

The World of Fashion.

By MARGUERITE.

WITH Spring here, it is time that one's wardrobe was replenished without delay, and now the wonders and delights of new materials and new colours are spread before us, it should not be difficult to choose.

Two of the daintiest colours are a soft mushroom pink and straw. The latter is exactly the tone of straw as it leaves the threshing floor, and in the satin cloths, which still remain the most popular fabric, is particularly chic. I noticed a frock of this colour made in tunic style, with the top of the corsage and underskirt of glistening net. On this a handsome scroll design of the cloth is applied with good effect.

Embroideries still play an important part, but on the new models bolder designs are being used, carried out in self colour in a great many cases, while in others a small piece of rich Oriental colouring gives relief to a gown of more sombre hue.

A material that has been greatly improved in texture and wearing qualities is Shantung. Indeed, it would be difficult to believe that those prepared for this season are the same as the old-fashioned Shantung, which could only be bought in the one natural colour. Shantung rayon is the name of one of these varieties, a silk having a thick grain, almost like a poplin, only silkier, and this can be had in some exquisite shades.

For elegant race coats Shantung rayon is an ideal material, and for dainty frocks lends itself to the careful drapery so essential to the success of a dress of to-day.

That frills at the top of our collars are doomed by the best dressmakers seems a foregone conclusion, but only a few will be able to wear the Puritan collars without neckbands. This style is very becoming to young girls with round faces and moderately long

throats; but what are the women with necks three inches long to do?

In lawn, very deep and plain, a collar of this description will enhance the cream serge coat for summer wear, and many of the blouses of ample make and material are showing them. For those who prefer their throats covered, I recommend a collar-band and tiny vest of fine net and lace, and then the turn-down collar, cut rather lower than usual, fixed to the dress itself.

Trimming from the Back is to be one of the Features of the New Millinery.

There are no end of charming hats in the new spring millinery. At first the array is bewildering, and it seems as though every hat was a different shape. Then, as one gradually becomes accustomed to them, a faint family resemblance is discovered in several, and one soon finds that it is the new and clever arrangement of trimmings which has considerable to do in making this diversity of shapes.

New straws, new shapes, new trimmings, and new colour schemes are shown in greater number than ever before, so that the women who are always seeking something entirely different from what they have seen before must, for once, acknowledge that a feast has been provided for them. Yet the woman who is a bit more conservative in her taste, and prefers something to which her eye is more accustomed, has by no means been forgotten, though the shapes that are reminiscent of the past season take on new dimensions or some new curve that makes them even more attractive.

SUBDUED TAPESTRY COLOURS.

Praises without end could be sung in favour of the new millinery colours.

They are those soft, subdued, artistic tones only to be found in old tapestries. Straws, flowers, feathers, and ribbons

are all shown in these beautiful tones, and, while at first thought blue, purple, and even green roses are anomalies, it may be hard to accept, after one sees the clever combination of several of these odd blossoms upon one of the new hats, conversion is instantaneous.

Colour is to be an important factor this season, for while the all-black hat



This is an eccentric, but novel, variety of the "granny" bonnet, in Tuscan fancy straw, with a band of black velvet across the front, while the crown itself is covered with shaded purple and yellow wistaria blossoms.



Upon this beautiful evening gown, flowers made of ribbon with foliage embroidered upon the gown form a most effective decoration.