

THE WORLD OF FASHION.

Illustrated By MARQUERITE MARRAS.

In girls' dresses the fashions now followed are to some extent similar to those adopted by their elder sisters. In taking note of some new styles for young girls' frocks we must again emphasize what we have said, more than once before, about the beauty and excellence of simplicity. It is not in good taste to put much trimming on young girls' dresses. There is a general preference for bright colours, and this may be indulged, as gay hues are befitting the season of youth; but simple modes of making frocks are always to be preferred. It may be said that the fashions for girls were never prettier than they now are, and never so simple and easy to copy, making it possible for the amateur dressmaker, especially when supplied with a good pattern, to produce very charming effects, with

coat of medium length, fastened with gilt buttons. Except for the buttons these coats are quite plain, but the little maid should have several sets of revers, which can be buttoned over cloth lapels. They add very much to the appearance of the gown, and quite change its character for various occa-

pretty wear for children, and are so easy to make.

A suggestion for a satisfactory little coat and skirt for a seven or eight year old maiden is given in this figure, and might be applied to some of the recently acquired bargains. This is a suit of grey cloth; the skirt kilt-

holding two grey quills on the left left side. This is a delightful little toilette, which would last well on to cotton and cambric in coming. The bodice to skirt is just a full blouse shape, with full sleeves, and velvet collar, cuffs and waist band.

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Grannie bonnets are certainly coming to the fore again for little maids. When a fashion of any kind is on the wane it is wonderful how many disadvantages are suddenly discovered in it. In the case of "Grannie's," for instance, after a triumphant and long reign amongst all classes we tired at last of them, and it was then all at once found that they were too heavy, and that doctors said they engendered earache, being too warm, and so on, and they have been entirely tabooed for the last couple of years, giving place to the piquant little Dutch bonnets. Whether we are tiring of the latter, or whether the "Grannie" struck deeper root in our affec-



GREY CLOTH AND ASTRACHAN.



PRETTY FROCK FOR GIRL.



A NEW GRANNIE BONNET.

comparatively little labour. Braided golf capes and cloth coats are the wraps that now engage motherly attention. A girls' school cape falls nearly to her dress hem; slopes away a trifle in front, has a collar so high it serves as a small second cape when turned back, and broad and narrow braid in a Bourbon pattern, running down the back, up the front, and stiffening the borders. Girls have a liking for brown, red and green coats, showing cuffs, collars and long front revers of light-toned plaid. The smart walking coat for the season is a perfect box shape, the seams strapped, and then stitched, and the buttons broad enamelled discs. Another favourite shape is the three-quarter length automobile jacket in Amazon cloth.

A fashion journal assures us that young girls now adopt the tailor-made. Most of these little gowns are made with a gored skirt, which flares at the bottom, but is untrimmed, and a double-breasted

sions. Silk hats adorned with feathers and in shape a decided poke, tied under the chin by broad strings, are what the milliners have prepared for the young ladies. These, of course, will be the hats for special occasions, while for school wear the rather flat crowned, wide brimmed felts are popular, having the brim edges bound with ribbon, and the decoration effected with soft twilled silk handkerchiefs, through which broad-plumed quills are thrust,

ed, the coat cut a semi-sac, lined with red silk, and edged very narrowly with grey astrachan, not as a bordering, but to suggest the edge of a lining, the revers, collar and cuffs with muff being of the same grey astrachan. A grey felt round shaped hat is trimmed with a broad band of poppy red velvet, a rosette of the same

tions than we were aware, and must perforce return to its previous important niche in the juvenile wardrobe, it is impossible to say, but it is certainly making its reappearance in many directions.

One just recently seen at an indisputable juvenile milliner's is sketched in this figure. This is brought quite up to date by being on Directoire lines in shape, and to autumnal and early winter demands as to material. It is covered with rich toned green velvet, and lined with pale blue chiffon, a tiny ruche of which edges the brim, top of crown, band round base of same, and ends forming the sole trimming, and which, though stiff, form a novel way of decoration. The strings are of pale blue satin ribbon.

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I don't know whether to admire the hood-yokes that are so favoured by Madame La Mode now, or not. I suppose they have come to alleviate the



GIRL'S COAT AND SKIRT.

Having provided a coat and skirt for the grown-up portion of my readers, which has been so very popular, I thought a special offer of the same kind of costume on a smaller scale might be equally useful and appreciated.

The costume will be found very neat and serviceable, made up in any woolen material, though to my mind nothing exceeds the usefulness and neatness of a good navy blue serge.

The pattern is suitable for girls from ten to twelve or fourteen years of age, and will take 3 1/2 yards of 45-inch material. The coat is almost of the saquee order at the back, this being both simple and becoming.

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GREY CLOTH AND ASTRACHAN.

The sale season is a particularly happy period for the practical maker of many small folks, for whom "short lengths" (which always prove too short to be any real use for grown ups) are more often than not most useful; and some quite dazzling results often follow the purchase of some of these same lengths, both for smarter wear and knockabout school wherewithal. Kilted skirts make very



DAINTY SCHOOL SUITS.