by a seep to the right direction. The executive now want to put the club on a notid foundation, and should take the greatest pains to see that all their members are men of repute and good character, who mid not know likelihies they are unable to gay for it to soly by giving these matters will prove a soccess. The bookmakers while prove a soccess. The bookmakers have to thank certain people for the gastilion they are now in as a legalised body, and they ought to do their stunest to prevent any alight being-part on those who have fought so hard for their interests. A spleaded suggestion was thrown out by Mr. R. Wynyard, when responding to the toast of the "Bacing Ciubs," in that all tiescess should be issued by the Metropolitan Ciub, the same as trainers' and dockers' liceases. This would, indeed, be a step in the right direction, especially for the protection of country cause, and it is to be hoped that the suggestion will be acted on by these in authority.

"Bisfortunately most clerke turn the cold

The fortunately most cleries turn the cold blooklet to any and everyone connected with the test. A striking exception, however, is found in the vicer of Si. Matthew's Assistent Church, Hastings, the Rev. John Sloobe, who some time back organised in Tastine Chub in that town, kuying in its mate abject to implifiture of the material subject to the invitation that have been fusiced, and assembled in the cloid rooms at 8 june. Games of cards and billiards were induced in and assembled in the cloid rooms at 8 june. Games of cards and billiards were induced in an specially being a very willing so. Shortly before the clock refreshments were housed round, and the meeting gradually broke up. Before leaving, many of the visitors expressed themselves as delighted with the appointments of the cloid, and tasted that such entertainments on race nights were, without doubt, of incalculable benealt to the boys.

nights were, without doubt, of incateniable benefit to the boys.

The sewly-formed Tattersall's Club opened their new rooms in Durhamest. Went last prices of their new rooms in Durhamest. Went last prices of their new rooms in Durhamest. Went last prices of their new rooms in Durhamest. Went last prices of their new rooms in Durhamest. Went last prices of their new rooms, which lave been appropriately fursished for the convenience of members, the largest being reserved for a billiard-room, which will be under the control of Mr. Beckett, the well-known exponent of the stree. There was an exceptionally large reading sporting the medical and the street of the reading of the club prominent. Of whom were Massit, Beckett, C. Westbrook, C. Elley, and W. Tidyman from secretary), worked hard to make the gathering the undoubted success it was, Mr. A. E. Glover, Mr., was in the chair, supported by Mr. F. Lawry, M.P. In his remarks, the chairman welcomed the re-establishing of the clab, and hoped the neubbers would worthly uphod the best traditions of the profession. Mr. W. E. Hackett proposed the tensor of Tatters all the control of certain sections of the community who were always dictating to the action of certain sections of the community who were always dictating to the other section as to how they should take their sport. Messrs, Leslie and Tidyman responded on behalf of the cirib. Mr. F. Hawry, Me., proposed the "Energing Clube," Messrs H. H. Hayr, R. Wynyard, and F. D. Young responding, all expressing the opinion that with careful attention to the following gentlemen contribution from:—Messrs I. Lawry, M.P. A. McElwain, H. Beresford, H. Noton, Wynn-Gray, Riakety, J. W. Rayn, W. Aspinall, D. Bannatyne, the Lyric Quarret, and Cato's orchestra. Turker Talk & FROM THE SOUTH.

TURF TALK FROM THE SOUTH

CHRISTCHURCH, Saturday,

CHRISTURIENT, Surmany, After the unprecedented spell of fine weather, rain set in on Friday, and at the time of writing it looks like insting. The lumping brigade at Blecarton have been fairly active of late. There has been fittle to choulele in regard to Cup caudidates, few of whom are yet asked to do fast work.

little to choulde in regard to tup caudidates, few of whom are yet asked to do fast work.

Stopenfieldt, Groavenor, and Ossino have pleased the critics in their achoulage work, though the fast-named stiff dwells two long at his jumps. Lapland is impressing, and there is no doubt as to his jumping ability, but he does not take kindly to the business:

there is no doubt as to his imping ability, but he does not take kindly to the business.

Highly satisfactory entries have been received for the six leading events at the case of the six leading events at the feature process. The six leading events at the case of the six leading events at the case of the six leading events at the same than the process engaged in the Grand National Steephenhaes are Capitol, Waltarer, Eurus, Movensin, Noct, Juck Pot, Nadudor, Le Beau, and Lingerer, There is a decided falling off in the Winter Cup, which is compensated by an increase in most of the other events. As assua, North Fistandewned horses have a strong majority in the jumping events.

St. Aldan is looking particularly well now, and he should sust be loss in returning like sowner some of his purchase money. Sulp is bowling sinng freedy in his work, and appears to be in capital fettle.

