter of  
 Mr. A. B. Wright, of Mount Albert, to  
 Mr. McGarry, of Epsom, Auckland.  
 The wedding will probably take  
 place in a year's time.

**ORANGE BLOSSOMS**

**WILLIAMS—BACH.**

All Saints' Church, Ponsonby,  
 Auckland, was thronged with a large  
 gathering of interested spectators on  
 Tuesday afternoon to witness the  
 marriage of Miss Rhoda Bach, eldest  
 daughter of Mrs Bach of "Ennora,"  
 to Dr. Ernest Williams, of Pukekohe,  
 only son of the Rev. Mr Williams,  
 Hawthorne, Melbourne. The cere-  
 mony was performed by the Rev.  
 Canon Calder. The bride, who was  
 given away by her brother, Mr Clar-  
 ence Bach, looked very pretty in a  
 rich white brocade, the skirt and  
 train finished at the hem with a frill  
 of blonde lace. The bodice was made  
 with a puffed chemisette, and em-  
 brodered with pearls in a scroll  
 design, and had sprays of  
 orange flowers falling over  
 shoulders. She wore a soft flowing  
 embroidered tulle veil and carried a  
 lovely shower bouquet of choice  
 flowers. The bridegroom's present to  
 the bride was a diamond and sapphire  
 bangle. The bridesmaids were Miss  
 Constance Bach (sister of the bride),  
 Miss Cozens, and Misses Blanche and  
 Katie Devore. The two former were  
 attired in pretty white silks, with  
 tucked bodices trimmed with blonde  
 lace to form fichus, and extending  
 down the left side of skirt in a frou-  
 frou, white silk toques with full  
 crowns of white lace straw, and two  
 erect ostrich plumes in front. The  
 two younger maidens wore dainty  
 white corduroy velvet Kate Green-  
 away frocks, with white mousseline  
 de soie fichus edged with fringe,  
 white felt hats with silk shirred  
 crown and loose puffs on top, bows  
 in front caught with a drooping  
 feather on either side. Each carried  
 a basket of lovely crimson flowers  
 with Virginia creeper. The bride-  
 groom's gift was a gold bangle to  
 the first bridesmaid and pretty gold  
 brooches to the other three. Masters  
 Hugh and Leslie Vivian, who were  
 suits of black velvet with lace col-  
 lars and cuffs and sashes, were the  
 train bearers. Dr. Inglis and Mr Rat-  
 jen were in attendance on the bride-  
 groom. At the conclusion of the  
 ceremony the happy couple left the  
 church to the strains of the "Wed-  
 ding March," played on the organ  
 by Mr Beale, and were driven to "En-  
 nora," where Mrs Bach held a recep-  
 tion, and the hero and heroine of the  
 day received the congratulations of  
 their friends. The dining-room was  
 requisitioned for the wedding break-  
 fast. A very pleasant time was spent  
 here, and before the bride left to  
 prepare for her journey, Canon Cal-  
 der, the Rev. H. Dewsbury, Dr. Inglis,  
 Mr Ratjen, and other friends made  
 happy and appropriate speeches in  
 compliment of the occasion. Dr. Wil-  
 liams also came in for a good share  
 of complimentary remarks, and re-  
 sponded appropriately. Afterwards

