

The World of Fashion

(By MARGUERITE.)

among the designs for the winter is not a little reminiscent of the old "fishwife" skirt, which in the remote eighties was the most popular form of attire, especially where summer frocks were concerned, and which is still to be seen in faded photographs looked in the hand-painted albums of that period. This is fashioned with a closely-kitted under-skirt and a



THE LATEST TOQUE.

Of white fox fur, with heavy gold ornament and cords.

Quaint Hats of Pure White Marabout.

NO detail of dress has excited half the interest and attention which has been devoted to the new and wonderful creation of an absolutely Puritan plainness which is succinctly termed the "robe sac." This is usually carried out in velvet, the long, straight lines giving the curious effect of a priest's cassock to the gown. No waist-line whatever is visible, and not a single hint of trimming on the material itself, the gown being cut into a plain square at the throat and filled in with pleated net, muslin, or silk, as the case may be, while it is fastened down from the left shoulder to the hem with a serried row of huge buttons in the same colour and material, the long, tight-fitting sleeves terminating over the knuckles of the hand.

To add to the absolute simplicity of the gown, it is usually carried out in soft shades, such as mouse or elephant grey, smoke, or aluminium, or in lieu of this in rich, dark tones of plum, wine, and myrtle-green. A new colour, too, in which it has appeared with signal success is a rich, bright, reddish brown, some-

ferent skins are used for the making of these toques, but more often they are chosen in one fur and trimmed only with long Mephistopheles quilts, sharply pointed at the ends, or with the long antennae mounts, which are at their smartest when they are tipped with Impycan pheasant plumage.

A large toque of this kind, carried out in ermine, is made in a soft shape which can be pinned to the hair in any fashion that may happen to suit the wearer. On one side, and forming the sole trimming, there are two long antennae in a vivid shade of emerald green. An ermine stole, adorned with many tails, and a huge granny muff to match, both of them lined with emerald green satin, will ac-



FOR THE EVENING.

White satin coat with hood lined with pink, embroidered with pink and gold roses and fastened with black silk sash.



SOFT WHITE SATIN GOWN.

With chiffon bodice and sleeves, and bands of black chiffon velvet ending in a stole down the front, finished with fringe. Black jet band and feathers in the hair.

thing between chestnut and pomegranate, which has a wonderfully good effect in velvet, while in Russian violet or mahogany it proves very becoming to a fair woman.

One of the most popular hats of the moment is that fashioned of marabout in various colours, which resembles nothing so much as a large, inverted basin. White marabout is very soft and pretty for a young girl, provided her complexion can stand the somewhat severe test, which is by no means always the case, and a novel method of treating this little model is that of trimming it with mitred straps of cloth caught down with little cloth buttons. A couple of the new and quaint feather fantasies, which are hardly more decorative than the backbone of a fish, are added, and also caught with huge coiled motifs of gold cord, which bring the only touch of relief into the scheme.

Novel designs are by no means wanting in the realms of the skirt pure and simple, and a jupe which has taken its place

short tunic or overdress, which is turned up at the edge to the depth of about four inches, where it is hemmed with satin in different shades, and is knotted loosely behind. The same band of satin appears on the kilt some four inches above the edge, and is repeated on the little over-sleeves, which are turned back over long transparent cuffs, the effect produced being very much that of the ci-devant gown, which really owed its origin to the "fishwives" of Scotland or Brittany.

The Latest Millinery.

Large toques made entirely in fur, and softly mounted on a silk lining without any stiffness of wire beneath, lead the way triumphantly in the world of millinery, and seem likely to remain in fashion as long as there is a vestige of coldness left in the temperature, to excuse their presence. Sometimes two dif-



A WINTER RAIN COAT IN BROWN.