To be decided who is leaving an easy time fust the standard of the case of the purchase money. Sulp is bowling sinner work and is carrying more condition than the capital fettle.

To be decided the sulphase of the process of the list some time more books performed with the capital fattle.

George Matthews has gatte recovered from his recent fliness, and will shortly take up a position with Mr. J. B. Reid at the Elicertic stud.

Staney, who has shown much growing at the jumping business, has been having an analy work of it, and the rest of J. Taggart's ream have been also doing hight work. It. Roberts has pat his string into active work agin, after a few weeks guile exercise on the roads, few weeks guile exercise on the roads, few weeks guile exercise on the roads, the built-up wonderfully well drowning a majorous of built-up wonderfully with the Christcharch hounds, qualifying for husting events.

The well-known trainer T. Sheensa, who has been on the sick list for some time, is now simust himself agein.

Amongst latest recruits to the list of hurdlers at Riccarton is Zetisuid, but so far leas has shown little aptitude for the business.

At the Point-to-Point Steen'schaes at

At the Point-to-Point Steep'echase at Waimate on Thursday Mrs. E. Rhodes' Fuzzler won in the heavy-weights and Mr. Elworthy's Kauri in the light-weights.

J. O'Brien, of Oamaru, is shipping Applearth and Welbeck to Methourne, where they will be put under the hummer. Both are well-hred, good-tooking horses, and should not be long in the market.

+ + + NAPIER PARK RACING CLUB.

NAPIER, Wednesday.

NAPIER. Wednesday.

The Napier Park Racing Club opened their winter meeting to-day in flue weather, and before a large attendance. Most of the events proved easy things for the winters, in which 12 be exception of the last race, in which 12 be exception of the last race, in which 12 be exception of the last race, in which 12 be exception of the last race, in which 12 be exception of the last race, in which 12 be on the first day of the last white AESH3 on the first day of the last white meeting—a decrease of £934. Thirteen lookmakers were on the ground—seven in the outside enclosure at £10 each, and six inside at £20 10/ each, making a total revenue 40 the club from that source of £197. The events resulted as follows:

Moteo Hack Hurdles of 100sovs, one and three-quarter mile.—Forest, 10.11, 1; Le Beccio, 9.9, 2. Scratched: Nero. The others fell. Wos in a canter by four lengths. Time, 3.27, 4-5.

Fetane Hack Handicap of 150sovs, seven

fell. Won in a canter by four lengths. Time, 3.7 4.5.

Petane Hack Handicap of 150sovs, seven furlouss.—Marathon, 9.3, 1; Guiding Step., 10.5, 2; Waipunut, 9.13, 3. 1; Woodhey, 10.9, 2; Jihastrious, 3. 15 and 10.4 1; Woodhey, 10.9, 2; Jihastrious, 3. 15 and 10.4 1; Woodhey, 10.9, 2; Jihastrious, 3. 15 and 10.4 1; Woodhey, 10.9, 2; Jihastrious, 3. 16 and 10.4 1; Woodhey, 10.9, 2; Jihastrious, 3. 16 and 10.4 1; Woodhey, 10.9, 3. 1; Jihastrious, 3. 16 and 10.4 1; Jihastrious, 3. 1

Maid fell at the bresh in the straight. Time, 6.83–6.

Ladies' Bracelet of Kaova, one mile and a gaurter.—Mrs W. J. Dosgass blz g Main, 5yts, by San Fran-The Brook, 11.9 (Mr. Hrst), 1; Wafero-Vallk, 19.7, 2; Senfer, 11.3, 3. Also started; Waioriki 11.5, Colossas 10.8, Maimoe 10.17, Puschou 10.7, Colossas 10.8, Maimoe 10.17, Puschou 10.7, to casily by about ten lengths. A length separated the second and third horses. No time was taken.

Aburiri Handicap Hurdle Race of 120 and the second and third horses. No time was taken.

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Aburiri Handicap Hurdle Race of 120 and the second and third horses. No time was the contract of the second and third horses. No state of the second and third horses. No state of the second and third horses. Second 19.4, 3. Those were the only starters. An interesting race saw Commander get home by a long neck. Time, 3.23–35.

Settlers' Hack Handicap of Solovo, six Solovo, six Settlers' Hack Handicap of Solovo, six Solovo, six Settlers' Hack Handicap of Solovo, six Settlers' Hack Handicap of Solovo, six Solovo, six Settlers' Hack Handicap of Solovo, six Settlers' Hack Handicap of Solovo, six Solovo, six Settlers' Hack Handicap of Solovo, six Settlers' Hack Handicap of

C.J.C. GRAND NATIONAL NOMINATIONS.