the bridal party were photographed.  
 Later in the afternoon Dr. and Mrs  
 Williams left for Okoroire, where the  
 honeymoon is to be spent. The bride  
 wore a charming zinc grey traveling  
 costume, with grey toque, having two  
 erect plumes in front, and grey ostrich  
 feather bonnet. The bride and  
 bridegroom were the recipi-  
 ents of a large and valuable  
 collection of wedding gifts.  
 Mrs Bach (the bride's mother) wore  
 a handsome black brocade, black  
 bonnet trimmed with black velvet,  
 white ospreys and silver, and black  
 wings in front edged with white.  
 Mrs Collins (bride's grandmother),  
 black velvet bodice, silk skirt, black  
 bonnet; Mrs Hay, rich black and blue  
 brocade satin bodice, with cream  
 lace lovers' knots, black brocade  
 satin skirt, blue chip hat with black  
 velvet and pale pink roses underneath  
 brim; Mrs C. Bach, grey with white  
 tuoked satin guimpe, black velvet  
 toque with tomato red satin chou;  
 Mrs A. C. H. Collins, handsome white  
 and black embossed velvet bodice,  
 grey skirt, pretty orchid mauve rustic  
 straw hat turned up at the back and  
 trimmed with velvet and light-coloured  
 violets; Mrs Devore, black moire,  
 elegant black velvet three-quarter  
 coat with jet encrustations and astrachan  
 fur, gold lace bonnet,  
 studded with large pearls, black  
 ostrich tips and white ospreys;  
 Miss Devore, zinc grey, with automo-  
 bile red velvet yoke, square cream  
 lace collar, grey basket straw hat,  
 caught up in front with red velvet  
 chou and gulls' wings; Mrs. Bach,  
 black, with violet satin frills round  
 yoke; Mrs. (Dr.) Bedford, myrtle  
 green cloth paletot, trimmed with sa-  
 ble, black brocade satin skirt, pale  
 blue silk blouse, green stitched cloth  
 toque, with pale blue bow and sable  
 tails; Mrs. S. Hughes, black figured  
 panne costume, black bonnet; Mrs.  
 Dewsbury, black silk check gren-  
 adine over salmon pink silk, tucked  
 pink satin vest, and black velvet to-  
 quette with touches of pink; Mrs. Ar-  
 thur Brett, black striped panne skirt,  
 black cloth sac jacket with white sat-  
 in revers veiled in lace; black chip  
 picture hat with black velvet, scarlet  
 wings and red berries underneath  
 brim; Miss Butters, gabelle brown  
 skirt and coat, brown chip hat with  
 automobile red velvet bow; Miss Lena  
 Butters, fawn cloth tailor-made gown;  
 fawn chip hat with stitched magenta  
 silk chou; Miss Slaton, blue and green  
 plaid skirt, myrtle green cloth jacket,  
 black velvet picture hat; Miss L. Sla-  
 ton, fawn cloth tailor-made costume,  
 fawn chip hat with pink silk chou;  
 Mrs. Butler, fawn tweed, black silk  
 tucked vest outlined with fancy black  
 braid, black velvet hat with touches  
 of white; Mrs. Mognie, weigewood  
 blue cloth skirt and sac jacket with  
 white satin revers braided with sil-  
 ver, blue velvet toque with cream lace  
 and fawn quills; Mrs. Vivian, black  
 rock crepe costume, with shirred pale  
 blue silk yoke, hat en suite; Mrs.  
 Crawshaw, pigeon-wing grey cloth,  
 silk sleeves and capes on bodice, black  
 hat trimmed with black satin, and  
 lined with magenta silk; Mrs. Cald-  
 well, stylish black satin bodice and  
 sash, brocade with heliotrope and  
 green laces, black satin skirt, black  
 chip Trelawny hat with heliotrope and  
 black velvet; Mrs. McCabe, black  
 mervelleux, black bonnet; Mrs. Cat-  
 tanzach, royal blue and white foulard,  
 white silk front and back of bodice,  
 toque to match; Mrs. Ralph, black and  
 violet striped ottoman silk, with violet  
 velvet and black braid applique on  
 bodice, black bonnet with violets;  
 Mrs. Schertz, rich black brocade satin  
 bodice with white silk, full vest, studded  
 with silver sequins, black satin  
 skirt, and hussar red panne bonnet,  
 with wreath of red unmounted roses;  
 Mrs. Calder, peacock blue satin, white  
 Irish point lace collar and cuffs, black  
 bonnet, with clusters of pink roses;  
 Mrs. Nutford, Neapolitan blue cor-  
 duroy velvet, blue velvet toque with  
 white wings and pale pink flowers;  
 Mrs. McKean, black costume; Mrs. E.  
 T. Hart, blue cloth with white cloth  
 yoke, black and pink hat; Mrs. Ox-  
 ley, electric blue cloth, trimmed with  
 velvet, floral toque; Miss Slaton, black  
 silk, large pointed collar of Honiton  
 lace, black bonnet; Miss Kennedy, violet  
 cloth costume, violet straw hat,  
 with clusters of violets and black  
 quills; Mrs. F. Taylor, brown tweed,  
 trimmed with Havana brown velvet,  
 white satin square yoke, and brown  
 velvet picture hat lined with white  
 satin; Miss Fenwick, sapphire blue,  
 white lace revers, and large black vel-  
 vet picture hat with drooping white  
 ostrich feathers; Miss Connelly, fawn  
 trimmed with violet velvet bebe rib-  
 bon; black velvet hat with white os-

trich feathers; Mrs. Laurie, grey,  
 white tuoked mousseline de soie  
 guimpe, floral hat; Mrs. Osmond, black  
 velvet, black bonnet; Miss Osmond,  
 black serge skirt and coat with white  
 velvet revers, hat to match; Miss  
 Adams, green costume, green toque  
 with touches of pale blue; Miss Ifwer-  
 son, dark navy, orange terre velvet  
 box-pleated rest, navy hat with orange  
 rosettes; Mrs. Windsor, fawn  
 coat and skirt, light brown  
 chip hat, trimmed with silk.

