

The World of Fashion

(By MARGUERITE)

Ornaments for the Coiffure.

LA BELLE FERONNIERE FORE-HEAD GEMS.

I HAVE been making acquaintance with some wonderful new coiffure adornments, the best example of which was a spray of large oak leaves made of crepe de shine, from which hung an enormous

mass of jet and pearls twisted round and round in a snail-like shape. These, I was informed, were to be worn over the ears so as to hide them entirely, a strange conceit, and one that I think will not find many exponents.

An extraordinary number of turbans are being offered for evening wear. A swirl of silver gauze, with pearls twisted in and out of the folds makes a most Eastern looking headdress, and there is another still more extraordinary scheme, which almost completely hides the hair, made of fine soft silver silk, embroidered



This hat is a wide-brimmed hat of biscuit-coloured felt with crown of sable, and a cluster of oranges with brown stigrette.

bunch of oak apples, the whole reproducing the warm shades of sunset and brown now seen in the woods.

Very curious was an ornament made of bands of ermine; it is rarely that fur is seen worn in the hair. In company with the ermine were strips of white net embroidered with pearls; the two crossed in the centre, and were held together by an ermine loop. Above the hair fringes of pearls appeared, and at the back of the neck, underneath the classically arranged chignon, the pearl and ermine bands met beneath a second loop of ermine.

A very classical ornament was composed of triple bands of jet drawn together at the sides by means of enormous

with green, grey, and gold floss, from one side of which emerges an enormous Paradise plume of a brilliant green colour.

Pearls are being worn again a la belle Feronnriere, carried across the coiffure from side to side with a pear-shaped gem dropping between the eyebrows.

That is one way of wearing a string of the precious gems. Another is to loop the pearls at the left side only of the corsage, fastening them upon the shoulder beneath a handsome ornament, and again in the front of the corsage.

There is a development to chronicle in the use of the black moire silk neck-band, with its diamond slides and fringed ends. The idea is being expanded, and



GREEK COIFFURE.

Composed of a cluster of silver rosebuds and two sprays of silver leaves passed round the hair.

ribbons, finished with amethyst tassels are being sold, while others with pendants of chrysopean and aquamarine are tempting.

Brooches are not nearly so much worn now as they were, neither are bangles. It is easy to see why. The jacket and the stock, the severely simple tacked chemise and the collar that fastens at the back, require no brooch to adorn them, while as for the long sleeves, covering not only the wrists, but the hands, as they do in so many cases, what opportunity do they give for the display of bracelets?

A Grotesque Hat.

The fancies and vagaries of fashion always offer a wide field for speculation. As a matter of fact, now that public taste in this country, as well as abroad, has so vastly improved, we can be fairly



Hat of seal musquah, encircled with tarnished silver braid and trimmed with a feather fantasia.

certain that unless a fashion has genuine merits its prospect of survival is extremely bad. It is a mistake for the individual woman with a style and cachet of her own to follow too closely some mad vagary of fashion that is in itself ugly, and has no recommendation but novelty.

I can generally see something attractive in, or something to be learnt from the wildest vagaries of fashion, but I must admit that the new loquax has earned my undying antipathy. I mean that



TOQUE OF SMOKE-GREY VELVET.

Edged with two mink skins, with heads and tails.

ultra-fashionable toque in leather or fur, which is so suggestive of an African squaw or a bushy. The prettiest woman is annihilated by the wearing of the bushy toque. As a feature of autumn military it must be abandoned, but I do not think it should be recommended. No doubt in the hands of the expert milliners it may be metamorphosed and claim consideration. Indeed, reformers are already beginning to lift it from the head, and to add a more definite brim than in the models we first saw.



A USEFUL COAT AND SKIRT COSTUME.

New Coats and Skirts.

Fashions may come and fashions may go, but the always becoming and supremely convenient coat and skirt costume, like Tennyson's brook, goes on for ever. Just at the moment there is a vogue for coats of a three-quarter length, of Empire tendency, so far as the short-waisted effect at the back is concerned, but cut frequently with long points in front and trimmed always with silk braid and a quantity of buttons.

In our illustrations a useful suggestion is given for a coat and skirt costume of this description, carried out in mole grey cloth, and arranged with a perfectly plain skirt, finished at the waist with a belt of darker grey velvet, which is visible in front only. The coat is cut up into panels on either side and trimmed with strappings of grey velvet and buttons to match. Inside the high velvet collar there is a soft ruffle of ivory-white chiffon. The hat is of mole-grey Ottoman silk, lined underneath with darker



A SMART TOILETTE.