

shown in England under the name of Mme. Gustave Bonnet. It was some five or six years ago that it aroused attention, and forms another instance where we owe a debt of gratitude to the horticultural press for rediscovering such a gem.

Some very beautiful varieties for hedges, growing to a height of some 4 feet to 5 feet, and worthy companions to Zepherin Drouhin, would be the following:

Hybrid Teas.—Mme. Wagram, Bardou Job, J. B. Clark, Arde Pillar, Climbing Mrs W. J. Grant, Lina Schmidt Michel, Lady Waterloo, La France de '89, Grace Darling, Hector Mackenzie, Johanna Sebus, Gruss an Teplitz, Mme. Abel Chatenay, La Tosca, Sarah Bernhardt, Francois Crousse, Longworth Rambler, Gustave Grunerwald, Pharisaer and Ma Julipe.

Tea Scented.—Corallina, Warrior Marie van Houtte, Sombrioul, G. Nabouand, Peace, Mme. Lambard and Marie d'Orleans.

Noisette.—Floribunda, Souvenir de Prince Charles d'Arenberg, W. A. Richardson and Alister Stella Gray.

Chinese or Bengal.—Fellenberg, Armosa, Queen Mab, Jean Bach Sisley, Baronne Piston de St. Cyr, Laurette Messimy and Common Pink.

Hybrid Bourbon.—Mrs Paul, Mme. Isaac Pereire, Gloire des Rosomanes and Mme. Pierre Oger.

Perpetual Scotch.—Stanwell Perpetual, Rugosa Blanc Double de Courbet, Mme. G. Bruant, Mrs Anthony Waterer, Conrad F. Meyer, Single Red and Single White.

Multiflora.—Perpetual Thalia, Hybrid Briars, Gottfried Keller and Soleil d'Or.

When about to plant hedges of this description let the ground be trenched about two feet deep and two feet wide if a single row is to be planted, and three feet wide if a double row. Personally I think a single row is quite sufficient. The plants should be about three feet apart, as this allows the branches to be tied out to the right and left a little—a very good plan to adopt, as it encourages basal growths later on. One or two stout wires stretched between moderately thick posts would enable one to tie out the shoots in the manner described. Do very little pruning the first year. Simply tie out the branches and remove their extreme ends. When a growth appears at all soft it may be cut clean out. The second year one must prune a little, but not much, for it is not quality of bloom we want so much as quantity, and if the plants are well rooted in good trenched soil they may safely be left to look after themselves. It is as well when trenching to add some basic slag to the lower spit of soil in addition to the farmyard manure. When established these hedges appreciate liquid manure equally as much as the exhibition plants and will well repay such attention.

**White Maman Cochet.**

Little need be said as to the great value of the Tea Rose White Maman Cochet, for it has been well tested in all parts of the country and found to be a very useful variety whether for exhibition or ordinary garden purposes. It may be grown as a bush or standard, and is also admirably adapted for pot culture. The accompanying illustration shows a beautiful flower just in perfection. The petals of this variety retain their form for a considerable time. The flowers are white with a faint tinge of lemon, the variety being a sport from Maman Cochet which is more or less tinted with blush and light rose.

**A New White Rose.**

It is seldom that a new flower has won so many and such widespread honours as the White Killarney rose—a sport from Killarney, a pink variety, which has been in cultivation for several years. The flowers of the new rose are practically pure white, and have good keeping qualities when cut. The White Killarney received the silver medal from the Massachusetts Horticultural Society last year, the silver medal from the Horticultural Society of New York, and at the National Flower Show in Chicago it received a silver cup as being the best new rose on exhibition.