**WESTLEY-THOMPSON.**

We take from "Melbourne Punch"  
 the following account of a wedding  
 which is of interest to Aucklanders,  
 as the bride is a well-known Auckland  
 lady:—

"A very interesting marriage was  
 quietly celebrated at St. Columba's  
 Church, Hawthorn, on Wednesday,  
 20th June, between Mr Henry Dalmy  
 Westley, eldest son of Mr James West-  
 ley, solicitor, "Spreydon," Riversdale-  
 road, Hawthorn, and Miss Mona Caro-  
 line Thompson, eldest daughter of Mr  
 Herbert Thompson, warehousemen,  
 of Auckland, N.Z. The ceremony was  
 performed by the Ven. Archdeacon  
 Armstrong, assisted by the incum-  
 bent, the Rev. Mr Nash. The church  
 had been very prettily decorated with  
 arches of greenery, floral wedding  
 bells, initials of bride and bridegroom  
 and handsome foliage plants, all de-  
 signed and carried out by Mr R. Ar-  
 dagh, of Auburn. Appropriate music  
 was capably rendered during the ser-  
 vice by the organist (Mr E. Lee Neil)  
 and Mendelssohn's "Wedding March"  
 at the close. The bride, who was  
 given away by her father, wore a  
 lovely imported gown of ivory white  
 brocade, with a long court train. The  
 bodice had transparent yoke and  
 sleeves, and was trimmed with chiffon  
 and silk fringe. Over this fell a veil  
 of bridal net, the corners embroidered  
 with true lover's knot; a small coronet  
 wreath was worn, and a white vellum  
 prayer-book carried.

Miss Ruby Westley (cousin of the  
 bridegroom) was bridesmaid, and  
 wore a very smartly finished dress of  
 grey voile. The skirt was tucked from  
 the waist to knee, set with a row of  
 tiny steel buttons. The bodice had a  
 transparent lace yoke and collar, out-  
 lined with grey velvet bands, embroid-  
 ered in steel. A pretty French toque  
 of white panne velvet was worn,  
 trimmed with bandeaux of grey chenille  
 and steel, and a rich drooping  
 plume in two shades of grey, and car-  
 ried a lovely posy of scarlet blooms,  
 with streamers. The bridegroom was  
 accompanied by his brother, Mr Ar-  
 nold C. Westley, as best man. The  
 bridegroom's presents were as fol-  
 lows:—To the bride, a gold cable ban-  
 gale, to bridesmaid, gold Dorothy ban-  
 gale, and the flowers carried by the  
 bridal party, all of which came from  
 Mrs E. Lucas, of Glenferrie. Mrs  
 James Westley wore a very handsome  
 dark blue velvet coat and jupe, with  
 overdress of cornflower blue silk.  
 Mrs T. J. Davey wore cream serge,  
 trimmed with ivory lace and lines of  
 beaver; black velvet hat, mounted  
 with silky black plumes. Mrs Henry  
 Westley — handsome violet and black  
 brocade gown, with a black satin coat  
 lined with white moire, the collar ap-  
 pliqued in white silk embroideries,  
 vest of cream lace; toque of violet vel-  
 vet and fur. The bride's parents re-  
 siding in Auckland, the guests in-  
 cluded only relatives of the family,  
 with the exception of the Rev. Arch-  
 deacon Armstrong and Rev. Mr Nash,  
 all of whom drove to "Spreydon" after  
 the ceremony, and the wedding break-  
 fast was served under caterer Straker's  
 capable supervision. Oyston's band  
 played some admirable selections dur-  
 ing the afternoon. The house decor-  
 ations were most artistic, the foliage  
 and flowers for which were kindly  
 sent by Mrs Ronalds, of Upper Mac-  
 don. The breakfast was served in the  
 billiard room, where white flowers  
 only were used and some fine flags.  
 In the drawing-room were white  
 horseshoes and asparagus ferns, and  
 the hall was set with beautiful foliage  
 plants and palms. On the return from  
 the honeymoon Mr and Mrs H. D.  
 Westley will reside at 18 Robinson's  
 road, Hawthorn. The bride's travel-  
 ing costume was of dark blue cloth,  
 handsomely braided, with a smart red  
 toque. The presents were very hand-  
 some.

O. lovely his, proud Macdonald.  
 With sky so blue and landscape grand,  
 All radiant with the summer's sun,  
 And foliage green when winter's gone:  
 That season with its storm and gales  
 Brings coughs and colds, then grief and  
 wails.  
 Unless we do good health assure  
 By taking Wood's Great Peppermint Cure.

