

The stone is full of mineral, and gave prospects of coarse gold.

Grace Darling mine and battery, building, water race, and cyanide plant, etc., which cost £12,000, were purchased by tender this week for £2750 for the Waitakauri G.M. Co.

In the Eclipse mine, Thames, the reef at No. 2 level is 12 feet thick, but only 5 feet of the hanging wall is broken out.

Komata Reef shares sold up to 2/9, with further buyers at 2/7.

Barrier Reef shares changed hands at 7/. Good progress is being made with the Company's reduction works.

Devonport Ferry shares were inquired for at 35/6, but no sales were reported.

The New Four-in-Hand Company during the past month treated 130 tons of ore for a return of bullion valued at £530 12/4. This brings the total output up to £7960 9/5.

Tributers in the Nonpareil mine have completed a crushing of ore for a return of £56 11/7.

The New Hauraki Gold Properties treated 14lbs of picked stones for 32oz 10dwt of gold, valued £94 5/.

The gold returns for May for the whole colony totalled £110,860, against £100,161 in May last year. The return for the year, however, so far still shows a decrease on the same period last year of £28,757.

THE DRAMA.

The Steele-Payne Bellringers and Biograph Company opened in the Auckland Opera House on Monday last.

The Dix Gaiety Company continue to attract big audiences to the Auckland City Hall.

A recital of sacred music, pictorially illustrated, was given in the Auckland Choral Hall on Sunday evening last. The pictures of Milton's "Paradise Lost," which illustrated the lecture by Mr Eugene Hulise, were greatly appreciated. Musical items were given by Miss A. Lorrigan, Miss Clara Lorrigan, and Mr A. L. Edwards. Mr Hawkins, R.A.M., gave an organ recital.

Friends of Mr Howard Chambers, of Auckland, who has lately been with Mr Rickards in Sydney, will be pleased to hear that there is a probability of Mr Chambers being engaged by Mr Williamson for the new opera of "Floradora."

According to all accounts Mr Fuller's companies in Christchurch, Wellington and Dunedin all spell success at this moment.

The latest addition to the Pollard Opera Company is Miss Levoi, of Wellington.

An original sensational drama by G. H. Goddall, entitled "The Relief of Ladysmith," originally produced in Masterton, has since been played in Greytown, Wellington, and has evoked great enthusiasm.

The Wellington Amateur Opera Society do not expect to have much of a surplus from their production of "The Grand Duke." The opera was not so well patronised as was expected.

Mr A. H. Adams, once of the Wellington "Post," and lately secretary to Mr J. C. Williamson, takes with him to London several original works for the stage.

The new prima donna of the Royal Comic Opera Company is Miss Ada Winston-Weir, and is described as attractive in appearance and possessed of a soprano voice of great range. Her acting, however, is not on a par with her singing.

The chorus girls of New York have formed what they call the Anti-Nuptial League. In joining it they agree to abstain from matrimony for five years, and if the obligation is violated they sacrifice all dues and fees paid into the treasury.

A Paris contractor's offer to re-build the Theatre Francais in sixty days by employing American methods has been rejected on the ground that as the edifice belongs to the State, its construction must remain in the hands of State officials.

Mr and Mrs Hannibal A. Williams, whose Shakesperian recitals have been so well received in Auckland and Wellington, have arranged to give a series of private recitals in Christchurch.

We never really know what luxuries actresses possess until some unfeeling fellow breaks into their trunk and a suit follows. As, for example, Miss Josephine Hall fled suit recently in the United States Circuit Court in New York to recover £600 damages

from the Pennsylvania Railway for articles alleged to have been stolen from her trunk while being handled by that corporation. The list of articles appended to the complaint includes a cigarette holder set with diamonds, a gold-tip paint holder set with cat's-eye and diamonds, a gold smelling-salts bottle set with diamonds, twelve pairs of silk stockings, and a gold purse set with pearls and diamonds.

Eleanora Duse, interviewed recently by the Vienna Mode, said that, in her opinion, Tolstol stood by the side of Shakespeare. She thought the theatre could never take again the great place it deserves until the works of the great masters of dramatic poetry were restored to the stage. In reference to recent rumours about her own life, she said that every artist had legends invented about him or her, and she had no time or desire to give vitality to those about her, either by confirmation or denial, especially as life was bad enough, even with all the lies in it. She spoke against the custom of keeping memoirs. "The best solution of the problem of life is an early death. A woman ought not to live to a very old age."

During the clearing of the ruins of the Theatre Francais a curious discovery has been made. Among a mass of cinders and charred wood an inventory, written on a strip of pasteboard, quite untouched by the fire, has been found, which will certainly be preserved by the Comedie Francaise as a relic. This is the enumeration of a number of ladies' dresses and men's costumes which were contained in a large wardrobe now totally destroyed, and some of which may be described as having had an historic interest. Among these are toilettes worn by such famous actresses of the past as Mile. Croizette, Mme. Madeleine Brohan, who died recently, and Mme. Favart, in their most celebrated parts, and costumes in which Talbot,

Bressant, Delaunay, Got, and the Coquelins played some of their best-known characters.

SARAH BERNHARDT.

