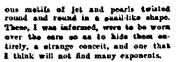
The World of Fashion

(By MARGUERITE)

Ornaments for the Colflure.

LA BELLE FEREONNIERE FORE-HEAD OEMS.

HAVE been making acquaintance with some wonderful new coffure adornments, the least eccentric of which was a spray of large oak leaves made of grops de phine, from which bung an enormous



An extraordinary number of turbana are being offered for evening wear. A are being onered for evening wear. A swirl of silver gause, with pearls twisted in and out of the folds makes a most Eastern losking headdreas, and there is another still more extraordinary acheme, which almost completely hides the hair, made of fine soft silver silk, embroidered ribbons, fuiched with amothyst tassols are being sold, while others with pendants of chrysoprass and aquamerines are tempting. Brosches are not nearly so much wora

now as they pers, neither are bangles. It is easy to see why. The jabet and the stock, the soverely simple tasked ob-misoite and the collar that fastens at mission and the collar that fastema at the back, require no broach to adorn tham, while as for the long piceres, sover-ing not only the wrists, but the hands, as they do in no many cases, what apper-tunity do they give for the display of braceleta ?

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- A Grotesque Hat.

The fancies and vagaries of fashion always offer a wide field for speculation. As a matter of fact, now that public taste in this country, as well as abroad, has so vastly improved, we can be fairly



Hat of seal musquals, encircled with tarnished silver braid and trimmed with a feather fantaisie.

certain that unless a fashion has genuine merits its prospect of survival is extremely bad. It is a mistake for the individual woman with a style and eachet of her own to follow too closely some mad vagary of fashion that is in itself ugly, and has no recommendation but aovelty.

I can generally see something attractive in, or something to be learnt from the wildest ragaries of fashion, but I nust admit that the new toque has earn-ed my undying antipathy. I mean that



A USEFUL COAT AND SKIRT COSTUBE.

New Coats and Skirts.

Fashions may come and fashions may, go, but the always becoming and su-premely convenient coat and skirs cos-tume, like Tennyson's brook, goes on for ever. Just at the moment thans is a vogue for coats of a three-quarter length, of kmpire tendency, so far as the short-waisted effect at the back is concerned, but cut frequently with long points in front and trimmed always with

is concerned, but cut frequently with long points in front and trimmed always with ailk braid and a countity of buttoms in our illustrations a useful sugges-tion is given for a cost and skith cos-tume of this description, carried out is mole grey cloth, and arranged with a perfectly plain skirt, finished at the waist with a belt of darker grey velvet, which is visible in front only. The cost is cut up to panels on either side and trimmed with starpings of grey relevat an butup into panels on either aide and frimined with strappings of grey reirest and but-tons to match. Inside the high velvet collar there is a soft ruffle of ivory-white chiffon. The hat is of mole-grey Otto-man silk, lined underneath with darker



A SMART TOILETTE.



This nat is a wide-brianned hat of biscuit-coloured felt with crown of sable, and a cluster of oranges with brown aigrette.

bunch of oak apples, the whole repro-ducing the warm shadow of sunset and brown now seen in the woods. Very carlous was an ornament made of bands of ermine; it is rarely that fur is seen worn in the bair. In com-pany with the ermine were strips of white net embroidered with pearis; the two crossed in the centre, and were held together by an ermine loop. Above the parts fringes of pearls appeared, and at the back of the mack, underneath the clas-solvally arranged chignon, the pearl and ornaine bands met hearath a second loop of ornize. of ormaine.

A very classical ornament was com-posed of triple bands of jet drawn to-gothey at the sides by means of enorm-

with green, grey, and gold floss, from one side of which emerges an enormous Paradise plume of a brilliant green col-

Paraulse putties at a officiant green co-our. Pearls are being worn again a la belle Ferronniere, carried across the coiffuro from side to side with a pear-shaped green dropping between the cyclores. That is an univ of waving a tribut of gem dropping between the cychrowa. That is one way of wearing a string of the precious gems. Another is to loop the pearls at the left side only of the corsage, fastening time upon the shoul-der beneath a handsome ornament, and gain in the front of the corsage. There is a development to chronicle in the use of the black moire silk neck-band, with its dismond silice and fring-ed ends. The idea is being expanded, and



GREEK COIFFURE,

poind of a cluster of sliver resebuds and two sprays of sliver leaves passed round the hair.



TOQUE OF SMOKE-GREY VELVET. Edged with two mink skins, with heads and talks.

ultra-fashionable toque in feather or fur, which is so suggestive of an African squaw or a bushy. The pretiest woman is annihilated by the wearing of the bus-by toque. As a feature of autumn mit-linery it must be showeded, but I do not think it should be recommended. No downt in the hands of the axpast milli-ners it may be metamorphoosed and claim consideration. Indeed, reformers are al-ready beginning to lift if from the bead, and to add a more definite bring than in the medals we first seem.