**A LONG NERVOUS STORM.**

If you ever watched a dentist draw  
 a nerve out of a tooth, you will  
 remember how much it looked like a  
 little snip of wet, white cotton thread.  
 How can so contemptible a thing in-  
 flict such a mountain of agony? And  
 why does it do it? "Lacuse," you  
 say. Ah, surely. A simple and ob-  
 vious answer; yet in what way does  
 the true nerve-fibre, wrapped up and  
 coated as it is, like the wires in a  
 sub-marine cable, get to be disas-  
 tered?  
 Yet, somehow, these soft strings do  
 become fearfully out of order, or our  
 friend Miss Hunt, alluding to the  
 neuralgia from which she once suf-  
 fered, would not say, "Sometimes I  
 was almost mad with the pain." And  
 that is but one of the many forms of  
 torture imposed on us by the nerves;  
 yet without these nerves we should be  
 but lumps of clay—lacking feeling and  
 power of motion.  
 How can we cure these dreadful  
 nerve-pains! The drug-shops abound  
 in so-called remedies for them, yet  
 they are only as breath to cool the  
 air of a torrid summer day. The real  
 cause and cure are among Nature's  
 deeper secrets. Can we find them?  
 "Nearly all my life," says Miss  
 Hunt, "I have suffered from indiges-  
 tion of an aggravated kind. I felt  
 low, weary, and weak, having little  
 or no energy. My appetite was vari-  
 able. At one time I would eat voraciously,  
 and at other times I could not  
 touch a morsel of food."  
 "After eating I had great distress at  
 the chest and around the sides. I suffered  
 martyrdom from the horrid  
 pain in my stomach and limbs. As  
 the years passed by my nerves be-  
 came totally unstrung, and I endured  
 untold misery from neuralgia. My  
 lips and half my face were almost  
 dead from this distressing malady."  
 [The lady will pardon the writer.  
 In the sense of being objects of use  
 and pleasure, they were in truth  
 practically dead; but in another sense  
 they were horribly alive, as the sky  
 is when it is pierced and rent with  
 the lances of the lightning.]  
 "I consulted," she adds, "doctor  
 after doctor, but in spite of all their  
 medicines and applications I found  
 little or no relief. Sometimes I was  
 almost mad with the pain."  
 [Not a doubt of it. Under such cir-  
 cumstances the body is a poison-  
 house of keen suffering, and people  
 have not infrequently taken their own  
 lives, to escape from it. Only acute  
 rheumatism or gout can be compared  
 with neuralgia, and (please observe)  
 the whole three are forms of the same  
 thing—results of the same cause.  
 Hence sufferers from the former two  
 ailments will be wise also to read this  
 essay to its end.]  
 "In June, 1886," continues the let-  
 ter, "a book was left at my house in  
 which I read of many persons who  
 had been cured by a medicine called  
 Mother Seigel's Syrup. I bought a  
 supply from a chemist in New North  
 Road, and soon my indigestion got  
 better, the pain in my head and limbs  
 was easier, and I felt stronger than  
 I had done for years."  
 "I think it only right that others  
 should know of what has done me  
 much for me. You have, therefore,  
 my permission to make this statement  
 public if you like. (Signed) (Miss) S.  
 Hunt, 57, Dale View Road, Stamford  
 Hill, London, June 30th, 1896."

Our correspondent is a schoolmis-  
 tress, and, as her letter shows, a wo-  
 man of fine intelligence. At the out-  
 set she names the radical, and the  
 only real disease she had—namely, in-  
 digestion, or as we indifferently call  
 it, dyspepsia. Starved from want of  
 nourishment, and poisoned by the  
 products of food constantly decompos-  
 ing in the stomach, her nervous sys-  
 tem was thrown into wild disorder,  
 and protested and cried out with the  
 appalling voice of pain. No applica-  
 tion, no emollients are effective to re-  
 medy symptoms springing from a  
 cause so profound and firmly seated.  
 "Would we stop the writhing of the  
 trees during a gale? Ah, they cannot  
 be bound or held. We must employ,  
 if we possess it, a power which can  
 say unto the wind, "Peace, be still!"  
 Something akin to this Mother Seigel's  
 Syrup did when it abolished the  
 digestive trouble. It enabled the stom-  
 ach to feed the feeble body, and  
 with returning strength the nervous  
 storm subsided into the calm and har-  
 mony of Health.

Clark's Kid Pills are warranted to cure  
 Gravel, Pain in the back, and all kindred  
 complaints. Free from Mercury. Established  
 1830. In bottles of 25 each, of all  
 Chemists and Patent Medicine Vendors  
 throughout the World. Proprietors, The Lincoln  
 and Midland Counties Drug Company, Lincoln  
 England.