



**WARNING.**

"He who takes a wife takes care  
In that there's no mistake,  
Although it very much depends  
Upon whose wife you take.

**CERTAIN PROOF.**

Judge—You have not yet established  
the prisoner's insanity.  
Attorney—But, your Honor, we mean  
to introduce witnesses to show that the  
prisoner habitually argues politics with  
women.

**ENUMERATED.**

"How many speeds has your automob-  
ile?"  
"Three," answered Mr. Chuggles;  
"slow, slower, an' stop."

**HAIL TO THE PIGSKIN.**

Tear 'em up! and  
Hit the line!  
Slash 'em, smash 'em!  
Rah, rah, fine!  
Eat 'em! beat 'em!  
Whoop and cheer!  
Gentle football  
Season's here!

**THE AMATEUR.**

Rack all his stories come;  
He tries again.  
Hope springs eternal from  
A fountain pen.

**FLEE AS A BIRD.**

Fame is just like a fleeting bird;  
It's not of much avail  
To even try the old-time dodge  
Of salt upon its tail.

**SYD DID.**

There was a young fellow named Syd,  
Who kissed a girl on the eyelid;  
Said the girl to the lad,  
"Your aim's very bad.  
You should practise a bit"—so he did.

**AGUE.**

"That brother-in-law of yours seems to  
have a pretty good opinion of himself."  
"I would hardly put it in as mild a  
form as that. He is thoroughly Bernard  
Shawed."

**HIS CHOICE.**

The landlady: What part of the  
chicken will you have, Mr. Newcomer?  
Mr. Newcomer: A little of the outside,  
please.

**LEAVING THE OLD HOME.**

"Alas, I fear that we shall lose the  
old home place!" wept the Eakimo, as  
the spring sun commenced to shine on  
his house.

**KNEW HIS SON.**

Photographer (to young man): It will  
make a much better picture if you put  
your hand on your father's shoulder.  
The Father: Hah! It would be much  
more natural if he had his hand in my  
pocket.



Old Lady: "I've brought this porous plaster back. There are a lot of holes in  
it!"  
Chemist's Assistant: "Quite so, madam. They are to let the pain out!"

**WHAT SHE DIDN'T TELL.**

She never told her loss  
'Twas time to go,  
But father, from above,  
Soon let him know.

**A GOOD SON-IN-LAW.**

Mother-in-law: "Oh, to see Naples and  
then die!"  
Son-in-law: "To-morrow we start tra-  
velling."



"Bring the, Sir, but can you spare a poor man a cheer of honey?"

**SORRY HE MISSED THE FUN.**

Office boy: Please, sir, a gentleman  
called when you was out.  
Editor: What did he want?  
Office boy: He said he had come to  
give you a good thrashing.  
Editor: Did he? What did you tell  
him?  
Office boy: I said I was sorry you  
wasn't in.

**THE CAUSE.**

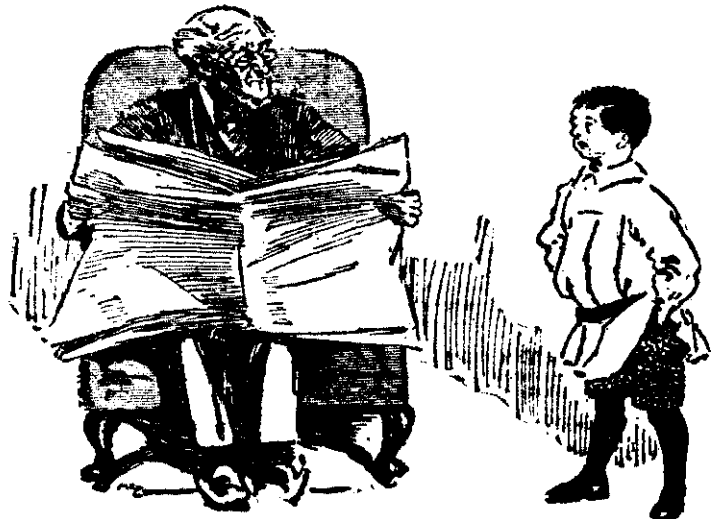
Little Wife: Grandpa, what makes a  
man always give a woman a diamond  
engagement ring.  
Grandfather: The woman.

**A MANAGING HUSBAND.**

Old friend: Your plan is a most excel-  
lent one; but do you think your wife  
will agree to it?  
Married man: Oh, yes. I'll tell her  
someone else suggested it, and I'll call  
it an idiotic idea.

**HE LED THE CLASS.**

Teacher—"When the war broke out,  
all the able-bodied men who could leave  
their work joined the army. Who can  
tell me what motives took them to the  
front?"  
Bright Boy—"Locomotives."



"Grandpa, would you mind making a noise like a frog?"  
"What do you mean, my child—a noise like a frog?"  
"Well, I overheard father say that if you would only croak he would come bring  
a fortune."