

# The World of Fashion

(By MARGUERITE.)

## Styles for Evening Gowns.

THE latest arrangement of the evening corsage is very charming, the folds of the satin overdress being drawn over the filmy underdress from one shoulder to the waist, and secured at each point with a huge buckle or a clump of satin blossoms, so that the greater part of the underdress is seen. Lovely materials are used for this underdress, the most effective being lace tinted by artificial means to a delicate old ivory and picked out with dull gold and aluminum thread or tiny crystal and gold beads, which give to the flowers and picots the effect of being gemmed with dewdrops.

Corsage flowers are not so much worn as was the case a little while ago, but embroideries of satin blossoms, which trail up either side of the jupe and are worked again on the corsage, have never been so much in request. Faded colours, such as bleu ancien, old rose, and primrose fance, are more to the fore than distinct shades.

An absolute riot of filmy materials will be found in the salons of the dress-makers for the materialisation of the winter dance toilette, with tulle in the foremost rank. But such fabrics, suitable as they are for the purpose and for the girlish figure of the debutante, will be deemed less modish for the more mature wearer than satin and crepe de Chine.

The reason of this preference is that materials that can be relied upon to silhouette the form are to be more fashionable this winter than the more gauze-like fabrics, the leading merit of which is that they drape successfully.

From this fact it may be inferred that classical line is to govern the evening

modes of the coming season, as well as that of the day dress. The fourreau gown is to be the modish one, falling from the decolletage in straight, and graceful lines, broken in the majority of cases by the clever introduction of a sash.

## Sash of Paramount Significance

The sash is to be of paramount assistance in the designing of the evening toilette during the coming months of festival, though it will only infrequently be seen in its usual form clasping the waist and ending in a bow and terminals at the back.

In its new position it is in some instances a decolletage drapery. Starting from the left side, where the dress is cut low in front, beneath a large choux, or a single huge and very beautiful blossom, it is carried to the back, draped round the right shoulder and allowed to droop to the waist line, where a second end which has formed the drapery on the left shoulder is met. Thence the two ends are carried, one at the front and one at the back to the side of the dress, far beneath the natural waist line, where they are gracefully knotted and left to hang to the foot of the skirt.

Another plan causes the long ends to hang from the decolletage line in front or at the back. The sash is restrained by no rules this autumn; individual taste and the requirements of the toilette alone dictate its comings and goings.

Although the peplum and the tunic are very fashionable, and despite the fact that a veiling of net over a satin dress has its allurements, it is as well not to attempt to reconcile the require-

Hat for a young girl—Pale pink felt with pink embroidered quills thrust through a crown of squirrel fur which matches the necklet.



Child's hat of emerald green velvet with band of ermine.

ments of the modern ball-room too punctiliously with the classical draperies of old times. They look well on the figure that is at rest, or that is moving in the

stately measures of an ancient dance, but the mazy waltz disarranges their symmetry, and does not add to their beauty.



SIMPLE PARTY GOWNS