CHRISTCHURCH, Priday.

The following nominations have been re-eived by the Cambridge Jockey Club in onnection with their Grand National meet-

winection with their Grand National meeting:

Winter Cup, of 80980xs, one unlie.—First Mate, North Head, King Post, Uneraboy, Orensdier, Simplex, North-east, Mundle, St. Prisce, Gwendolius, Tikitiere, Merrie Zeulard, Aboriginat, Tyrant, Myratagem, Whiatte-craft, Zisamerman, Oxtoa, Dawn, Louncet, Chief Lochiel, White Cocknie, Pikapo, St. Collect, Corlinate Company, Chief Lochiel, White Cocknie, Pikapo, Pukawat, Posteria, See, Illierian, French, Natura, Hock Ferry, See, King, Guiding Step, Lady Disdair, All Guns, Seaman, Navet Angelus, Wirrat, Lone Star, Walkaraka, Grand National Stepulsons of 10000000

ruka, Grand National Steeplechuse of 1000sovs, three miles and a haif.—Capitol, Exmoor, Plaws, Wedtarers, Eigens, Northern Stag, Steep Joneson, Wedtarers, Rock, Elderath, Hanrangt, Speciosa, Diplomatic, Biomont, Cymrit, Jack Pot, Te Aral, Shaney, Naddor, Kaxier, Lo Bean, Luli, Irish, Maidi, Leonardo, Lingerer.

Ymri, sun, and and an analysis, and an analysis, Linguist, Linguis

Music and Drama

(BY BAYREUTH.)

BOOKINGS.

(Dates Subject to Alteration.) AUCKLAND-HIS MAJRSTY'S. June 28 to July 3—Hamilton Dramatic Company. July 5 to July 24—Hamilton Bramatic Company.
July 5 to July 24—Hamman
Company.
July 26 to August 7—J. C. Williamson.
August 24 to September 7—Hamilton
Dramatic Company.

The OURA HOUSE.

In Scason—Geach-Mailowe Pantonime Co., "The Woman Pays."

WELLINGTON.-OPERA 110USE.

In season—Allan Hamilton Company.
July 26 to August 13—Pollard Opera Co.
August 16 to 28—C. Musgrove.
August 30 to September 12—J. C. William-September 14 to October 1-J. C. Williamson.
October 2 to 16—Allen Hamilton.
October 25 to November 13—J. C. William-November 15 to December 9-J. C. William-December 27 to January 16-J. C. William-TOWN HALL, July 4 to 28—West's Pictures.

PALMERSTON NORTH — MUNICIPAL OPERA HOUSE,
August 4, 5—Alian Hamilton's Dramatic Co. August 12. 13—J. C. Williamson'a "Jack and Jili" Co. August 27—Mischa Elman's Concert. Sept. 20. 21—J. C. Williamson's Julius Knight Co. October 6 and 7—J. C. Williamson. Nov. 1 to 6—Hugh Ward's Musical Comedy Co. October 6 and 7—J. C. Williamson.
Nov. 1 to 6—Hugh Ward's Musical
Comedy Co.
Nov. 26 to 22—J. C. Williamson.
Jan. 17. 18—Carter, the Magician.
Jan. 20 to 24—J. C. Williamson.
Feb. 14. 15—The Scarlet Troubadors.
May 19. 20—J. C. Williamson.
May 19. 20—J. C. Williamson.
June 8. 9—J. C. Williamson.
June 8. 9—J. C. Williamson.
June 20 to 25—Fred H. Graham's Musical
Comedy Co.
June 23, 30—J. C. Williamson.
July 1, 2—Meyneli and Guns.
August 18. 19—J. C. Williamson.
Sept. 30—J. C. Williamson.
October 1—J. C. Williamson.
Nov. 1 to 5—Alias Hamilton.
Nov. 1 to 5—Alias Hamilton.

The Indecent Stage.

HIS week, I want to draw attention to a phase of the stage productions of the day that has run riet through America, flourished in Australia, and is threatening New Zealand. There are times when it is desirable to be frank on forbidden topics. Just now, the American stage is topies. Just now, the American stage is suffering from a contagious plague of evil plays and exhibitions. The latter usually take the form of dances between men and women, of a character that leaves no doubt as to what was in the mind of the originator. A number of the leading reviews and magazines have taken to discussing the question with a sincerity and fearlessness that is alove suspicion.

