

# The World of Fashion.

By MARGUERITE.

**I**N the fashions of the moment there is at least one consoling feature—there are so many new ideas, new lines, new textures being introduced daily that no style of dress can well look out of date, while among the most advanced models the majority prove so unbecoming in their exaggerated eccentricities that among the more conservative women there is little of difference in their newest gowns over those of a short time back. As yet none of the new lines have become sufficiently firmly fixed to be obligatory—full skirts, for example, are to be seen in one form and another, but long clinging lines are by no means out of date. In the sleeves, too, the difference of opinion in regard to length and fullness is apparently strong, for by some it is asserted that elbow and three-quarter-length sleeves are once more returning to vogue, while others assert that this fashion has never

mauve chip, has a band of pale turquoise velvet ribbon, and two large blue feathers fastened with a La France rose—all these pretty pastel shades forming a delightful combination of colour.

The other hat is of fine black Tegal with a slightly rolled-back brim and full crown of black spotted net. This is held in place by a band of black velvet ribbon and a wreath of pink roses.

At the top there is a smart model suitable for travelling or motoring. It is a happy compromise between a hat and a bonnet, and is of light golden tan straw with a black satin ribbon encircling the wide crown, and at each side a cluster of black cherries. The veil is of tan-coloured spotted chiffon.

The beehive shape is of coarse mauve straw with masses of convolvulus blossoms, shading from faintest pink to deepest purple.

The last is a biscuit straw with black straw under brim, is trimmed with soft black satin arranged in large bows at back of crown, and is suitable for morning wear, the country and the seaside.



DAINTY HAT FOR SUMMER WEAR.

No. 3. Handsome dress, elaborately trimmed, and composed of several distinct parts. Corselet skirt in white fountard or satin charmeuse veiled with silk mousseline, lavishly embroidered on the fussy flounced shape, extending at the back as a train, all aglow with passe embroidery wrought with silver thread; sequins and beads are conspicuous over the full bouillonne dividing the flounce from the upper part of the skirt. The latter, finely pleated all the way down the back, is kid fitting round hips and in front, where the tapering pleats only begin radiating gently above the knees, to expand into flutings, to form with those at the back a complete gaufered circle. Long stole ends hanging from



MIDSUMMER MILLINERY.

## Smart Toilettes.

Low Princess gowns in pale yellow linen, encircled below the knees with a shaped band of guipure or Irish lace in the same tone. In front of decollete, crescent-shaped motifs in coarse bias linen, finished off with crossed tabs and relieved with hand-painted devices copied from bright patterns of the old Jony school. Shoulder drapery and long rucked sleeves made of transparent muslin.

No. 2. Straight dust wrap in white linen or cloth picturesquely trimmed down the fronts with slanting peaks, broad hem band and bracelet round the tight and fringed elbow sleeves with quaint rustic designs in sail cloth, either embroidered, printed, or stencilled. Fullness is imparted to the somewhat severe cut semi-fitting by the introduction of a few graduated pleats at either side below the hips. Stylish roll revers in black satin or moire.



FROM AN AMERICAN TROUSSEAU

before been quite out, but has now lost its vogue. For a short space of time, therefore, individual preference in dress is being allotted remarkable freedom.

## Midsummer Millinery.

Two of the hats shown will appeal specially to the summer bridesmaid, being of picture persuasion, and particularly becoming. The centre one, of palest