**THE BEST DOZEN ROSES.**

**W**e requested readers of the "Graphic" to send us a list of the best twelve roses, and from those lists to hand, up to time of going to press, there is considerable diversity of opinion. We are not surprised at this, considering the varying climate, and still more varied kinds of soil in the Dominion, and the enormous number of varieties our readers had to select their dozen from. We should not have been surprised had



La France.

the lists shown much greater diversity than is the case. As it is, there is not a poor rose mentioned in any one of the lists we have received; an evidence that our readers who complied with our request know and appreciate a good rose. It is not surprising either that the famous white rose, Frau Karl Druschki, should appear in every list we have received, thus securing premier place. We desire to thank our readers for the response made to our request, and feel sure the lists we give will be of much interest. We have selected from the lists sent in the twelve having the most votes, and print them in order of merit, viz.:

**"GRAPHIC" BEST DOZEN ROSES**

- Frau Karl Druschki
- Marie Van Houtte
- Prince Camille de Rohan
- Hugh Dickson
- Dean Hole
- Maman Cochet
- Betty
- Ards Rover
- Marechal Niel
- Caroline Testout
- Oscar Cordell
- Mrs. R. G. Sharman Crawford

**SOME OF THE LISTS.**

**A Rose Grower's Selection.**

- Frau Karl Druschki
- Harry Kirk
- Hugh Dickson
- Mrs. R. G. S. Crawford
- Oscar Cordell
- Pharisaer
- Earl of Warwick
- Ards Rover
- Madame Vermorel
- Madame Lambard
- Marie Van Houtte
- Prince Camille de Rohan

**A Well-known Nurseryman's Dozen—**

- Frau Karl Druschki
- Countess of Gosford
- Dean Hole
- Mildred Grant
- Lyon
- Marichu Zayas
- Hugh Dickson
- Prince Camille de Rohan
- Betty
- Souvenir de Leons Veinnot
- Maman Cochet
- Mrs. Harold Brocklebank

**A Nohen Selection—**

- Mildred Grant
- Hon. Ina Bingham
- Chas. Graham
- Frau Karl Druschki
- Maman Cochet
- Clara Watson
- Marechal Niel
- Ruskin
- Mrs. David McKee
- Earl of Warwick
- Florence Pemberton
- Prince Camille de Rohan

- Maman Cochet
- Beryl
- M. H. Walsh
- Hon. Ina Bingham
- Frau Karl Druschki
- Tom Wood

**A Remuera Selection.**

- Antoine Revoire
- Frau Karl Druschki
- Madame Lambard
- May Alex. Lippiatt
- Maman Cochet
- Duke of Edinburgh
- Madam Vermorel
- Mrs. W. J. Grant
- Caroline Testout
- Mrs. John Laing
- Princess de Saigan
- Ards Rover

**A Waikato Dozen—**

- Frau Karl Druschki
- La France
- Hugh Dickson
- Ards Rover
- Marechal Niel
- Kaiserin Augusta Victoria
- Gloire de Dijon
- Gruss an Teplitz
- A. K. Williams
- Marie van Houtte
- Dean Hole
- Mrs. R. G. S. Crawford

**A Rose Grower's Dozen—**

- Peace
- General Gallien
- Edu Meyer
- Warrior
- Frau Karl Druschki
- Oscar Cordell
- Vanity
- Madame Lambard
- Betty
- Mrs. Harvey Thomas
- Marie van Houtte
- Lady Roberts

**Roses that will Grow in Taranaki.**

First eight exhibition varieties, which are also good garden roses:—

- Frau Karl Druschki
- Margaret Dickson
- Mrs. W. J. Grant
- Mrs. J. J. Laing
- Mr. Abel Chatenay
- Hugh Dickson
- Jubilee
- Le Progress

**Four decorative roses:—**

- cl. Devoniensis
- cl. Lady Waterloo
- Dorothy Perkins
- Irish Elegance (single)

All these are in the true sense perpetual bloomers.

**NOVELTIES IN ROSES FOR 1909.**

As usual, a very large number of new roses are being offered. We have selected a few varieties which appear to us to be good, but, of course, we have never seen the flowers, and can only give the raiser's, or distributor's descriptions.



Pres. Carnot.