

Coloured Straws Appear.

The new fancy straws are being issued in every colour, and, save with regard to the d'Artagnan model, it is not likely that magpie schemes in black and white will be popular. But for the d'Artagnan model there is likely to be a great request. It is a hat that survives all vicissitudes, arriving again and again at a pinnacle of popularity. This is not surprising, for its lines are most artistic.

Much sagacity and self-criticism should be brought to bear upon the choice of a hat made of coloured straw. Straw is apt to exercise a hardening influence over the face at the best of times, and in cold weather the disagreement that may occur between the tones of the complexion and those of the millinery worn is likely to be far from becoming.

There is a new red that goes by the name of Pompadour, that is a safe choice for the majority of people; but hesitate before ordering a chapeau of that cold shade of blue known as hyacinth. Verdigris is a green without any of the trying brilliancy of the baize and Empire shades, and a soft pink known as petale de rose is an alternative of charming influence. Tulleul or lime green is a trying shade when the countenance looks pinched and purple with cold.

New Materials for Scarfs.

One of the latest ideas in scarfs is that the ends shall be ornamented. This is generally done with a knotted fringe, above which there may be some embroidery. China crepe, chiffon, soft, pliable silks and satins, as well as gold, silver and aluminium net and coloured laces, are all used for the construction of the new scarfs. These are two and a-half to three yards long, but not more than three-quarters of a yard wide. One of the prettiest of the new marabout scarfs was five narrow strips of this fluffy feather trimming sewed on a ground of thin silk, which is sometimes a contrasting colour to the marabout, and as the feather strips are separated by several



A VERY BEAUTIFUL OPERA CLOAK.

Made of gold mesh posed upon soft gold satin, and bordered with black velvet applique upon gold tissue. A colonial "plume" is worn in the hair rising from a diamond boss.

inches, the scarf is most attractive. A scarf of China crepe has embroidered figures scattered at intervals along the edges and the ends finished with deep fringe. Some of the scarfs of openwork silk material, chiffon, or marquisette, have tiny beads woven in the material, the beads being of the same or a contrasting colour.

Silk Ties and Cravats.

Narrow four-in-hand ties in pastel tints and soft shades of the new colours, are shown in satin-finished crepe, and are intended to be worn with the stiff linen high collars or with the Dutch collar made of heavy linen and either embroidered or hemstitched. Pretty little silk cravats to wear with high lingerie collars fasten in front underneath the bow, which is made of several loops and long ends, which are again decorated with a set of loops four inches below the neck.

The band which goes around the neck is a great help in keeping the soft, high collar in place about the neck.

Coats set in heavy lace, lingerie and embroidered pique and linen make desirable and becoming additions to the plain, tailored street suit. They are essentially articles for spring and summer wear, and each recurring season sees them more attractive than the last. This year it is the Irish crochet which holds first place. Coloured embroidery has quite disappeared for the exact set, though it is still seen to a limited extent on jackets and stiff linen collars.



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