The World of Fashion.

N the fashions of the moment there is at least one consoling featurethere are so many new ideas, new lines, new textures being introduced daily that no style of dress can well look out of date, while among the most advanced models the majority prove so unbecoming in their exaggerated ec-centricities that among the more conservative women there is little of difference in their newest gowns over those of a short time back. As yet none of the new lines have become sufficiently firmly fixed to be obligatory—full skirts, for fixed to be obligatory—full skirts, for example, are to be seen in one form and another, but long clinging lines are by no means out of date. In the sleeves, too, the difference of opinion in regard to length and fullness is apparently strong, for by some it is asserted that elbow and three-quarter-length sleeves are once never returning to some while are once more returning to vogue, while others assert that this fashion has never

mauve chip, has a band of pale turquoise velvet ribbon, and two large blue feathers fastened with a La France rose—all these pretty pastel shades forming a delightful combination of colour.

The other lat is of fine black Tagal with a slightly rolled-back brim and full crown of black spotted net. This is held in place by a band of black velvet ribbon and a wreath of pink roses.

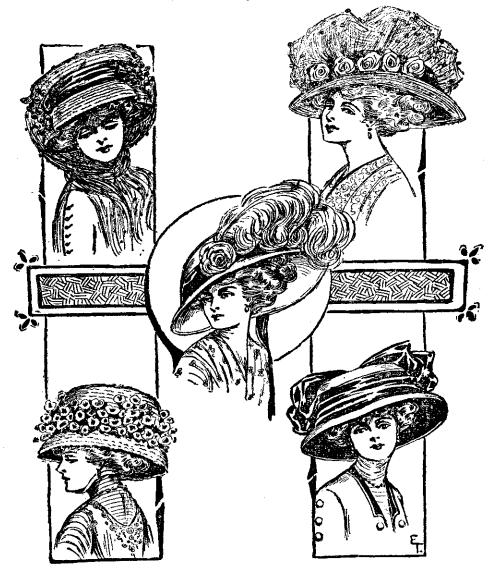
At the top there is a smart model suitable for travelling or motoring. It is a happy compromise between a hat and a bonnet, and is of light golden tan straw with a black satin ribbon encircling the wide crown, and at each side a cluster of black cherries. The veil is of tanceloured spotted chiffon.

The beehive shape is of coarse mauve straw with masses of convolvulus blossoms, shading from faintest pink to deepest purple.

The last is a biscuit straw with black straw under brim, is trimmed with soft black satin arranged in large bows at back of grown, and is suitable for morning wear, the country and the seaside.



DAINTY HAT FOR SUMMER WEAR.



MIDSUMMER MILLINERY.

before been quite out, but has now lost its vogue. For a short space of time, therefore, individual preference in dress is being allotted remarkable freedom.

Midsummer Millinery.

Two of the lasts shown will appeal specially to the aummer bridesmuid, be-ing of picture persuasion, and particular-ly becoming: The centre one, of paleon

Smart Toilettes.

Low Princess gows in pale yellow linen, sneircled below the knees with a shaped band of guipure or Irish lace in the same tone. In front of decollete, crewent-shaped motifs in course bise linen, finish-sat off with arossed tabs and relieved with hand-puinted devices copied from bright patterns of the old Jony school. Shoulder drapery and long rucked sleeves made of transparent muslis,

No. 2. Straight dust wrap in No. 2. Straight dust wrap in white lines or cloth picturesquely trimmed down the fronts with slamting peaks, broad hem band and bracelet round the tight and fringed elbow sleeves with quaint rustic designs in sail cloth, either entiroidered, printed, or stencilled. Futness is imparted to the somewhat severe cut semi-fitting by the introduction of a few graduated pleats at either side below the hips. Stylish roll revers in black satin or moire. satin or moire.



FROM AN AMERICAN TROUSSEAU