

# The World of Fashion.

By MARGUERITE.

## A Diary of the Modes.

**T**HE fact is universally acknowledged by mothers that it is the care that is lavished upon the hair and its well being, rather than the elaboration with which it is dressed, that means so much in the suc-

cess of any description, with the one exception of soft white rags, and even they are not permitted in many cases.

The hair is left in its natural state, and shining after the excellent brushing it has received, is dressed, as befits the schoolgirl, in some simple manner that becomes her face.

How exquisitely demure looks the girl whose thoughtful eyes and serious brow



The girl with naturally curly hair and roguish expression does well to wear her hair loosely arranged with the inevitable tie back of ribbon as a finish.



The old-fashioned straight fringe is being revived, though some mothers object to it as too trying for girls of a nervous "emperament."

cessful manipulation of the schoolgirls' tresses.

No mother who values the radiant beauty of her daughter's hair permits it to be touched with hot irons or

demands the straight centre parting and soft "curtains" of hair looped at the sides and then drawn to the back to be fixed with a big ribbon bow in their place above the "waterfall" of tresses that flow down the back.

How doubly and delightfully roguish is the appearance of her Tom-boy sister's naturally curly hair when it is dressed clustering about her temples and in the nape of her neck, where it is caught together in a big bunch beneath the confining restraint of a ribbon bow.

During the heat of summer the Catogan plait is an excellent resource. The

hair is carried backwards from the brow and is softly and loosely plaited in the nape of the neck. The plait is then doubled and the ends, which are tucked beneath, are tied to the upper part by the inevitable length of ribbon.

Ribbon is far better for the hair than slides of any kind are, and far more in keeping with the simplicity of girlhood.

It is foretold that the fringe will come back into fashion soon, and a very quaint and pretty mode it is, as pictures of children of the Stuart period and of the 'seventies of last century amply prove. There were many quarrels with the fringe when last it was in fashion.

Mothers said it caused their children to become addicted to nervous twitchings of the eyes, that it was untidy, and that when once the hair had been trained to fall over the brow it was difficult to alter its course, when the little girl became too old to wear it in that way.

That is the reason why it was banish-

ed, and that for a short time the mistake was made of curling the hair in front with heated irons and by other mechanical means, a crime rarely committed in these days.

The sleeve question is one that causes much speculation in the summer and hoped for novelties, which at this season of the year are usually forthcoming. One of the smartest dressmaking houses is allying its name to the sleeve that is not unlike the bishop model, though in



During the heat of summer the Catogan plait is an excellent resource tied up as the above picture shows it with a bow of ribbons.



WASHING DRESSES.

numbers of instances it is slashed up the inner arm to show an under-sleeve, almost but not quite as full. As for the long and closely fitting sleeves, so trying to thin arms, which resemble sticks in its embrace, they are not nearly so pre-eminent as they were, which is only natural when thin materials are demanded by the weather.

A freak of clay-coloured Shantung seen the other day had long sleeves arranged with wide tucks, held down at the back of the arms by black satin covered buttons. A frill of ecru lace finished the sleeves and fell far over the hands.

### NOVELTIES IN COTTON FABRICS.

Many of the new cotton materials are exceedingly smart. Some of them have all the finish and appearance of silk, and in a remarkable degree the manufacturers have discovered a way of weaving cotton materials that do not crush.

Serpent crepe is one, and another is a very soft linen with a gloss on it like satin. There is yet a third very beautiful crepe, which makes the softest and most becoming of blouses to be worn with the tailor-made dress, be it of linen or of light weight cloth. Cotton interwoven with silk showing dots of different sizes is a further resource, and as for our old friends the batistes they are as fresh and pretty as can be for warm days, though their life outside the wash tub is not long.

### FLOUNCES OF LACE IN VOGUE AGAIN.

Happy is the girl who looks delightful in a dress that is as simple as it is practical, and there are few girls who do not.

Once more we are welcoming frills back to the dressmaking schemes of the sum-