

too great flatness of our shoulders before their advent. Through these hoods surround the shoulders they do not hide the outline from neck to elbow, for now-a-days we are beginning to admire a smooth outline, and



A NEW CAPE.

to do away with ugly excrescences and over-much trimming. Be that as it may, on frocks and capes alike they find their way. The example shown you here is the design of a Paris house, and both useful and smart. The material is silver-grey box-cloth, the smoothly-fitting upper part of guipure of soft-satin, the apparent edge of which is turned up all round and knotted, sailor-wise, in front. The collar is edged with chinéilla. The hem of the cape is twice machined round with silk, and the whole is lined with soft white satin. The hat of grey felt matching the cape in colour is trimmed with soft white feathers and a twist of dark grey velvet. For a smart visiting cape certain nothing is neater than a little affair like this, and it is not difficult to make. If one attempts to make things like this at home, the best plan is to either sketch the garment chosen as a copy, or cut out a printed sketch, and send it to the pattern department of a dress-making paper, with instructions to send you a good and accurate pattern, cut to your own measurement. Then, thus fortified, at the cost of about a shilling, quite a modest dressmaker can achieve the rest for you. Another great aid to home dressmaking is the mannikin modelled to your own figure. On to this facsimile of yourself you can fit and pin your frocks to perfection, but these figures are expensive, especially if fitted with pointed arms, and "skirts to match!"

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Perfectly plain blouses will be less worn this winter than for many seasons past. An exceedingly pretty example of one of the new blouses is given in the "Halsey." There are three clusters of fine tucks, in the front and back, running from neck



HALSEY BODICE.

to belt. The waist is made over a fitted lining, drooping over the belt a trifle in front, and drawn taut at the waist line in the back. The high, shaped collar, the cuffs, belt, and sleeves are tucked. When lack of material prevents tucking, a very pretty effect can be secured by sewing on clusters of narrow velvet ribbon.

Long coats are putting in a decided appearance, and what we may describe as "picture" coats, to chaperon the "picture" hats, which will be out much this autumn and winter season. Indeed, dress promises to take an artistic turn for a while, and many picturesque and becoming results may ensue if we can only stop short of excess in the matter; for Madame Fashion is not known to fame for her moderation, and in attempting the artistic in past days, the grotesque and weird only was attained more often than not. A picture coat of very green dark velvet is shown in this figure. This hangs quite straight to the feet from the shoulders, and is cut so as to flow fully round the feet like the skirt of the hour. The revers meet down the centre, and are, with the very high collar, edged with dark sable. Roses and leaves embroidered in cream and green silk decorate the revers and fronts of the coat, which fastens invisibly down the centre. The sleeves are tight-fitting to the elbow and then merge into a bell-shape, edged with dark sable and lined with cream satin. This coat is, of course, one of the exclusive "creations"; but it illustrates one of the modes that will be, and as such may serve as a model for the home dressmaker to depart from in the matter of extravagance of material, retaining the style.

Hiduous reports of the return of the thrice-hiduous "Jolman" mantle are afloat. Let any who do not remember this ancient garment in the cloth look



A PICTURE COAT.

at old fashion and other illustrations of it, and say, if the woman of the present submits to be swathed and gauded in this mantle again, if her claims to advancement, enlightenment, and independence are not an empty boast. The good old proverb of "sufficient for the day," etc., must calm our fears on the subject though.

WORK COLUMN.