Some pages have been published in Paris of the memoirs of Mme. Sarah Bernhardt, which have been ready in manuscript for some years past, but which the actress had not yet made up her mind to bring out in book form. The chapter given deals with Mme. Bernhardt's first experience of the stage when a child of ten. Sarah Bernhardt was a pupil in the Convent of Grand Champs. On the occasion of a visit from Mgr. Sibour, Archbishop of Paris, on St. Catherine's day, the Mother Superior had arranged for a performance to be given by the children of a sacred play, written by one of the nuns, Sister Theresa, the subject being the Journey of Tobias.

Sarah, in whom the dramatic instinct was already strong, cried her heart out because she was not chosen to act a speaking character in the piece. She knew every line in every part, and thought it very hard not to have a word to say. But the unconquerable state fright of little Louise, who was to be the angel that led Tobias on his way, gave the ambitious Sarah her chance. She volunteered bravely for the part, proved that she knew every word of it, and was accepted. All went swimmingly during the rehearsals and Sarah felt a born actress.

The great day came, the Archbishop arrived in state, and the youthful artist first experienced stage fright. Her nervousness was not diminished by tripping her feet up in the angel's robes when she came on and falling flat on her face. Having been picked up and her tears wiped away she struggled through the part somehow, but has no idea to this day how she managed it. At last it was over and she found herself being complimented by Mousigneur. The Archbishop asked her

name. On being told that she was called Sarah he exclaimed, "Ah, we will have to give her a new one."

The Mother Superior then explained that such was indeed the intention of the child's father, who meant to have her christened the following month and baptised Henrietta. Kissing little Sarah, Mgr. Sibour made her promise to learn Esther's prayer for Racine, to recite to him the next time he came. A few days later the children were terrified to hear from the chaplain that the Archbishop had been murdered. This circumstance gives the date (1837) of Mme. Sarah Bernhardt's first experience on the stage.

THE PRINCE AND THE MANAGER.

The influential and personal interest that the Prince of Wales takes in the stage has done much to increase the popularity of the theatre. His Royal Highness does not hesitate to express his disapproval as well as his approval of the entertainments to which he gives his patronage. He is very outspoken, as firm generally in his condemnation as he is generous in his praise. Mr. Sutherland Edwards, in his new and interesting book of reminiscence, tells a capital story of the Prince that redounds as much to the credit of the critic as to the manager. When Sir Augustus (then Mr.) Harris brought out the "Meistersinger," the Prince of Wales went to him on the stage and said, "Mr. Harris, what could make you produce this work?" "I felt it would be weak on my part," said Harris, repeating the conversation to Edwards, "simply to say that I was sorry it did not please the Prince," and I replied boldly, "because, your Royal Highness, it is a masterpiece." "Nothing of the kind," replied the Prince, turning upon his heel. "Some nights afterwards the Prince," continued Harris, came to me on the stage again. "Mr. Harris," he said, "you were quite right. The 'Meistersinger' is a fine work. I like it more and more every time I hear it."

Dandruff Did It!

Dandruff is Disease

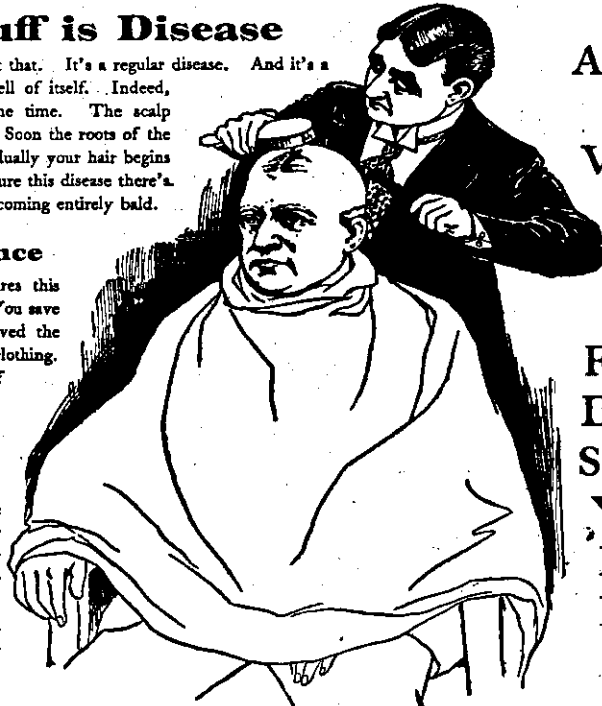
There's no doubt about that. It's a regular disease. And it's a disease that never gets well of itself. Indeed, it keeps increasing all the time. The scalp becomes dry and harsh. Soon the roots of the hair are affected, and gradually your hair begins to fall out. Unless you cure this disease there's every prospect of your becoming entirely bald.

Cure it at once

Ayer's Hair Vigor cures this disease very promptly. You save your hair and you are saved the annoyance of untidy clothing. Dandruff always tells of personal neglect.

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Cures the Disease
That Causes Dandruff

The scalp is made clean and healthy. The roots of the hair are fed and strengthened. Falling ceases and new growth begins. All Druggists and Perfumers.