lery, badly housed and lighted as it is, contains, after all, so many master-pieces that one could not hope to enum-crate them—but one can never forget the glories of any gallery sheltering



A VIEW OF THE PORT, BARCELONA.

THE SPANISH INSURRECTION

The Struggle in Barcelona-New Aspects of a Decadent Empire



THE LINDARAJA GARDEN IN THE ALHAMBRA.

such pictures as Velasquez's "Forge of Vulcao," Titian's "Venus," or the splen-did collection of "Murillos,"

The principal difficulties in the way of The principal difficulties in the way of an Englishman travelling in Spain are: (1) The language, it being almost im-possible to get along in comfort with-out some knowledge of it; (2) the de-frective railway system, all long-distance travelling being performed by night on-ly involving continuous breaks in one's

(Specially Written for the "New Zea-land Graphie," by ERNEST W. MUNTON.)

EADERS of cable news, who have ever travelled in the country, which, in conjunction with Holland for a century or more was able to effectively challenge England's supremacy at sea, will have had plenty of food for thought in the revolutionary developments in Catalonia during ary developments in Catalonia during the last few weeks. A few notes on Spain and its people, its past, and its possibilities, may, therefore, be of inter-est at the present moment. When one considers that Ageeiras (opposite to (ibraltar, and the south-ernmost Spanish point in Europe) can be reached in less than sixty hours

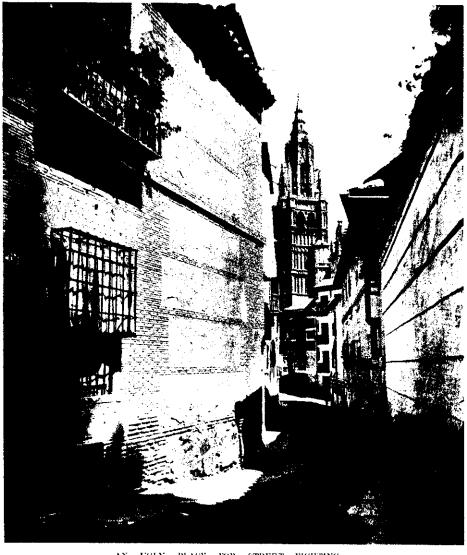
from London, one can but wonder that



THE ALHAMBRA-A FAMOUS SPANISH PALACE.

Decorated Arch in the Mosque.

so few Englishmen have travelled through Spain -the more so when the marvelious examples of the Golden Age of Art and Architecture to be found there are remembered. There is per-haps no country in Europe to day which can show so much in the way of mediev-al buildings, or -o many ancient ruins; and the old Roman bridge across the Tagus at Toledo, or the famous Court of Lions at the "Mhambra," in Gran-ada, are widely divergent examples of different styles--while the Madrid Gal-



AN UGLY PLACE FOR STREET FIGHTING, A typical narrow street in Toleda, showing the high-walled houses on each side, with their heavily barred windows.