The Muck-raker in the Play-house

Especially has Mr Walter Pritchard Eaton, formerly dramatic editor of "The (New York), manifested his vigit-An unprecedented wave of licenance. An unprecedented wave of licentiousness in theatrical entertainments, he maintains (in "Success"), has arisen and is moving alimity from the "Tenderlota" of New York into the real United States. Vaudeville is already inundated, while the musical comedy has in the past two or three years sunk in many cases to the level of back-alley indecency. The dramatic stage itself, he continues has felt the influence and let down the gutes to farces of the rankest suggestion. suggestion.

The Manager's Defence.

Manager's Defence: "We'll give the public what they want and pay for. We've got to live." Mr Eaton, how-ever is of a different opinion. "No," he shouts back, "there is no sufficient rea-son for your living. There are hardly a dozen of you in the country whose work and the helter done wastly better could not be better done, wastly better done, by somebody else."

The ethics of the theatrical manager,

he aftirms, do not as a rule reach beyond his pocket-book; and it is there slone A werries can hit him. We asteguard our dwellings, the writer goes on to say, by

forbidding saloons within so many feet of a school. We safeguard health by forbidding expectoration in public places. We keep certain books off the shelves of our public libraries and exclude objectionable matter from the United States mails; but "we are permitting every man, woman and child to-day who goes to a vaudeville theatre—the best of to a vaudeville theatre—the best of vaudeville theatres—to see naked women exposed to view and almost naked women going through the filthy motions of the most obscene of Oriental dances." Further: "We are permitting our young men in so called 'first-class' theatres to hear licentious dialogue which is not spoken to illustrate a social truth, with serious purpose, but solely to rouse laughter at sexual immorality. We are permitting these same young men to face the constant assault on their lowest passions of indecent gestures by face the constant assault on their lowest passions of indecent gestures by young women on the stage, of craftily arranged nudity, and the specious glamour of foreign 'fast life.' And we are permitting it because we have got into the habit, in recent years, of permitting even laxer dramatic standards to prevail, giving even more and more rope to the present vulgar herd of theatrical managers, allowing the taste of the Tenderloin in New York ever more and more to dictate the character of entertainments in the American theatre."

Boston-Pure, Proper, Chaste Cultured.

New York, stands not altogether alone in its iniquity. "Take," Mr Eaton says, "the most indecent musical comedy of last winter. Before that play ever came to New York it sold out the theatres in Albany merely on its suggestive title. And Boston, the pure, the proper, the chaste, the cultured, that kicked the Bacchnate out of the Public Library; Boaton, that sits by its foggy bay and hugs itself with righteous approval, a pharises of cities, Boaton has been known to tumble over itself to hear the Ziegfeld indecencies. The poison which has emanated originally in New York has spread now throughout the country; has spread now throughout the country; it is tolerated, sought for and applicated in the best theatres. It is time to call a halt, cries out Mr Eaton. "Every time a licetious plan." In the beat theatres. It is time to call a hait, cries out Mr Eaton. "Every time a licentious play prospers while a worthy drama is neglected next door, the path is made much harder for the writer of worthy drama, dramatic art is forced down one step towards the mire." To quote further: "Perhaps you are a little sceptical. Perhaps you are even a trifle annoyed by the vehemence of all this—this talk of 'poison' and 'indecency' and larking danger. You don't go to such shows. Your pleasant suburb seems quite as pleasant as ever, quite as moral. No, my dear sir or madam, you don't go to such shows. But are you sure your son doean't? And be very sure that if your son would not do such a thing, other people's sons may not be so well restrained. Is it not poison'to the adolescent mind when half-naked women make suggestive gestures, in the place of the footicite divestige. naked women make suggestive gestures, in the glare of the footlights, directly in his fuce! Is it not 'poison' when he listens to gross dialogue and indecent in his fuce! Is it not poison' when he listens to gross dialogue and indecent soags apoken and sung that they may be laughed at, when he hears one thousand men and women around him laughing at this indecency, thus very justly seeming to him to give it their sanction and approval? Is it not 'poison' when accres and scores of children who, poor things, are taken weekly to 'refined' vaudeville because our stage provides no more suitable entertainment for them, are permitted to see naked women on the stage, are thus taught that modesty is are permitted to see naked women on the stage, are thus taught that modesty is not, after all, a virtue? Is this not preparing them in a few years for the more ready acceptance in the 'legitimate' theatre of the doctrine, aiready prevalent there, that chastity is not a virtue, either? Is it not 'poison' when nightly, thousands of men and women gather in this or that theatre solely for the purpose (secret or avowed) of finding pleasure in appeals to their lowest instincts?"

Nothing More Certain.

Nothing is more certain, Mr. Raton goes on to say, than that auggestion plays a mighty part for good and svil. And