How frequently people complain of their feet, and yet how very little they know about how to take care of them. If only sufficient care were taken we should not experience half the discomfort we do, and which is sometimes most difficult to remedy, nor should we spend such an amount of time and money in the purchase and use of patent washes and powders. To begin with half the ills from which the feet suffer are due to some internal cause. Ver yoften the system is trying to throw off poisonous matter in the form of perspiration, and this being of a highly acid composition, naturally irritates the skin while undergoing the friction necessitated by movement. The cause must be removed medicinally, and by proper dieting, and treatment generally. At the same time there are certain hygienic principles which are always to be observed. In the first place the feet must be washed at least once daily and the circulation stimulated by rubbing; in fact I have known a very bad case of cold feet entirely cured by plunging them first into hot then into cold water. A nail brush should be

used briskly across the toes, and also especially round any joint where callusities are forming. Frequently a few drops of any spirit such as cheap whisky or gin rubbed into the feet will be found beneficial. Those who have a tendency to ingrowing nails should cut them squarely across and never round. People with cold feet very often find a soft knitted bootie a great comfort, and whether they are thus



WARM BEDROOM SLIPPER.

protected in bed or not the feet should be thoroughly warmed before getting into bed. For this purpose crocheted bedroom shoes cannot be too often recommended. Their ventilative qualities, after the foot has been shod in stiff boots or shoes all day, are very valuable, and the soft woollen sole is likely to promote circulation. The following is a good and easy way to make them:—Materials required: Single Berlin wool, crimson and fawn, one pair of stout socks covered on one side with lamb's skin, satin ribbon for a nice bow in front, and bone crochet hook No. 7. With crimson wool make 10 chain; 1 of these is for turning, 1st row—9 double crochet and 9 chain, 1 chain, turn. 2nd row—4 double on 4 double, 3 double in next stitch, 4 double on 4 double, 1 chain, turn. 3rd row—5 double, 3 double in next stitch, 5 double, 1 chain, turn. 4th row—6 double, 3 double in centre-stitch, 6 double, 1 chain, turn. 5th row—7 double, 3 double in centre-stitch, 7 double, 1 chain, turn. 6th row, 8 double, 3 double in next stitch, 8 double, 1 chain, turn. 7th row—Fawn wool: 9 double, 3 double in centre, 9 double, 1 chain, turn. 8th row—10 double, 3 double in centre, 10 double, 1 chain, turn. 9th row—11 double, 3 double in centre, 11 double, 1 chain, turn. 10th row—12 double, 3 chain in centre, 12 double, 1 chain, turn. 11th row—13 double, 3 double in centre, 13 double, 1 chain, turn. 12th row—14 double, 3 double in centre, 14 double, 1 chain. This finishes the front. Now with crimson wool work 10 double in next 10 stitches, 1 chain, turn. These 10 stitches must be worked to and fro alternately, 4 rows of crimson and 4 rows of fawn, until there are 5 stripes of crimson and 4 stripes of fawn, then unite the last red row to 10 stitches of fawn on the other side of front. They can be neatly crocheted together on the wrong side, then with the slipper the wrong side out take the sock also on the wrong or wool side out and sew them together evenly. Fasten off and turn them right side out. Now work a row of double crochet, moderately tight round the top with crimson wool, then work a row of scallops by making 5 treble into 1 of the double crochet, then miss 1 stitch and 1 double crochet into the next. These scallops must be first one in crimson and then one in fawn. They must be so worked as for the crimson one to turn down over the fawn, and the fawn over the crimson. Now finish by a nice bow of satin ribbon with pearl edge. Worked from these directions the sock should be size No. 6; if wanted smaller reduce the slipper by 2 stitches in width at front and 1 stitch less at the side and back. A less num-

ber of rows also will be required. You had better measure the side of the sock as you work.

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Ten cosies, except where infusers are used, have been voted out of date, but another race of cosies has sprung up, rounder and podgier than the first, but very welcome, for these are the cosies which cover those hot cakes so dear to us all, at bedtime. Such a cosy must be very thickly wadded, and is usually "multigonal" in shape, after the pattern of the one in my sketch. Seven divisions make a pretty shape, but more or less can be added according to the industry of the worker. They are embroidered in various fashions. The one I like best has a Florentine design with



THE MUFFIN-COSY.

particularly decorative effect. It is carried out on silk canvas which is entirely covered with stitchery. But those who could not spare the time for such work will find any simple bold outline worked in bright colours on a dark background both serviceable and effective.

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