

moment is to raise the hair higher on the left side than on the right, thus giving to the face the same piquant appearance, which is likewise induced by the tip-tilted hat. Curls are still worn, but they are less in evidence than the thick loops and rolls of hair which have once more come to the fore, and which give some opportunity to the girl who is abundantly provided with hair to turn her heavy locks to good advantage, while the thick plait or corona round the head has been restored to favour, and—natural or artificial—is worn with enthusiasm by many women. When this plait is not adopted, however, the newest idea of treatment with regard to a coiffure which is parted in the centre is that of encircling the whole head with a wide black velvet ribbon tied in a flat bow on either side, and supplemented on the left with a single rose in shot-green and silver or rose and silver tissue.

the waves of hair, and is sometimes twined with a soft cornflower blue ribbon tied in a large bow on one side; while another, and perhaps the most successful, of all schemes, is the Russian crown of deep fluff, which provides the basis of so many successful coiffures.

RUSSIAN CROWNS OF MINUTE BLOSSOMS.

As a matter of fact, the Russian crown arrangement has had no rival this year, and whether it is carried out in metal studded with tiny mock stones or is entirely composed of latticework of pale-green flower stems, with a minute blossom or rosebud punctuating each intersecting point, it is one of the prettiest and most becoming decorations of the day, being equally adapted to the classical style of dress as to that of a more ordinary type. The hair is simply coiled behind it in huge loops, and is dressed softly and with a charmingly unstudied effect at the sides. Another arrangement is the handkerchief shaped filet in a lattice of gold cord, which lies flat on the top of the head, as shown in the sketch, being bordered with a row of huge mock pearls, which also appear on the band which confines it to back of the head. Butterflies have likewise sprung into special favour, and there are bands of black jet on which occurs a flight of graduated gauze butterflies encrusted with glittering mock rubies and diamonds, the smallest of which appear in the front and the largest on either side, or a single jet butterfly adorns each side of the velvet circlet in place of the bow.

Crowns of oak and beech leaves, burnt to fiery autumn shades, are often worn with white or pale coloured gowns, and give the wearer the suggestion of some

woodland nymph. Another fascinating addition to the coiffure is a tiny scrap of some rare old lace bunched together in the form of a rosette, and caught down with a minute wreath of satin rosebuds in alternate shades of old gold, pink, and mauve.

WAS DELIRIOUS WITH ECZEMA

On Chest, Back, and Head—Pain, Heat, and Tingling Were Excruciating—Nerves in Exhausted Condition—Sleep Badly Broken.

CURE BY CUTICURA SEEMED LIKE MAGIC

"Words cannot express the gratitude I feel for what Cuticura Remedies have done for my daughter."



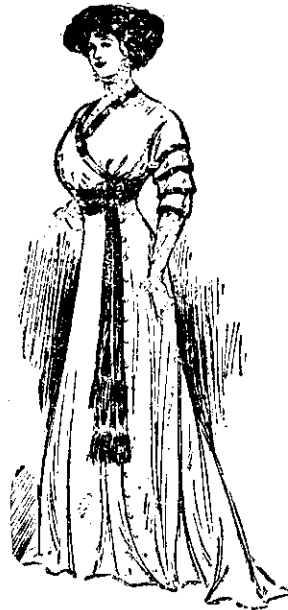
Adeline, who is fifteen years of age, and had never had anything the matter with her skin until four months ago, when an eruption broke out on her chest. The first symptom was a redness, and then followed thickening and blisters, which would break and run matter. I took her to a doctor, and he pronounced it to be eczema of a very bad form. He treated her, but instead of being checked, the disease spread. It showed itself on her back, and then quickly spread upwards until the whole of her head was affected, and all her hair had to be cut off. The pain she suffered was excruciating, and what with that and the heat and tingling her life was almost unbearable. She became run down in health, and at times was very feverish, languid, and drowsy, and occasionally she was delirious. Her nerves were in such a low state that she could not bear to be left alone. In spite of the cold weather she would insist on having her bedroom window open, and would lean out on the widow-sill. She did not have a proper hour's sleep for many nights. The second doctor we tried afforded her just as little relief as the first, and I really do not know what we should have done if we had not read how Cuticura cured a similar case. I purchased Cuticura Soap, Cuticura Ointment, and Cuticura Pills, and before the Ointment was three-quarters finished every trace of the disease was gone. It really seemed like magic. Her hair is coming on nicely, and I still apply the Cuticura Ointment as I find it increases the growth. Write to Emily, Mrs. E. W. Hyde, 1, Ongar Place, Brentwood, Essex, Mar. 8, 1907."

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STRINGS OF PEARLS ROPED TOGETHER.

The circlet of ribbon comes low down on the hair, almost to the nape of the neck, and just above the parting in the front, and makes a very becoming frame to the face, especially where a fair-haired woman is concerned. Not a few girls nowadays twine three or four strings of pearls, roped together, through their coils of hair with a single white camellia planted just above the left ear, while little bunches of tarnished silver cobnuts linked together with a plait of tarnished silver ribbon are likewise in evidence as a coiffure decoration; and another scheme in which women are indulging at present is that which suggests the old "Comin' through the rye" arrangement of poppies and corn. This forms a thick wreath, which is planted among



THE NEWEST INDOOR GOWN.

The high-waisted skirt is an absolute necessity where smartness is aimed at. This model is prettily buttoned down the left side of the front, and decorated with the ubiquitous Directorate sash. The closely-fitting, tiered sleeves are put into the armhole with no fulness whatever, and the bodice is simply crossed in front, so that no difficulty is presented in the making of this original frock. Any gracefully-hanging material is suitable.



AN ATTRACTIVE GOWN FOR INDÖ OR AFTERNOON WEAR.

It is simple in outline and correct in every fashionable detail. This figure wears a pale Parma violet cashmere, with folded bodice, and perfectly plain skirt. There is a "breastplate" of Oriental embroidery and touches of dark potunia panne.

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